

# Department of Language

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## College of Arts and Sciences

### Faculty

**Cynthia Powell Jayne** (1976). Professor of Language, Department Chair, and Director of the Center for International Studies. B.A., Mississippi College; M.A. and Ph.D., Louisiana State University; Additional study, Vanderbilt University and University of Kentucky.

**Julie Glosson** (1995). Assistant Professor of Spanish. B.A., Union University; M.A., University of Memphis.

**Phillip G. Ryan** (1997) Assistant Professor of Language and Coordinator of the ESL Program. B.A., Union University; M.A., University of Memphis.

**Jean Marie Walls** (1987). Associate Professor of Language. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

### Mission Statement

The Language Department provides a multifaceted and innovative language curriculum that enables students to develop high levels of proficiency in second language skills and cultural competency. Beginning in intermediate courses provides a strong foundation that allows students to continue to develop language skills and understand the principles of language acquisition. Advanced programs prepare students for a variety of careers or graduate study, including teaching English as a Second Language.

### Majors and Minors

The Language Department offers a major in French and a major in Spanish. The student may select one of three tracks, each requiring 33 hours of course work. All 33 hours are to be in one language unless the student has received prior written permission from the department.

#### I. Major, Literature Track—33 hours

- A. Select one from 211, 212, 213.
- B. Required Courses: 214, 313, 330.
- C. Select two from the appropriate Survey list:
  1. FRE 311, 312, 317.
  2. SPA, 311, 312, 316, 317.
- D. Select one from the appropriate Genre\* list:
  1. FRE 420, 421.
  2. SPA 411, 420.
- E. Select one from the appropriate Seminar list:
  1. FRE 498, Seminar in the History of the Romance Languages; or FRE 499, Seminar in Critical Approaches to Literature and Culture.
  2. SPA 498, Seminar in the History of the Romance Languages; or SPA 499, Seminar in Critical Approaches to Literature and Culture.
- F. Select 9 elective hours in the target language (at least 6 hours must be upper-level, above sophomore level).
- G. Intensive Immersion Experience, see VI.

**II. Major, Language and Culture Track—33 hours**

- A. Select one from 211, 212, 214.
- B. Required Courses: 213, 313, 330, 419.
- C. Select 9 hours from the appropriate Survey/Genre\* list:
  - 1. FRE 311, 312, 317, 420, 421.
  - 2. SPA 311, 312, 316, 317, 411, 420.
- D. Select 3 hours from the appropriate Seminar list:
  - 1. FRE 498, Seminar in the History of the Romance Languages; or FRE 499, Seminar in the Critical Approaches to Literature and Culture.
  - 2. SPA 498, Seminar in the History of the Romance Languages; or SPA 499, Seminar in Critical Approaches to Literature and Culture.
- E. Six upper hours chosen in the target language or with written permission of the language faculty advisor 3 hours may be taken outside the department.
- F. Intensive Immersion Experience, see VI.

**III. Major, Teacher Education Track (Grades 7-12) in the target language: French or Spanish—33 hours**

- A. 3 hours from: 211, 212, 214
- B. 213, 313, 325, 330, 350, 419
- C. 3 hours from the appropriate Survey list: FRE 311, FRE 312, FRE 317; SPA 311, 312, 316, 317
- D. 3 hours from the appropriate Genre\* list. FRE 420, FRE 421. SPA 411, SPA 420
- E. 3 hours from the appropriate Seminar list:
  - FRE 498 Seminar in the History of the Romance Languages
  - FRE 499 Seminar in Critical Approaches to Literature and Culture
  - SPA 498 Seminar in the History of the Romance Languages
  - SPA 499 Seminar in Critical Approaches to Literature and Culture
  - 3 hours elective 200-level or above
- F. Intensive Immersion Experience, see VI
- G. Professional Education: EDU 150, 250, 326, 423, 433; PSY 213, 318; SE 255.
- H. Completion of applicable portions of the Praxis II.
- I. For additional information, see the Director of Teacher Education.

