

Department of Communication Arts

College of Arts and Sciences

Faculty

Kina Mallard (1991). Professor of Communication Arts, Director of the Center for Faculty Development and Department Chair. B.S., Middle Tennessee State University; M.A. and Ph.D., University of Tennessee.

Steve Beverly (1993). Assistant Professor of Communication Arts. B.A., University of Georgia; M.A., Auburn University.

Chris Blair (1997). Assistant Professor of Communication Arts. B.A., Union University; M.A., and Ph.D. Candidate, University of Memphis.

David Burke (1986). Associate Professor of Theatre and Director of the Theatre. B.S.A., Houston Baptist College; M.F.A., University of Houston.

Katherine Chute (2003). Associate Vice President for Enrollment Services and University Relations, and Assistant Professor of Communication Arts. B.A., William Carey College; B.A., University of Southern Mississippi; M.A., Southwest Missouri State University; Ph.D., University of Southern Mississippi.

Michael Chute (2003). Associate Professor of Communication Arts. A.A., Missouri Baptist College; B.A., Oklahoma Baptist University; M.A., Southwest Missouri State University; Ph.D., University of Southern Mississippi.

Melinda Clarke (2000). Assistant Professor of Communication Arts. B.A., Lambuth University; M.Ed., and Ed.D., Vanderbilt University.

Darren Michael (2002). Assistant Professor of Theatre. B.A., Ouachita Baptist University; M.F.A., University of Southern Mississippi.

The Department offers a wide range of courses designed to meet the complex and significant theoretical and communication skill requirements of students.

The Department is affiliated with several programs that enhance student learning: the Los Angeles Film Studies Center, American Studies Program, Summer Institute of Journalism and Broadcasting, Student Publications, Public Relations and Grass Roots Politics Schools sponsored by the Leadership Institute in Washington, D.C. Faculty encourage participation in state and regional conferences. Theatre students audition at the Tennessee Theatre Arts Conference and the Southeastern Theatre Conference.

Journalism, Broadcasting, and Public Relations/Advertising majors may not minor within the Communication Arts Department, except in Theatre/Speech.

I. Major in Theatre and Speech—39 or 42 hours

- A. COM 112, 200, 211, 235, 405—15 hours
- B. Speech Emphasis—24 hours
 1. COM 311, 320, 325, 430
 2. COM Electives—12 hours
- C. Theatre Emphasis—27 hours
 1. COM 113, 240, 330, 341, 342, 350, 412
 2. COM 345 or 311
 3. COM Elective—3 hours
- D. Teacher Licensure Emphasis—24 hours
 1. COM 113, 240, 311, 320, 330, 341, 342, 412

2. Professional Education: EDU 150, 250, 326, 426, 435; PSY 213, 318; SE 225.
3. Completion of applicable portions of the Praxis Series II.
4. For additional information, see the Director of Teacher Education.

II. Major in Journalism—44 hours

- A. COM 120, 121, 200, 320, 321, 323, 355, 415, 419, 430
- B. COM 210—2 semesters, 1 hour each
- C. One of: COM 360; ART 221, 231
- D. COM Electives—9 hours

III. Major in Broadcasting—44 hours

- A. COM 120, 121, 200, 211, 220, 230, 320, 321, 347, 355, 406, 419, 430
- B. COM Electives—5 hours

IV. Major in Public Relations/Advertising—44 hours

- A. COM 120, 121, 200, 320, 321, 323, 325, 355, 360, 415, 419, 423, 430
- B. COM 210—2 semesters, 1 hour each
- C. COM Electives—3 hours

V. Digital Media Studies Major

- A. Core requirements for all emphases—39 hours
 1. ART 120, 221, 231, 345
 2. COM 220, 320, 365, 419
 3. CSC 115, 321, 360, 365
 4. Digital Media Studies Seminar 490
- B. Communication Arts Emphasis requirements—24 hours
 1. COM 121, 323, 325, 430; MKT 328
 2. Select three courses: COM 230, 355, 410, 423, 488; MKT 424
- C. Art Emphasis (28 hours) and Computer Science Emphasis (23 hours)
See respective department for details.

