

# MASTER OF ARTS IN INTERCULTURAL STUDIES

## Mission

To provide rigorous interdisciplinary program in intercultural studies designed to complement academic and professional preparation in a variety of fields.

## Admission Information

### Admissions requirements

All students, whether degree-seeking or non-degree-seeking, who wish to take MAIS courses must meet the prescribed admission criteria.

Applicants should submit the following to the MAIS office:

- Official transcript(s) showing completion of baccalaureate degree and all coursework previously attempted.
- Official transcript(s) indicating a minimum grade point average (GPA) of 3.0 on a 4.0 scale of all undergraduate and post-baccalaureate coursework.
- An official GRE score (Graduate Record Exam)
- A completed Application to MAIS
- Non-native speakers of English must have a minimum score of 560 on the TOEFL

A \$25 application processing fee

### Provisional Admission

Students who do not meet the minimum requirements for admission may apply to the Admissions Committee for provisional admission. The committee may request a writing sample and/or interview with the prospective student. The committee may then recommend that the student be admitted on provisional admission status. After successfully completing nine hours in the MAIS program with at least a 3.0 average, the student may appeal to the Program Director for full admission to the MAIS.

## Program Features

The curriculum for the program consists of two components, the 27-hour MAIS core curriculum and a 12-hour professional component approved by the program director. The delivery system for the MAIS core is non-traditional and based on a modified cohort model. A group of up to 30 students will pursue each of the nine MAIS courses together. The co-

hort will be divided into study groups of eight to ten students. Prior to the beginning of the semester, students will receive a reading list and assignments for the first course session. Instruction will begin with an intensive three to five-day class meeting with the professor early in the semester. For the second segment of the course, students will meet with their study group on a weekly basis for discussion of research and project development. An MAIS program representative may facilitate these meetings, as the instructor deems necessary. Throughout this period, the instructor may also interact with students through on-line activities or discussions. Finally, the cohort will meet for a second intensive three to five-day class meeting to complete the course.

## Graduation Requirements

1. Completion of the 27 hours of required MAIS course work.
2. Completion of a 12-hour professional component approved by the program director.

A minimum grade point average of 3.0 for the required course of study.

## Financial Information

Application Fee:	\$25
Graduation Fee:	100
Tuition:	per semester hour \$267

## Intercultural Studies (ISC)

### 510 Intercultural Communication (3)

An examination of intercultural communication strategies with a focus on self-awareness and developing effective communication strategies.

### 515 International Professional Realities and Opportunities (3)

An introduction to the professional intercultural environment designed to help the student develop an awareness and understanding of the skills needed to develop a professional platform for employment in other cultures.

**520 Organizational Systems of Society (3)**

A study of systems encountered across cultures. Emphasis is on the development of skills for the recognition and assessment of systems with a focus on developing strategies for successful interaction with these systems.

**525 Field Research (3)**

A course designed to provide students with conceptual tools and research skills in the area of comparative cultural studies. The hands-on approach helps students prepare to design and conduct their own ethnographic research in culturally diverse settings.

**530 Field Data Analysis and Strategic Planning (3)**

A course that builds on in-class and applied field research knowledge by guiding students through the process of field data analysis. Attention is given to both qualitative and quantitative analytical methods. Students participate in process-focused learning and writing workshops which culminate in the preparation of case-study reports based on their field research/data.

**535 Artistic and Intellectual Expressions of Culture (3)**

An emphasis on how to develop learning skills to understand the lexicon, grammar, and semantics of other intellectual and artistic systems encountered across cultures.

**540 Language and Culture (3)**

A study of language development and its relationship to culture. Examines principles of language acquisition and language teaching methodologies.

**545 Capstone Seminar (3)**

An integration of interdisciplinary principles, themes, and concepts learned in the study of intercultural interaction and understanding.

**555 Field Experience (3)**

Field experience in which students will conduct ethnographic research. All projects must have instructor's approval.