**IV. Major, Teaching English as a Second Language—33 hours**

- A. TESL 210, 220, 310, 320, 410
- B. LANG 320, 350
- C. ENG 421 and EDU 423
- D. One of: PSC 332, PHL 349, SOC 419
- E. TESL 498, Seminar: Socio- and Psycholinguistics
- F. Language prerequisite: Intermediate level proficiency in a 2nd language

**V. Teacher Licensure in English as a Second Language**

- A. Major requirements as shown above.
- B. Professional Education: EDU 150, 250, 325, 433; PSY 213, 318; SE 225.
- C. Completion of applicable portions of the Praxis II.
- D. For additional information, see the Director of Teacher Education.

**VI. Intensive Immersion Experience**

Students are strongly urged to complete the immersion experience prior to their last semester at Union and to enroll in at least one language course the final semester.

- A. Study abroad program in which a minimum of 3 hours of course credit in the target language is earned.

- B. Extended living experiences in a culture in which the target language is spoken as approved by the department before it occurs. May require an appropriate review/written report of the experience.
- C. One semester in residence in a “language residence.”
- D. An intensive language experience designed or chosen by the student and approved by the department before it occurs. Options may include work with a local population that speaks the target language, Governor’s academy or similar summer program. An appropriate written report of the experience may be required.

**VII. Minor, Literature Track—21 hours**

- A. Select 3 hours from 211, 212, 213.
- B. Required Courses: 214, 313, 330.
- C. Select 3 hours from the appropriate Survey or Genre\* list:
  - 1. FRE 311, 312, 317, 420, 421.
  - 2. SPA 311, 312, 316, 317, 411, 420.
- D. Select 3 hours from the appropriate Seminar list:
  - 1. FRE 498, Seminar in the History of the Romance Languages; or FRE 499, Seminar in Critical Approaches to Literature and Culture.
  - 2. SPA 498, Seminar in the History of the Romance Languages; or SPA 499, Seminar in Critical Approaches to Literature and Culture.
- E. Select 3 upper-level elective hours in FRE for French minors or in SPA for Spanish minors.

**VIII. Minor, Language and Culture Track—21 hours**

- A. Select 3 hours from 211, 212, 214.
- B. Required Courses: 213, 313, 330, 419.
- C. Select 3 hours from the appropriate Seminar list:
  - 1. FRE 498, Seminar in the History of the Romance Languages; or FRE 499 Seminar in Critical Approaches to Literature and Culture.
  - 2. SPA 498, Seminar in the History of Romance Languages; or SPA 499, Critical Approaches to Literature and Culture.
- D. Select 3 upper-level elective hours in FRE for French minors or in SPA for Spanish minors.

\*or other Genre courses offered as Departmental Special Studies.

**Assessment of Majors**

All language majors must have oral proficiency in the target language equivalent to an ACTFL rating of “Intermediate High.” This will be determined by the appropriate instructor through an individual interview to be conducted during the second semester of the junior year. Each student is responsible for scheduling the interview during the designated semester. See department chair for additional information.

**Student Organizations**

**Phi Sigma Iota** is a national foreign language honor society. Membership is open to those who have a minimum average of 3.0 overall and in foreign language courses and have completed at least one course at the third-year level. Members must also rank in the top 35 percent of their class in general scholarship.

## Student Awards

The **Academic Excellence Medal** is awarded to the graduating senior with the highest average in the major provided the average is not less than 3.5. Before Awards Day, the student must have completed at least 15 credit hours in the major at Union University, exclusive of pass/fail courses. If no major is eligible, the medal will be given to the minor meeting the minimum requirements.

## Course Offerings in French (FRE)

( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

### 111-2. Elementary French (3 and 3) 111 F, S; 112 F, S

Fundamentals of pronunciation, conversation, grammar, and composition. FRE 111 cannot be taken for credit by students who have had three or more years. Three hours lecture and one hour lab per week.

### 211. Intermediate Conversation and Grammar (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.

### 212. Composition and Grammar (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

### 213. Introduction to Francophone Cultures (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Readings and other materials on selected aspects of Francophone cultures.

### 214. Introduction to Literature (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature.

**At least one of the French courses listed below will be offered each semester:**

### 311. Survey of French Literature (3) As Needed

Prerequisite: One 200-level French course or equivalent proficiency. Study of the literature of France from Chanson de Roland through the 18th century.

### 312. Survey of French Literature (3) As Needed

Prerequisite: One 200-level French course or equivalent proficiency. Study of the literature of France from the beginning of the 19th century to the present. Lectures, readings, and reports.