VI. Broadcasting Minor—21 hours

- A. COM 120, 121, 220, 230
- B. Select 9 hours: COM 320, 325, 347, 403, 410, 419, 430

VII. Public Relations/Advertising Minor—21 hours

- A. COM 120, 121, 323, 419, 423
- B. Select 6 hours: COM 210, 320, 321, 325, 360, 415, 430; ART 221, 231

VIII. Journalism Minor—21 hours

- A. COM 120, 121, 210, 321, 415
- B. Select 6 hours: COM 320, 323, 360, 419; ART 221, 231

IX. Theatre/Speech Minor—21 hours

- A. COM 112, 113, 211, 235, 240
- B. Select 6 hours: COM 301, 311, 355, 330, 341, 342, 345, 350, 405, 412

X. Film Studies Minor—18 or 22 hour

- A. Required for both Tracks: COM 328—3 hours
- B. Track One—15 hours
 1. Required: COM 338, CHR 348—6 hours
 2. Select 3: ART 428; COM 301, 438; ENG 311; PHL 448
- C. Track Two—19 hours
 1. Select 1: ART 428; COM 301, 438; ENG 311; PHL 448
 2. Admission to Los Angeles Film Studies Center:
 - a. COM 307, 348, 484—10 hours
 - b. Select 2: COM 425, 428, 440, 491

Mission Statement

Students majoring in communication arts will, in their area of concentration, understand the theories, principles, and history of communicating arts, demonstrate competency in written, oral and visual communication skills and demonstrate knowledge of the impact on society.

Assessment of Majors

The Communication Arts Faculty will interview with major at the end of the first semester of the student's junior year. This interview will assess the student's academic progress in the program and the student's strengths and weaknesses. Recommendations for the student's future work as a major will be made.

Student Organizations

The Department sponsors several student organizations designed to promote achievement within the field of communication arts. Majors and minors are encouraged to become involved in organizations of their choice.

The Cardinal & Cream, official student newspaper of Union, is published by students under the supervision of the journalism faculty. The newspaper reports the news of Union's campus, while serving as a "learning laboratory" for students. The C&C staff is comprised of journalism students, although students in any major may participate.

The **Union Broadcasting System (UBS)** exists for students interested in the broadcasting. UBS is a student chapter of the Radio-Television News Directors Association (RTNDA), professional broadcast journalism organization. UBS produces news programming and documentaries for public TV, the high school quiz show "Head to Head," Union's basketball games and the NAIA women's national tournament. UBS provides opportunities for students to strengthen contacts with professionals in the industry.

The **Student Public Relations Society** is open to all students interested in the public relations profession and society activities, determined and planned by students under the direction of a faculty advisor, usually relate to the practice of public relations, planning a PR career or acquiring the skills needed in public relations.

Alpha Psi Omega is the national honorary dramatic fraternity. Beta Mu chapter sponsors Campus Day activities, coffee house presentations, and a variety of other events as time and personnel allow. Membership is based on attainment in theatre.

Society for Collegiate Journalists (SCJ) is a national organization that recognizes the efforts and achievements of students involved with a campus publication or broadcast. At Union, SCJ membership rewards students who demonstrate a strong commitment to collegiate media, maintain a 3.0 GPA, and earn a recommendation from the Communication Arts faculty.

U.U. Players is open to anyone who wants to participate in theatre productions either acting, directing or providing technical support. This organization is the main producer of theatre on campus.

Student Awards

The **Academic Excellence Medal** is awarded to the graduating senior with the highest average in the major provided the average is not less than 3.5. Before Awards Day, the student must have completed at least 15 credit hours in the major at Union University, exclusive of pass/fail courses. If no major is eligible, the medal will be given to the minor meeting the minimum requirements.

