

# Department of Language

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## College of Arts and Sciences

### Faculty

**Cynthia Powell Jayne** (1976). Professor of Language, Department Chair, and Director of the Institute for International and Intercultural. B.A., Mississippi College; M.A. and Ph.D., Louisiana State University; Additional study, Vanderbilt University, University of Kentucky, and the Intercultural Communication Institute.

**Julie Glosson** (1995). Assistant Professor of Spanish. B.A., Union University; M.A., University of Memphis; Additional Study, University of Memphis.

**Phillip G. Ryan** (1997) Assistant Professor of Language and Coordinator of the ESL Program. B.A., Union University; M.A., University of Memphis; Additional Study, Indiana University of Pennsylvania.

**Jean Marie Walls** (1987). Associate Professor of Language. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

The Language Department provides a multifaceted, innovative language curriculum that enables students to develop high levels of proficiency in second language skills and cultural competency. Beginning and intermediate courses provide a strong foundation that allows students to continue to develop language skills and understand the principles of language acquisition. Advanced programs prepare students for a variety of careers or graduate study, including teaching English as a Second Language (TESL).

### Majors and Minors

The Language Department offers a major in French and a major in Spanish. The student may select one of three tracks, each requiring 37 hours of course work. All 37 hours are to be in one language unless the student has received prior written permission from the department.

A minimum of fifteen hours, including 490, of the language major must be earned under the direct supervision of the faculty of Union University. University policy requires that 15 upper level hours be earned through Union University without specifics to direct supervision of faculty; this policy enhances, rather than replaces, the university policy.

Special Study and Independent Study courses (395/495\*) of appropriate topics may be applied to the majors with departmental approval. However, no more than 9 hours of Special Study (395) and no more than 9 hours of Independent Study (495) may be applied toward graduation requirements.

#### I. Major, Language and Culture Track—37 hours

- A. Select 6 hours: 211, 212, 213, 214 or any Upper level courses
- B. Select 6 hours: 311, 312, 316, 317, 420, 421, 499, 395/495\*
- C. Select 9 hours from one group and 12 hours from the alternative group
  1. 313, 325, 330, 430, 440, 395/495\*
  2. 213, 320, 319, 419, 499, 395/495\*
- D. Immersion course or appropriate study abroad—3 hours
- E. 490—1 hour

#### II. Major, Literature and Culture Track—37 hours

- A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
- B. Select 12 hours: 311, 312, 316, 317, 420, 421, 499, 395/495\*

- C. Select 9 hours: 313, 325, 330, 430, 440, 395/495\*
  - D. Select 6 hours: 213, 319, 320, 419, 499, 395/495\*
  - E. Immersion course or appropriate study abroad—3 hours
  - F. 490—1 hour
- III. Major, Teacher Education Track—37 hours**
- A. 213 and 6 hours from: 211, 212, 214 or higher—9 hours
  - B. 313, 325, 330 and either 430 or 395/495\*—12 hours
  - C. Select 6 hours of Literature, Survey or Genre
    - 1. FRE 311, 312, 317, 420, 421
    - 2. SPA 311, 312, 316, 411, 420
  - D. 319 or 419; 350, 490—7 hours
  - E. Immersion course or study abroad—3 hours
  - F. Professional Education: EDU 150, 250, 326, 423, 433; PSY 213, 318; SE 225
  - G. Completion of applicable portions of the Praxis II.
  - H. For additional information, see the Director of Teacher Education.
- IV. Major, Teaching English as a Second Language—34 hours**
- A. TESL 210, 220, 310, 320, 440
  - B. LANG 320, 350
  - C. ENG 421 and EDU 423
  - D. One of: PSC 332, PHL 349, SOC 419
  - E. Language prerequisite: Intermediate proficiency in a 2nd language
  - F. TESL 490—1 hour
- V. Teacher Licensure in English as a Second Language**
- A. Major requirements as shown above.
  - B. Professional Education: EDU 150, 250, 326, 423, 433; PSY 213, 318; SE 225.
  - C. Completion of applicable portions of the Praxis II.
  - D. For additional information, see the Director of Teacher Education.
- VI. Intensive Immersion Experience**
- Students are strongly urged to complete the immersion experience prior to their last semester at Union and to enroll in at least one language course the final semester.
- A. Study abroad program in which a minimum of 3 hours of course credit in the target language is earned.
  - B. Other immersion experiences must be approved by the Language Department prior to travel. Students selecting this option should register for the appropriate Study Abroad prefix and course level.
- VII. Minor, Language and Culture Track—21 hours**
- A. Select 6 hours: 211, 212, 213, 214, or Upper level course
  - B. Select 3 hours: 311, 312, 316, 317, 420, 421, 499, 395/495\*
  - C. Select 6 hours: 313, 325, 330, 430, 440, 395/495\*
  - D. Select 6 hours: 213, 319, 320, 419, 499, 395/495\*
- VIII. Minor, Literature and Culture Track—21 hours**
- A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
  - B. Select 6 hours: 311, 312, 316, 317, 420, 421, 499, 395/495\*
  - C. Select 6 hours: 313, 325, 330, 430, 440, 395/495\*
  - D. Select 3 hours: 213, 319, 320, 419, 499, 395/495\*
- IX. Minor, Teaching English as a Second Language—21 hours**
- A. TESL 210, 220, 310, 320; LANG 320—15 hours
  - B. TESL 410 or 440
  - C. EDU 423
  - D. The minor is not restricted to students seeking teacher licensure but those who are seeking licensure are referred to the major (IV.) and licensure requirements (V.)