### 313. Advanced Conversation and Writing Skills (3) As Needed

Prerequisite: 6 hours of French at the 200 level or demonstrated proficiency. Development of practical writing and speaking skills.

### 317. Survey of Francophone Literature (3) As Needed

Prerequisite: One 200-level French course or equivalent proficiency. Study of French literature outside of France. Representative work from Canadian, African, Belgian and Caribbean writers.

**320. French for Business (3) As Needed**

An introduction to the organization and practices of the Francophone business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

**325. Phonetics and Diction (3) As Needed**

Prerequisite: One 200-level course.

A study of pronunciation, intonation and language patterns. Use of the International Phonetic Alphabet.

**330. Advanced Grammar (3) As Needed**

Prerequisite: One 200-level course.

Comprehensive review of grammar for students wishing to pursue further studies in the language.

**417-8. Advanced French Studies (3) As Needed**

Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department.

Supervised independent work specifically designed for him/her with content determined after an examination of the scope and quality of the student's prior work in French. It is designed to round out basic knowledge and skills in the use of the language and in the appreciation of French literature.

**419. Survey of Francophone Cultural and Political Structures (3) As Needed**

Prerequisite: One 300 or 400-level French course.

Selected readings in philosophy, history, sociology, political science, and art. Required of all majors. Should be taken as near to completion of undergraduate studies as possible. This course will allow the student to examine some of the underlying causes of the cultural phenomena studied in FRE 213.

**420. Introduction to French Novel (3) As Needed**

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative French novels. Study of the novel as a literary genre.

**421. Introduction to French Poetry (3) As Needed**

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative French poetry. Study of the poem as a literary genre.

**Course Offerings in German (GER)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

**111-2. Elementary German (3 and 3) As Needed**

Fundamentals of pronunciation, conversation, grammar, and composition. All students who have had two or more years of high school German should register for 211 or see the instructor for evaluation. Three hours lecture and one hour lab per week.

**211-2. Intermediate German (3 and 3) As Needed**

Prerequisite: GER 112 or demonstrated proficiency.

Review of grammar; reading of German texts; conversation and composition.

## **Course Offerings in Biblical Languages (GRK and HBR)**

For major and minor requirements and course offerings in Biblical Languages (Greek and Hebrew), see the Department of Christian Studies.

## **Course Offerings in Language (LANG)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

### **100, 200, 300, 400. Study Abroad (1-4) As Needed**

Special Studies programs. All courses and application defined prior to travel.

### **320. Cross-cultural Communications (3) S**

An examination of the theoretical and practical issues related to cross-cultural communications and intercultural dynamics in the context of contemporary social, cultural, linguistic, political and economic environments.

## **Course Offerings in Sign Language (SIG)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

### **101-2. Introduction to American Sign Language (3 and 3) 101—F, 102—S**

Fundamentals of American Sign Language (ASL) includes syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement.

## **Course Offerings in Spanish (SPA)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

### **111-2. Elementary Spanish (3 and 3) 111 F, S; 112 F, S**

Fundamentals of pronunciation, conversation, grammar, and composition. Three hours lecture and one hour lab per week. This course cannot be taken for credit by students who have had three or more years.

### **211. Intermediate Conversation and Grammar (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.

### **212. Composition and Grammar (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

### **213. Introduction to Hispanic Cultures (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Readings and other materials on selected aspects of Spanish and Spanish American cultures.

### **214. Introduction to Literature (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature.

**At least one of the Spanish courses listed below will be offered each semester:**

### **311. Survey of Spanish Literature (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of the literature of Spain from Poema de Mio Cid through the 17th century.

**312. Survey of Spanish Literature (3) As Needed**

Prerequisite: one 200 level Spanish course or equivalent proficiency.

Study of the literature of Spain from the beginning of the 18th century to the present.

**313. Advanced Conversation and Writing Skills (3) As Needed**

Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.

Development of practical writing and speaking skills.

**316. Survey of Spanish American Literature to the 19th Century (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of representative Spanish American authors from the period of the Conquest to the 19th Century.

**317. Survey of Spanish American Literature from the 19th Century (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of representative Spanish American authors from the 19th Century to the present.