The **Elizabeth B. Loyd "Tony" Awards**, established by Mrs. Loyd, Associate Professor of Speech and Theatre at Union from 1939-1967, are presented each year to the best actor/actress and supporting actor/actress as chosen by the Union Theatre Director. Selections are based on excellence of performances with cooperative loyalty and dedi-

cation to achievement as factors in the decision. Winners are announced at the annual banquet.

The Director's Award, is presented to the best theatre technician.

The Betty Hillix Foellinger Memorial Student Publications Award is given each year to the editor of the *Cardinal and Cream*.

Departmental awards are given annually to the outstanding senior and the outstanding freshman. Achievement in each of the four majors is also recognized.

Course Offerings in Communication Arts (COM)

()-Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

112. Public Communication (3) F, W, S, Su

An oral communication skills course that emphasizes organizing thoughts, adapting messages to specific audiences, using language correctly, delivering messages verbally and nonverbally with confidence, and active listening and evaluation skills.

113. Introduction to Theatre Arts (3) F, S

An introductory study of the techniques of theatre art, designed as a foundational study to make play going more meaningful and better appreciated.

120. Mass Media (3) F, S

Functions, responsibilities, and influence of various mass communication media. Students review the economic, technical, historical, regulatory, and sociological aspects of radio, television, film, newspapers, magazines, books, advertising, and public relations and are offered opportunities for telephone conferences with significant media figures.

121. Writing for the Mass Media (3) F, S

Designed to give the beginning media student a basis for understanding the differences and similarities of the various types of writing in the field. The student will learn the basics of print, broadcast, advertising, and public relations writing.

200. Communication and Christianity (3)

A course to foster understanding of different world views and to develop a working philosophy that integrates faith and profession. The course is designed to help develop confidence and strategies to become change agents in media and the arts.

205. Sport Journalism (3)

Reciprocal credit: PEWS 205.

See PEWS 205 for course description.

210. Publications Seminar (1) F, S

Prerequisite: COM 121.

Application of journalism fundamentals to the *Cardinal & Cream*. Includes: writing, editing, layout, advertising, management and production. May be taken 3 times.

211. Voice and Diction (3) F

Study and development of the voice with exercises in articulation and pronunciation. Seeks to evaluate vocal weaknesses and provide students with the tools to improve their voices. A special unit emphasizes improving regionalisms and southern dialect.

220. Introduction to Production (3) F, S

The foundation for video and audio production emphasizing aesthetics of design with hands-on experience with cameras, lighting, audio and basic editing techniques.

230. Television Production (3) F

Prerequisite: COM 220.

Overview of the elements of production: cameras, sound, lighting, and videotape recording using a switcher. Students work with these in producing television programs.

235. Interpersonal Communication (3) F, W, S, Su

Identify communication problems in interpersonal relationships including ethical communication, self-disclosure, perception, interviewing, conflict management, verbal and nonverbal communication. The student will exhibit competent language skills through oral reports, working in dyads and small groups, and class simulations.

240. Acting Theory and Technique (3) S

Various acting theories and practices with emphasis on exercises in physical training, vocal reproduction, character projection, and the aesthetics of acting.

299. Practicum (1) F, W, S, Su

Practical hands-on experience in journalism, public relations, advertising, speech, or theatre. Students work with a faculty member on specific projects that will enhance their knowledge and expertise in their concentration. May be taken three times.

301. Symbolism in Theatre and Film (3) F

This course explores the subtle uses of symbolism in presenting subtextual messages. Students view and analyze a variety of films and taped theatre productions.

305. Drama (3) Every Third Year

Prerequisite: ENG 111, 112, 201, and 202. Reciprocal credit: ENG 305.

See ENG 305 for course description.

311. Oral Interpretation of Literature (3) S

Analysis, adoption, and staging of various literary genres for solo and ensemble performance including techniques for Reader's Theatre staging and performances before an audience.

312. Creative Writing (3) F—Even Years; W As Needed

Prerequisites: ENG 111, 112, 201 and 202. Reciprocal credit: ENG 312.

See ENG 312 for course description.

318. Advanced Composition (3) S; W as needed

Prerequisite: ENG 111, 112, 201 and 202. Reciprocal credit: ENG 318.