## Assessment of Majors

All language majors must have oral proficiency in the target language equivalent to an ACTFL rating of “Intermediate High.” This will be determined by the appropriate instructor through an individual interview to be conducted during the second semester of the junior year. Each student is responsible for scheduling the interview during the designated semester. See department chair for additional information.

## Student Organizations

**Phi Sigma Iota** is a national foreign language honor society. Membership is open to those who have a minimum average of 3.0 overall and in foreign language courses and have completed at least one course at the third-year level. Members must also rank in the top 35 percent of their class in general scholarship.

## Student Awards

The **Academic Excellence Medal** is awarded to the graduating senior with the highest average in the major provided the average is not less than 3.5. Before Awards Day, the student must have completed at least 15 credit hours in the major at Union University, exclusive of pass/fail courses. If no major is eligible, the medal will be given to the minor meeting the minimum requirements.

## Course Offerings in French (FRE)

( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

### 111-2. Beginning French (3 and 3) 111 F, S; 112 F, S

Fundamentals of pronunciation, conversation, grammar, and composition. FRE 111 cannot be taken for credit by students who have had three or more years. Three hours lecture and one hour lab per week.

### 211. Intermediate Conversation and Grammar (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.

### 212. Composition and Grammar (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

### 213. Introduction to Francophone Cultures (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Readings and other materials on selected aspects of Francophone cultures.

### 214. Introduction to Literature (3) Taught every 4<sup>th</sup> semester

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature.

**At least one of the French courses listed below will be offered each semester:**

### 311. Survey of French Literature (3) As Needed

Prerequisite: One 200-level French course or equivalent proficiency. Study of the literature of France from Chanson de Roland through the 18th century.

### 312. Survey of French Literature (3) As Needed

Prerequisite: One 200-level French course or equivalent proficiency. Study of the literature of France from the beginning of the 19th century to the present. Lectures, readings, and reports.

**313. Advanced Conversation (3) As Needed**

Prerequisite: 6 hours of French at the 200 level or demonstrated proficiency.

Advanced oral communication skills with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, non-verbal communication..

**317. Survey of Francophone Literature (3) As Needed**

Prerequisite: One 200-level French course or equivalent proficiency.

Study of French literature outside of France. Representative work from Canadian, African, Belgian and Caribbean writers.

**319. Historical Perspectives of the Francophone World (3) As Needed**

Prerequisite: any 200-level course

Advanced study of Francophone perspectives on the historical development of the cultures of the French-speaking world.

**320. French for Business (3) As Needed**

An introduction to the organization and practices of the Francophone business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

**325. Phonetics and Diction (3) As Needed**

Prerequisite: One 200-level course.

