Mission
To provide a rigorous interdisciplinary program in intercultural studies designed to complement academic and professional preparation in a variety of fields.

Admission Information
Admissions requirements
All students, whether degree-seeking or non-degree-seeking, who wish to take M.A.I.S. courses must meet the prescribed admission criteria.
Applicants should submit the following to the M.A.I.S. office:
- Official transcript(s) showing completion of baccalaureate degree and all undergraduate and graduate coursework attempted.
- Official transcript(s) indicating a minimum grade point average (GPA) of 3.0 on a 4.0 scale of all undergraduate and post-baccalaureate coursework.
- An official GRE score (Graduate Record Exam)
- A completed Application to M.A.I.S.
- Non-native speakers of English must have a minimum score of 560 (paper) or 83 (internet) on the TOEFL
- A $25 application processing fee
- Three letters of professional/academic reference specifying the applicant’s ability for graduate study

Conditional Admission
Students who do not meet the minimum requirements for admission may apply to the Admissions Committee for conditional admission. The committee may request a writing sample and/or interview with the prospective student. The committee may then recommend that the student be admitted conditionally. After successfully completing one semester in the M.A.I.S. program including a minimum of 6 hours of UU courses with at least a 3.0 average, the student may appeal to the Program Director for full admission to the M.A.I.S..

Program Features
The curriculum for the program consists of two components, the 27-hour M.A.I.S. core curriculum and a 12-hour professional component approved by the program director. The delivery system for the M.A.I.S. core is non-traditional and based on a modified cohort model. Prior to the beginning of the semester, students will receive a reading list and assignments for the first course session. MAIS courses meet twice each term for a two and one-half day intensive class session. At other times throughout the course, students complete readings, online course activities and other assignments as required by the professor. Dates for the intensive course meetings are announced as part of the preregistration process each term.

Academic Calendar and Schedules
Calendars and Schedules of Course offerings for the M.A.I.S. program follow those for non-cohort program and are available from the Program Coordinator.

Graduation Requirements
1. Completion of the 27 hours of required M.A.I.S. course work.
2. Completion of a 12-hour professional emphasis approved by the program director.
3. A minimum grade point average of 3.0 for the required course of study.
4. Transfer credit: maximum 12 hours with grades of B or higher and approval of Director.

Financial Information
Application Fee: .......................................................
Graduation Fee: ...........................................................
Tuition/semester hour: ...............................................

Classes meeting on the Intensive Weekend Schedule will have refunds prorated according to the time met by the student.

Financial Assistance
M.A.I.S. students on the Jackson campus may qualify for Federal Stafford Loans.

Study Abroad/External Academic Programs
All students participating in external academic programs in the United States or abroad must officially notify the University prior to beginning the registration process for the program. Failure to do so may jeopardize appropriate transfer of credits and/or applicable funding. All students who study abroad or other external academic program pay a $125 fee to cover administrative costs involved in the study abroad program. Additional fees may be assessed as necessary to cover specific expenditures required for study in a particular program. For additional information, contact the Institute.
Course Offerings in Intercultural Studies (ICS)

510. Intercultural Communication (3)
An examination of intercultural communication with a focus on self-awareness and developing effective communication.

515. International Professional Realities and Opportunities (3)
An introduction to the professional intercultural environment designed to help the student develop an awareness and understanding of the knowledge and skills needed to develop a professional framework for employment in other cultures.

520. Organizational Systems of Society (3)
A study of organizational systems encountered across cultures. Emphasis is on developing skills necessary for the recognition and assessment of systems and strategies for successful interaction with these systems.

525. Field Research Methods (3)
A course designed to provide students with conceptual tools and research skills in the area of comparative cultural studies. The hands-on approach helps students prepare to design and conduct their own ethnographic research in culturally diverse settings. All students are required to complete the appropriate security training course prior to beginning field research.

530. Field Data Analysis and Strategic Planning (3)
A course that builds on in-class and applied field research knowledge by guiding students through the process of field data analysis. Attention is given to both qualitative and quantitative analytical methods. Students participate in process-focused learning and writing workshops which culminate in the preparation of case-study reports based on their field research/data.

535. Artistic and Intellectual Expressions of Culture (3)
An emphasis on how to develop learning skills to understand the lexicon, grammar, and semantics of other intellectual and artistic systems encountered across cultures.

540. Language and Culture (3)
A study of language development and its relationship to culture. Examines principles of language acquisition and language teaching methodologies.

545. Capstone Seminar (3)
Students complete and integrative interdisciplinary research project that demonstrates their understanding of the principles, themes and concepts that are foundational to the core curriculum of the MAIS and the student's professional emphasis. A formal written presentation and a formal oral presentation of the research are required.

555. Field Experience (3)
Field experience in which students will conduct ethnographic research. All projects must have instructor's approval.

579. External Domestic Study Programs (1-4)
All courses and their application must be defined and approved prior to travel.

580. Study Abroad Programs (1-4)
All courses and their application must be defined and approved prior to travel.