See ENG 318 for course description.

320. Organizational Communication (3) F

Organizational structure, communication networks, and employer-employee relationships. Emphasis: conducting interviews and performance appraisals, decision-making strategies, ethics, team-building, and the communication audit.

321. Reporting for Print and Electronic Media (3) F, S

Prerequisite: COM 121.

Basic principles and skills of gathering information and writing news for mass media. Topics: interviewing, developing sources, research, and current events.

323. Public Relations (3) F

Reciprocal credit: MKT 323.

Problems, writing procedures, policies, and methods of public relations for business, industry, and institutions.

325. Communication Training & Development (3) S

An interactive experience emphasizing the process by which organizations help managers and employees improve performance and increase job satisfaction.

328. Film Theory and Criticism (3)

Prerequisite: Art 210 and either ENG 201 or 202.

An introduction to the scholarly aesthetic analysis and study of cinema teaching students the critical skills involved in the interpretation of film. Includes a foundational study of forms, functions and history of film arts to develop appreciation and skill in analysis.

330. Theatre Production (3) F—Odd Years

Fundamentals of successful stage production and technique; directing, acting, rehearsing; organization; play choice and casting; scenery, costuming, makeup, and lighting.

333. Advanced Techniques in Photojournalism (3) S

Prerequisite: ART 231.

Advanced techniques and problem solving as students explore journalistic photo principles in documentary, portraiture, fashion, food, architecture and sports.

338. Development of Cinema (3)

Historical survey of motion pictures with emphasis on major movements, genres and themes in narrative film from the early silent era, early talking pictures, the studio system and post-classical cinema.

341. Theatre History I (3) F—Odd Years and 342. Theatre History II (3) S—Even Years

Prerequisite: COM 113.

A survey of the historical development of the Theatre from its beginnings through the Elizabethans with emphasis on selected plays. The sequel considers French Neoclassical period to present day.

345. Advanced Acting/Improvisation (3) F—Odd Years

Advanced acting characterization, historical styles, and improvisational techniques.

347. Broadcast News Producing and Management (3) F

Management and producing theories and techniques for the newsroom learned from studying day-to-day decision making, personnel management, regulation, story decision and ethical dilemmas faced by news directors and senior producers.

350. Christian Drama (3) S

Exploration of the meaning of and possible uses for theatre from a Christian perspective.

355. Communication Theory & Effects (3) F—Odd Years

Contemporary theories of human and mass communication, emphasizing practical applications for society while considering general issues, the relations between theory and practice and the influence of gender.

360. Desktop Publishing (3) F, S

Practical knowledge of state-of-the-art publishing technology. The hands-on experience teaches the student to edit, design, layout, and provide camera-ready documents for use in business, industry, public relations, advertising, and journalism.

365. Computer-Mediated Communication (3) S

A blending of theoretical and practical views of communication through computers considering the movement to computers for informational and interactional exchanges as well as the creative/production process involved in generating online projects.

405. Advanced Studies in Communication (3) S—Odd Years

Rhetorical analysis, argumentation and debate, scriptwriting, royalty and copyright laws as well as special topics of communication. It is designed for students seeking licensure in Speech and Theatre and graduate study in communications.

406. Broadcast Journalism (3) S

Prerequisite: COM 230, 321

Combines advanced skills in broadcast production with writing, producing and reporting for a regular news or sport magazine for cable television. Students will develop a final 1/2 hour, capstone documentary on a substantive issue of public interest.

410. Video Editing (3) F

Prerequisite: COM 230.

The skills necessary to do post-production television work, including audio/video electronic editing, matching sight to sound, and electronic cutting and splicing.

412. Fundamentals of Directing (3) F—Even Years

Prerequisite: COM 113 and 240.

The art of the director, culminating in production of a one-act play by each student.

415. Magazine and Feature Writing (3) S

Practical experience in mastering the craft of writing the special feature; each student is encouraged to prepare an article for publication.

419. Advertising (3) F, S

Reciprocal credit: MKT 419.

