



UNION UNIVERSITY

DEPARTMENT *of* MUSIC

APPLICATION
for
ADMISSION *to* MUSIC PROGRAMS
and
MUSIC SCHOLARSHIP

1050 Union University Drive • Jackson, Tennessee 38305-3697

Admission and Scholarship Requirements

An audition is required for admission into a music major or music minor program. The audition is also used to evaluate the student's eligibility for music scholarship. Criteria for admission include (1) demonstrated potential in a performance area, (2) basic musicianship, including written theory and sight-reading skills, (3) proven academic success, and (4) a clear sense of purpose as reflected in an interview during the audition.

Auditions should be scheduled for one of the published audition dates. If, however, it is not possible to arrange the audition during those times, another date may be requested. Live auditions typically receive stronger ratings, though DVD recordings may be allowed in extreme cases. Functional keyboard examinations will be given at a later date to non-keyboard majors for placement into the correct keyboard level.

Scholarship Types

I. Music Major

A student receiving this award must be a full-time music major, maintain a 2.0 grade point average, earn a grade of B or higher in each term of applied lessons, and register for appropriate ensembles as assigned. Awards are renewable for a total of four years (eight semesters) pending the recipient's continued eligibility.

II. Instrumental Ensemble Participation

Instrumental Ensemble awards are open to all students regardless of major and are based on a student's audition as well as the particular needs of the ensemble. In addition to the successful audition, these awards require registration in the assigned ensemble.

III. Work Study Grants

Work study grants are available to eligible students within the Department of Music. Talented pianists will be considered for study grants to serve as accompanists regardless of academic major.

**Please complete the enclosed application and return it to the
Department of Music at the following address:**

Dr. Christopher Mathews, Chair
Union University
Department of Music
1050 Union University Drive
Jackson, TN 38305

You may also contact us by phone at 731-661-5345,
or email at cmathews@uu.edu.

Suggested Types of Music for Auditions

Vocal:

Perform two songs from memory. An accompanist will be provided upon request. No recorded accompaniment will be allowed.

The first song may be chosen freely by the student. The second should be an aria appropriate for the applicant's voice from an oratorio or opera, or any standard art song. The following list of vocal anthologies contain music appropriate for the second type of song.

Alfred Publishing Co., *26 Italian Songs and Arias*, Medium High, Medium Low

Alfred Publishing Co., *28 Italian Songs and Arias*, Medium High, Medium Low

G. Schirmer, *24 Italian Songs and Arias*, Medium High, Medium Low

Boosey and Hawkes Publishers, *Soprano Songs*, *Mezzo-Soprano Songs*, *Contralto Songs*, *Tenor Songs*, *Baritone Songs*, *Bass Songs*

G. Schirmer, compiled by Joan Boytim,

The First Book of Soprano Solos or *The Second Book of Soprano Songs*

The First Book of Mezzo-Soprano Solos or *The Second Book of Mezzo-Soprano Solos*

The First Book of Tenor Solos or *The Second Book of Tenor Solos*

The First Book of Baritone Solos or *The Second Book of Baritone Solos*

The First Book of Bass Solos or *The Second Book of Bass Solos*

Instrumental:

1. Perform two movements from solos or etudes of contrasting styles and tempos of the performers choice. The music should feature the strengths of the players technique, range, musical control, dynamic range, and overall ability. The playing of various major scales and sight reading is expected.

Memorization is not a requirement for the audition.

Piano:

1. Perform from memory two (2) selections of standard piano literature representing two different periods or styles: (Example: Baroque and Romantic; Classic and Contemporary; etc.)
2. Play all major scales 4 octaves.

Organ:

1. Demonstrate piano proficiency by performing some Two Part Inventions of Bach, or a sonata by Mozart or Beethoven, or works of comparable difficulty.
2. On the Organ perform:
 - (a) one Baroque composition (Bach),
 - (b) one contrasting piece and a hymn of the student's choice,
 - (c) sight reading,

Memorization is not a requirement for the audition.



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8/8/2013



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DEPARTMENT of MUSIC

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Please complete each section of this application. You may include a resume or additional information on a separate sheet of paper. For information or assistance, please call 731-661-5345 or 1-800-33-UNION and ask to speak to the Department of Music.

Full Legal Name _____ Preferred Name _____
(Include maiden name, if married)

Permanent Mailing Address _____
Street or Box City State Zip

Telephone _____ E-mail _____

Date of Birth (optional) _____ Parents' Names _____

High School _____

Self-Reported ACT Score _____ Self Reported High School G.P.A. _____ Self Reported Class Rank _____ of _____

Transfer Students Only: Name of College(s) Attended _____

College Major(s) _____ Dates Attended _____

Were you receiving music scholarship funding? _____ Self Reported College G.P.A. _____

AUDITION

2014 Audition Dates: Fri., February 21 (*Scholars of Excellence participants only*)
Fri., February 28 | Sat., March 1 | Sat., March 15

Audition Date Preferred _____
(to request an alternate date, call 731-661-5345)

Audition Area(s):

____ Voice (Voice Part: _____)

____ Piano

____ Organ

____ Instrument (Specify: _____)

Do you need an accompanist? _____

Audition Desired for:

____ Admission to a Music Major Program
and Scholarship

____ Admission to a Music Minor Program

____ Instrumental Ensemble Scholarship

MUSICAL BACKGROUND SUMMARY

(complete each area in which you have experience)

VOICE

Years of Choir _____

Years of Private Study _____

Teacher(s) _____

PIANO OR ORGAN

Years of Study _____

Teacher(s) _____

Circle: Piano or Organ

INSTRUMENTS

Principal Instrument _____

Others _____

Years of Study _____

Teacher(s) _____

MUSIC THEORY SKILLS

Check one:

____ None

____ Minimal

____ Proficient

____ Advanced

Musical Activities in Which You Have Participated:

___ Concert Choir

___ Orchestra

___ Opera/Musical Theater

___ Church Choir

___ Concert Band

___ Small Vocal Ensemble

___ Show Choir

___ Marching Band

___ Small Instrumental Ensemble

___ Accompanist

___ Jazz or Stage Band

___ Praise Team/Worship Band

In paragraph form, please describe one or more of your Musical Activities.

Music Honors Received:

Describe Projected Career or Vocational Objectives:

Describe Factors Influencing Your Final Choice of College and Degree:

Student Signature _____ Date _____

Return Application To:
Dr. Christopher W. Mathews, Chair
Union University Department of Music
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Visit our Website at uu.edu/music/



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