**320. Spanish for Business (3) As Needed**

An introduction to the organization and practices of the Hispanic business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

**325. Phonetics and Diction (3) As Needed**

Prerequisite: One 200-level course.

A study of pronunciation, intonation, and language patterns. Use of the International/Phonetic Alphabet.

**330. Advanced Grammar (3) As Needed**

Prerequisite: One 200-level course.

Comprehensive review of grammar for students wishing to pursue further studies in the language.

**411. Introduction to Hispanic Drama (3) As Needed**

Prerequisite: One 300-level course.

Reading and analysis of selected Hispanic plays. Study of drama as a literary genre.

**417-8. Advanced Spanish Studies (3) As Needed**

Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollment in three advanced hours other than 417-8) and approval of the department.

Supervised independent work specifically designed for him/her with content determined after an examination of the scope and quality of the student's prior work in Spanish. It is designed to round out basic knowledge and skills in the use of the language and in the appreciation of Spanish and Latin American literature.

**419. Survey of Hispanic Cultural and Political Structures (3) As Needed**

Prerequisite: One 300- or 400-level Spanish course.

Selected readings in philosophy, history, sociology, political science, and art. Required of all majors. Should be taken as near to completion of undergraduate studies as possible. This course will allow the student to examine some of the underlying causes of the cultural phenomena studied in SPA 213.

#### **420. Introduction to the Hispanic Novel (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor's consent.

Reading and analysis of representative Spanish novels. Study of the novel as a literary genre.

### **Course Offerings in Teaching English as a Second Language (TESL)**

( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

#### **210. Language & Content Tutoring (3) F**

Considers such variables as memory, motivation, language skill, informal needs assessment and collaboration in developing an effective tutoring approach. Twenty-five clock hours of supervised tutoring are required at varying level and tutoring needs.

#### **220. Principles of Language & Acquisition (3) S**

Survey of language development, linguistics of English and other languages, psycholinguistic and sociolinguistic variables and the differences between first and second language acquisition.

#### **310. The LEP Student in PreK-12 (3) F**

Prerequisite: TESL 210 & 220.

ESL theory and practice for incorporating Limited English Proficient students of varying abilities into bi- and multilingual classrooms with focus on methods, approaches, strategies, learning styles and culture as well as state and federal requirements for non-English background students. Examines the interaction between teacher, student, parent and administration.

#### **320. ESL Assessment (3) S**

Prerequisite: TESL 210 & 220.

Examines issues in testing, assessment of language aptitude and competence, and use of results as well as the development of assessment tools.

#### **410. Curriculum and Materials Development in PreK-12 (3) Odd Years**

Prerequisite: TESL 310 and CSC 105.

Choosing and creating materials for developing curricula for bi- and multilingual classrooms incorporating theories and principles into an electronic and print manual of materials for classroom use.

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Available in multiple departmental prefix:

#### **195-6-7. Special Studies (1-4) On Demand**

Lower-level group studies which do not appear in the regular departmental offerings.

#### **395-6-7. Special Studies (1-4) On Demand**

Upper-level group studies which do not appear in the regular departmental offerings.

#### **495-6-7. Independent Study (1-4) On Demand**

Individual research under the guidance of a faculty member.

#### **350. Instructional Methodology (1-3) As Needed**

Prerequisite: One 300-level course and corequisite of at least one additional 300 or 400-level course.

A supervised experience in foreign language instruction in the context of the elementary level language laboratory. Maximum of 3 hours to apply for graduation.

**TESL 498. Socio- and Psycholinguistics (3) S Even Years**

Prerequisite: TESL 210 & 220.

Studies the psychological bases and processes of language acquisition and use with emphasis on the relevance of current research for language learning and teaching. Studies language in its social context considering social and regional variation, language change and change planning, and the implications of language variety for the transmission of literacy.

**FRE/SPA 498. Seminar in the History of the Romance Languages (3) As Needed**

Prerequisite: One 300-level course.

A study of the history of the Romance languages with particular attention to French and Spanish. This course is taught in English.

**FRE/SPA 499. Seminar in Critical Approaches to Literature and Culture (3) As Needed**

Prerequisite: One 300-level course.

Study of current critical approaches and methodology used to analyze literary and cultural phenomena and brief overview of the history of criticism. This course is taught in English.