A survey course in the functions, theory, and applications of advertising with practical work in creating advertisements and the writing of advertising copy.

423. Practical Applications in Public Relations (3) S

Prerequisite: COM 323.

Critical issues and problems confronting public relations practitioners and alternative approaches to dealing with them. Includes the use of case studies.

430. Communications Law (3) S

The legal controls and government regulations on mass media. Students will study case precedents involving the freedom and rights of the press and broadcasters.

438. Censorship and Propaganda in Film (3)

The practice and patterns of censorship in cinema. Issues include local and state censorship boards, legal challenges, organized public pressure and self-regulatory efforts by the industry. The use of film as propaganda, including Soviet cinema theory, Nazi film propaganda and American use of film in supporting war efforts will be considered.

485. Internship in Radio Broadcasting (3) F, W, S, Su

Prerequisite: COM 220; Two required courses in the major; Permission of the Chair.

Selected students are assigned as interns to obtain supervised practical work at a local radio station professionally concerned with broadcasting.

486. Internship in Television Broadcasting (3) F, W, S, Su

Prerequisite: COM 230; Two required courses in the major. Permission of the Chair.

Students are assigned as interns to obtain supervised practical work at a local television station professionally concerned with broadcasting.

487. Internship in Journalism (3) F, W, S, Su

Prerequisite: Two required courses in the major; Permission of the Chair.

Selected students are assigned to obtain supervised practical work at a local newspaper professionally concerned with the print media.

488. Internship in Public Relations (3) F, W, S, Su

Prerequisite: COM 419 and 323; Three required courses in the major; Permission of the Chair.

Students are assigned as interns to obtain supervised practical work at a local business in public relations.

490. Digital Media Studies Senior Seminar (3) F, S

Capstone course for DMS majors to bring the emphases together for exposure to the variety of fields of digital media and associated workplace cultures. Includes case studies, guest speakers, field trips and an interdisciplinary group project culminating in the production of a computer-based portfolio for job search. Reciprocal with ART and CSC.

180-280-380-480. Study Abroad Programs (1-4) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4) On Demand

Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4) On Demand

Upper-level group studies which do not appear in the regular departmental offerings.

88 495-6. Independent Study (1-4) On Demand

Individual research under the guidance of a faculty member(s).

497-8-9. Seminar (1-3)

To be used at the discretion of the department.

The following courses are taught at the Los Angeles Film Studies Center. An application/acceptance process is required. Check with the Communication Arts Department and the Institute for Intercultural Studies for full details.

307. Hollywood Symposium (1)

The development and integration of a Christian worldview as it relates to the Hollywood entertainment industry.

348. Faith, Film and Culture (3)

The relationship between film and popular culture with emphasis on Christianity's role and how each influences the other. Includes an overview of the historical relationship of the church and movies, understanding of a theology of the arts, the nature of the arts in popular culture, and the Christian's role in identifying, discerning and influencing movie content.

425. Screenwriting (3)

An introduction to screenwriting including an understanding of dramatic structure, character and dialogue development and the writing process. Emphasis is given to the role of Christian faith and values as they relate to script content.

428. Introduction to Filmmaking (3)

Theory and practice of motion picture filmmaking. Topics include: familiarity with equipment; basic techniques; converting ideas to images, use of lighting, editing and sound; the role of acting, directing and good storytelling in the process.

440. Acting in Hollywood (3)

The practice and process of acting in the Hollywood arena. Topics: role of agents, managers, casting directors and unions; equity waiver theatre and showcases; photos and resumés; and the audition process used for commercials, live theatre, film and television. Attention given to the demands that the acting profession places on the Christian actor.

484. Internship (6)

Participation in some aspect of the Hollywood film or television industry. Primarily non-paying positions in an office setting such as development companies, agencies, personal management companies, production offices. Requires 20-24 hours/week.

491. Seminar in Producing the Independent Film (3)

An introduction to the process of producing an independent film including legal structures, business plans, preproduction activities such as scheduling and budgeting, and an overview of the producer's role in production, post-production, and distribution.