



UNION UNIVERSITY

DEPARTMENT *of* MUSIC

APPLICATION  
*for*  
ADMISSION *to* MUSIC PROGRAMS  
*and*  
MUSIC SCHOLARSHIP

1050 Union University Drive • Jackson, Tennessee 38305-3697

# Department of Music

## Admission and Scholarship Requirements

An audition is required for admission into a music major or music minor program. The audition is also used to evaluate the student's eligibility for music scholarship. Criteria for admission include (1) demonstrated potential in a performance area, (2) basic musicianship, including written theory and sight-reading skills, (3) proven academic success, and (4) a clear sense of purpose as reflected in an interview during the audition.

Auditions should be scheduled for one of the published audition dates. If, however, it is not possible to arrange the audition during those times, another date may be requested. Live auditions typically receive stronger ratings, though DVD recordings may be allowed in extreme cases. Functional keyboard examinations will be given to non-keyboard majors for placement into the correct keyboard level.

### Scholarship Types

#### I. Music Major

A student receiving this scholarship must be a full-time music major, maintain a 2.0 grade point average, and earn a grade of B or higher in applied lessons.

#### II. Ensemble

Ensemble scholarships are open to all students regardless of major.

#### III. Work Study Grants

Work study grants are available to eligible students within the Department of Music. Talented pianists will be considered for study grants to serve as accompanists regardless of academic major.

Please complete the enclosed application and return it to the Department of Music at the following address:

Dr. Christopher Mathews, Chair  
Union University  
Department of Music  
1050 Union University Drive  
Jackson, TN 38305

You may also contact us by phone at 731-661-5345,  
or email at [cmathews@uu.edu](mailto:cmathews@uu.edu).

# Union University-Music Department

## Suggested types of music for Auditions

### Instrumental:

1. Perform two movements from solos or etudes of contrasting styles and tempos of the performers choice. The music should feature the strengths of the players technique, range, musical control, dynamic range, and overall ability. The playing of various major scales and sight reading is expected.

Memorization is not a requirement for the audition.

### Organ:

1. Demonstrate piano proficiency by performing some Two Part Inventions of Bach, or a sonata by Mozart or Beethoven, or works of comparable difficulty.

2. On the Organ perform:
- (a) one Baroque composition (Bach),
  - (b) one contrasting piece and a hymn of the students choice,
  - (c) sight reading,

Memorization is not a requirement for the audition.

### Piano:

1. Perform from memory two (2) selections of standard piano literature representing two different periods or styles: (Example: Baroque and Romantic; Classic and Contemporary; etc.)

2. Play all major scales 4 octaves.

### Vocal:

Perform two songs from memory. An accompanist will be provided upon request. No recorded accompaniment will be allowed.

The first song may be chosen freely by the student. The second should be an aria appropriate for the applicant's voice from an oratorio or opera, or any standard art song. The following list of vocal anthologies contain music appropriate for the second type of song; these anthologies are available at the Union University Bookstore and many music stores.

Alfred Publishing Co., *26 Italian Songs and Arias*, Medium High, Medium Low  
Alfred Publishing Co., *28 Italian Songs and Arias*, Medium High, Medium Low

G. Schirmer, *24 Italian Songs and Arias*, Medium High, Medium Low

Boosey and Hawkes Publishers, *Soprano Songs*, *Mezzo-Soprano Songs*, *Contralto Songs*, *Tenor Songs*,  
*Baritone Songs*, *Bass Songs*

G. Schirmer, compiled by Joan Boytim,  
*The First Book of Soprano Solos* or *The Second Book of Soprano Songs*  
*The First Book of Mezzo-Soprano Solos* or *The Second Book of Mezzo-Soprano Solos*  
*The First Book of Tenor Solos* or *The Second Book of Tenor Solos*  
*The First Book of Baritone Solos* or *The Second Book of Baritone Solos*  
*The First Book of Bass Solos* or *The Second Book of Bass Solos*



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9/14/2011



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## DEPARTMENT of MUSIC

### APPLICATION for ADMISSION to MUSIC PROGRAMS and MUSIC SCHOLARSHIP

Please complete each section of this application. You may include a resume or additional information on a separate sheet of paper. For information or assistance, please call 731-661-5345 or 1-800-33-UNION and ask to speak to the Department of Music.

Full Legal Name \_\_\_\_\_ Preferred Name \_\_\_\_\_  
*(Include maiden name, if married)*

Permanent Mailing Address \_\_\_\_\_  
*Street or Box City State Zip*

Telephone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Date of Birth (optional) \_\_\_\_\_ Parent's Names \_\_\_\_\_

High School \_\_\_\_\_

Self-Reported ACT Score \_\_\_\_\_ Self Reported High School G.P.A. \_\_\_\_\_ Self Reported Class Rank \_\_\_\_\_ of \_\_\_\_\_

<p><b>Transfer Students Only:</b> Name of College(s) Attended _____</p> <p>College Major(s) _____ Dates Attended _____</p> <p>Were you receiving music scholarship funding? _____ Self Reported College G.P.A. _____</p>
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#### AUDITION

<p>2012 Audition Dates: Fri., <b>February 17</b> (<i>Scholars of Excellence participants only</i>)</p> <p>Fri., <b>February 24</b></p> <p>Sat., <b>February 25</b></p> <p>Sat., <b>March 10</b></p>	<p>Audition Date Preferred _____</p> <p><i>(to request an alternate date, call 731-661-5345)</i></p>
<p>Audition Area(s):</p> <p>_____ Voice (Do you need an accompanist? _____ )</p> <p>_____ Piano</p> <p>_____ Organ</p> <p>_____ Instrument (Specify: _____ )</p>	<p>Audition Desired for:</p> <p>_____ Admission to a Music Major Program and Scholarship</p> <p>_____ Admission to a Music Minor Program</p> <p>_____ Ensemble Scholarship</p>

#### MUSICAL BACKGROUND SUMMARY

*(complete each area in which you have experience)*

VOICE	PIANO OR ORGAN	INSTRUMENTS	MUSIC THEORY SKILLS
Voice Part _____	Years of Study _____	Principal Instrument _____	Check one:
Years of Study _____	Teacher(s) _____	Others _____	_____ None
Teacher(s) _____	_____	Years of Study _____	_____ Minimal
_____	Circle: Piano or Organ	Teacher(s) _____	_____ Proficient
			_____ Advanced

Musical Activities in Which You Have Participated:

\_\_\_\_\_ H.S. or College Choir

\_\_\_\_\_ Madrigal Group

\_\_\_\_\_ Show Choir

\_\_\_\_\_ H.S. or College Marching Band

\_\_\_\_\_ Musical Theatre Productions

\_\_\_\_\_ Church Choir

\_\_\_\_\_ H.S. or College Concert Band

\_\_\_\_\_ Small Vocal Ensemble

\_\_\_\_\_ Accompanist  
(provide details)

\_\_\_\_\_ Jazz or Stage Band

\_\_\_\_\_ Small Instrumental Ensemble

\_\_\_\_\_ Music Theory Class

Describe Music Activities at Church and School:

List and Describe Music Honors Received:

Describe Projected Career or Vocational Objectives

Describe Factors Influencing Your Final Choice of College and Degree:

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Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Return Application To:  
**Dr. Christopher W. Mathews, Chair**  
Union University Department of Music  
1050 Union University Drive  
Jackson, Tennessee 38305-3697  
Visit our Website at <http://www.uu.edu/dept/music/>



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