A study of pronunciation, intonation and language patterns. Use of the International Phonetic Alphabet.

**330. Advanced Grammar I (3) As Needed**

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

**417-8. Advanced French Studies (3) As Needed**

Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department.

Supervised independent work specifically designed for him/her with content determined after an examination of the scope and quality of the student's prior work in French. It is designed to round out basic knowledge and skills in the use of the language and in the appreciation of French literature.

**419. Francophone Cultural Studies (3) As Needed**

Prerequisite: 213 or 319.

An examination of underlying causes of cultural phenomena of the Francophone world.

**420. Introduction to French Novel (3) As Needed**

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative French novels. Study of the novel as a literary genre.

**421. Introduction to French Poetry (3) As Needed**

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative French poetry. Study of the poem as a literary genre.

### **430. Advanced Grammar II (3) As Needed**

Prerequisite: FRE 330.

An advanced study of French grammar with primary focus on the theoretical concepts that govern grammatical structures.

### **Course Offerings in German (GER)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

#### **111-2. Beginning German (3 and 3) As Needed**

Fundamentals of pronunciation, conversation, grammar, and composition. All students who have had two or more years of high school German should register for 211 or see the instructor for evaluation. Three hours lecture and one hour lab per week.

#### **211-2. Intermediate German (3 and 3) As Needed**

Prerequisite: GER 112 or demonstrated proficiency.

Review of grammar; reading of German texts; conversation and composition.

### **Course Offerings in Biblical Languages (GRK and HBR)**

For major and minor requirements and course offerings in Biblical Languages (Greek and Hebrew), see the Department of Christian Studies.

### **Course Offerings in Language (LANG)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

#### **320. Cross-cultural Communications (3) S**

An examination of the theoretical and practical issues related to cross-cultural communications and intercultural dynamics in the context of contemporary social, cultural, linguistic, political and economic environments.

### **Course Offerings in Sign Language (SIG)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

#### **101-2. Introduction to American Sign Language (3 and 3) 101—F, 102—S**

Fundamentals of American Sign Language (ASL) includes syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement.

### **Course Offerings in Spanish (SPA)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

#### **111-2. Beginning Spanish (3 and 3) 111 F, S; 112 F, S**

Fundamentals of pronunciation, conversation, grammar, and composition. Three hours lecture and one hour lab per week. This course cannot be taken for credit by students who have had three or more years.

#### **211. Intermediate Conversation and Grammar (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.

#### **212. Composition and Grammar (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

**213. Introduction to Hispanic Cultures (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.  
Readings and other materials on selected aspects of Spanish and Spanish American cultures.

**214. Introduction to Literature (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.  
Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature.

**At least one of the Spanish courses listed below will be offered each semester:**

**311. Survey of Spanish Literature (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.  
Study of the literature of Spain from Poema de Mio Cid through the 17th century.

**312. Survey of Spanish Literature (3) As Needed**

Prerequisite: one 200 level Spanish course or equivalent proficiency.  
Study of the literature of Spain from the beginning of the 18th century to the present.

**313. Advanced Conversation (3) As Needed**

Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.  
Advanced oral communication with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, non-verbal communication.

**316. Survey of Spanish American Literature to the 19th Century (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.  
Study of representative Spanish American authors from the period of the Conquest to the 19th Century.

**317. Survey of Spanish American Literature from the 19th Century (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.  
Study of representative Spanish American authors from the 19th Century to the present.

**319. Historical Perspectives of the Hispanic World (3) As Needed**

Prerequisite: any 200-level course  
Advanced study of Hispanic perspectives on the historical development of the cultures of the Spanish-speaking world.

**320. Spanish for Business (3) As Needed**

An introduction to the organization and practices of the Hispanic business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

**325. Phonetics and Diction (3) As Needed**

Prerequisite: One 200-level course.  
A study of pronunciation, intonation, and language patterns. Use of the International/Phonetic Alphabet.

