APPLICATION
for
ADMISSION to MUSIC PROGRAMS
and
MUSIC SCHOLARSHIP
Admission and Scholarship Requirements

An audition is required for admission into a music major or music minor program. The audition is also used to evaluate the student's eligibility for music scholarship. Criteria for admission include (1) demonstrated potential in a performance area, (2) basic musicianship, including written theory and sight-reading skills, (3) proven academic success, and (4) a clear sense of purpose as reflected in an interview during the audition.

Auditions should be scheduled for one of the published audition dates. If, however, it is not possible to arrange the audition during those times, another date may be requested. Live auditions typically receive stronger ratings, though DVD recordings may be allowed in extreme cases. Functional keyboard examinations will be given at a later date to non-keyboard majors for placement into the correct keyboard level.

Scholarship Types

I. Music Major
   A student receiving this award must be a full-time music major, maintain a 2.0 grade point average, earn a grade of B or higher in each term of applied lessons, and register for appropriate ensembles as assigned. Awards are renewable for a total of four years (eight semesters) pending the recipient's continued eligibility.

II. Instrumental Ensemble Participation
   Instrumental Ensemble awards are open to all students regardless of major and are based on a student's audition as well as the particular needs of the ensemble. In addition to the successful audition, these awards require registration in the assigned ensemble.

III. Work Study Grants
   Work study grants are available to eligible students within the Department of Music. Talented pianists will be considered for study grants to serve as accompanists regardless of academic major.

Please complete the enclosed application and return it to the Department of Music at the following address:

Dr. Christopher Mathews, Chair
Union University
Department of Music
1050 Union University Drive
Jackson, TN 38305

You may also contacts us by phone at 731-661-5345, or email at cmathews@uu.edu.
Suggested Types of Music for Auditions

Vocal:
Perform two songs from memory. An accompanist will be provided upon request. No recorded accompaniment will be allowed.

The first song may be chosen freely by the student. The second should be an aria appropriate for the applicant’s voice from an oratorio or opera, or any standard art song. The following list of vocal anthologies contain music appropriate for the second type of song.

- Alfred Publishing Co., 26 Italian Songs and Arias, Medium High, Medium Low
- Alfred Publishing Co., 28 Italian Songs and Arias, Medium High, Medium Low
- G. Schirmer, 24 Italian Songs and Arias, Medium High, Medium Low
- Boosey and Hawkes Publishers, Soprano Songs, Mezzo-Soprano Songs, Contralto Songs, Tenor Songs, Baritone Songs, Bass Songs
- G. Schirmer, compiled by Joan Boytim, The First Book of Soprano Solos or The Second Book of Soprano Songs
- The First Book of Mezzo-Soprano Solos or The Second Book of Mezzo-Soprano Solos
- The First Book of Tenor Solos or The Second Book of Tenor Solos
- The First Book of Baritone Solos or The Second Book of Baritone Solos
- The First Book of Bass Solos or The Second Book of Bass Solos

Instrumental:
1. Perform two movements from solos or etudes of contrasting styles and tempos of the performer’s choice. The music should feature the strengths of the player’s technique, range, musical control, dynamic range, and overall ability. The playing of various major scales and sight reading is expected.

Memorization is not a requirement for the audition.

Piano:
1. Perform from memory two (2) selections of standard piano literature representing two different periods or styles: (Example: Baroque and Romantic; Classic and Contemporary; etc.)
2. Play all major scales 4 octaves.

Organ:
1. Demonstrate piano proficiency by performing some Two Part Inventions of Bach, or a sonata by Mozart or Beethoven, or works of comparable difficulty.
2. On the Organ perform:
   (a) one Baroque composition (Bach),
   (b) one contrasting piece and a hymn of the student’s choice,
   (c) sight reading,

Memorization is not a requirement for the audition.
APPLICATION for ADMISSION to MUSIC PROGRAMS and MUSIC SCHOLARSHIP

Please complete each section of this application. You may include a resume or additional information on a separate sheet of paper. For information or assistance, please call 731-661-5345 or 1-800-33-UNION and ask to speak to the Department of Music.

Full Legal Name ___________________________  Preferred Name ___________________________

(Include maiden name, if married)

Permanent Mailing Address _______________________________________________________________

Street or Box __________________________________ City ___________________ State ______ Zip

Telephone __________________________________ E-mail ________________________________

Date of Birth (optional) ___________________ Parents’ Names ________________________________

High School ________________________________________________________________

Self-Reported ACT Score _______  Self Reported High School G.P.A. _______  Self Reported Class Rank _______ of _________

Transfer Students Only: Name of College(s) Attended ________________________________________________________________

College Major(s) __________________________ Dates Attended ____________________________________________________

Were you receiving music scholarship funding? ___________________ Self Reported College G.P.A. ____________________

AUDITION

2014 Audition Dates:  Fri., February 21 (Scholars of Excellence participants only)

Fri., February 28  |  Sat., March 1  |  Sat., March 15

Audition Date Preferred ___________________  (to request an alternate date, call 731-661-5345)

Audition Area(s):

___ Voice (Voice Part: _________________________)  ___ Admission to a Music Major Program

___ Piano  and Scholarship

___ Organ  ___ Admission to a Music Minor Program

___ Instrument (Specify:______________________)  ___ Instrumental Ensemble Scholarship

Do you need an accompanist? ______________

MUSICAL BACKGROUND SUMMARY

(please complete each area in which you have experience)

<table>
<thead>
<tr>
<th>VOICE</th>
<th>PIANO OR ORGAN</th>
<th>INSTRUMENTS</th>
<th>MUSIC THEORY SKILLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Years of Choir ______</td>
<td>Years of Study ______</td>
<td>Principal Instrument ______</td>
<td>Check one:</td>
</tr>
<tr>
<td>Years of Private Study ______</td>
<td>Teacher(s) ______</td>
<td>Others ______</td>
<td>___None</td>
</tr>
<tr>
<td>Teacher(s) ______</td>
<td>Principal Instrument ______</td>
<td>Years of Study ______</td>
<td>___Minimal</td>
</tr>
<tr>
<td></td>
<td>Circle: Piano or Organ</td>
<td>Teacher(s) ______</td>
<td>___Proficient</td>
</tr>
</tbody>
</table>

___Advanced
Musical Activities in Which You Have Participated:

____ Concert Choir  ____ Orchestra  ____ Opera/Musical Theater
____ Church Choir  ____ Concert Band  ____ Small Vocal Ensemble
____ Show Choir  ____ Marching Band  ____ Small Instrumental Ensemble
____ Accompanist  ____ Jazz or Stage Band  ____ Praise Team/Worship Band

In paragraph form, please describe one or more of your Musical Activities.


Music Honors Received:


Describe Projected Career or Vocational Objectives:


Describe Factors Influencing Your Final Choice of College and Degree:


Student Signature ________________________________________________________________     Date ______________________

Return Application To:
Dr. Christopher W. Mathews, Chair
Union University Department of Music
1050 Union University Drive
Jackson, Tennessee 38305-3697
Visit our Website at uu.edu/music/