**330. Advanced Grammar I (3) As Needed**

Prerequisite: One 200-level course.  
Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

#### **411. Introduction to Hispanic Drama (3) As Needed**

Prerequisite: One 300-level course.

Reading and analysis of selected Hispanic plays. Study of drama as a literary genre.

#### **417-8. Advanced Spanish Studies (3) As Needed**

Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollment in three advanced hours other than 417-8) and approval of the department.

Supervised independent work specifically designed for him/her with content determined after an examination of the scope and quality of the student's prior work in Spanish. It is designed to round out basic knowledge and skills in the use of the language and in the appreciation of Spanish and Latin American literature.

#### **419. Hispanic Cultural Studies (3) As Needed**

Prerequisite: 213 or 319.

An examination of underlying causes of cultural phenomena of the Hispanic world.

#### **420. Introduction to the Hispanic Novel (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor's consent.

Reading and analysis of representative Spanish novels. Study of the novel as a literary genre.

#### **430. Advanced Grammar II (3) As Needed**

Prerequisite: SPA 330.

An advanced study of Spanish grammar with primary focus on the theoretical concepts that govern grammatical structures.

### **Course Offerings in Teaching English as a Second Language (TESL)**

( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

#### **210. Language & Content Tutoring (3) F**

Considers such variables as memory, motivation, language skill, informal needs assessment and collaboration in developing an effective tutoring approach. Twenty-five clock hours of supervised tutoring are required at varying level and tutoring needs.

#### **220. Principles of Language & Acquisition (3) S**

Survey of language development, linguistics of English and other languages, psycholinguistic and sociolinguistic variables and the differences between first and second language acquisition.

#### **310. The LEP Student in PreK-12 (3) F**

Prerequisite: TESL 210 & 220.

ESL theory and practice for incorporating Limited English Proficient students of varying abilities into bi- and multilingual classrooms with focus on methods, approaches, strategies, learning styles and culture as well as state and federal requirements for non-English background students. Examines the interaction between teacher, student, parent and administration.

#### **320. ESL Assessment (3) S**

Prerequisite: TESL 210 & 220.

Examines issues in testing, assessment of language aptitude and competence, and use of results as well as the development of assessment tools.

#### **410. Curriculum and Materials Development in PreK-12 (3) Odd Years**

Prerequisite: TESL 310 and CSC 105.

Choosing and creating materials for developing curricula for bi- and multilingual classrooms incorporating theories and principles into an electronic and print manual of materials for classroom use.

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Available in multiple departmental prefix:

#### **180-280-380-480. Study Abroad Programs (1-4) As Needed**

All courses and their application must be defined and approved prior to travel.

#### **195-6-7. Special Studies (1-4) On Demand**

Lower-level group studies which do not appear in the regular departmental offerings.

#### **260, 360, 460. Language Immersion (1-3) As Needed**

Prerequisite: 112 or equivalent of the target language.

Language immersion experiences offered or approved by the department. May be repeated at any level and a maximum of 3 hours applied toward graduation.

#### **395-6-7. Special Studies (1-4) On Demand**

Upper-level group studies which do not appear in the regular departmental offerings.

#### **495-6-7. Independent Study (1-4) On Demand**

Individual research under the guidance of a faculty member(s).

#### **350. Instructional Methodology (1-3) As Needed**

Prerequisite: One 300-level course. Corequisite: at least one additional 300 or 400-level course.

A supervised experience in foreign language instruction in the context of the elementary level language laboratory. Maximum of 3 hours to apply for graduation.

#### **440. Socio- and Psycholinguistics (3)**

Prerequisite: TESL 210 & 220.

The psychological bases and processes of language acquisition and use, with emphasis on the relevance of current research for language learning and teaching. Studies language in its social context considering social and regional variation, language change and change planning, and the implications of language variety for the transmission of literacy.

#### **490. Capstone Seminar (1) F, S**

Prerequisite: One 300- or 400-level language course.

Capstone course required of all majors in the final semester of coursework in the major. Students will prepare and present a research project/paper based on work done concurrently in any 300- or 400-level course.

#### **498-499. Seminar (1-3) As Needed**

To be used at the discretion of the department.