UNION PLAYERS REHEARSE—Sally Smith of Memphis and Carol Ludtke of St. Louis rehearse a scene from "The Diary of Anne Frank." Pulitzer prize play which the Union University Players will present Thursday and Friday nights.

Elizabeth Loyd is directing the Pulitzer prize play in its fonal presentation. Curtain times are Thursday and Friday, 8 p.m. and 7 p.m. Frady.

The "Diary" is a real-life drama taken from a Jewish girl's day-by-day record of two years of concealment in Amsterdam, Holland, with her family. In 1942, Anne Frank and her family were forced to escape Nazi persecution during World War II. After the diary was turned into a museum, and the house in the Gasholderstrasse in Frankfurt, where the diary was first sold, is now home to a museum.

On her birthday in 1957, special performances of the play were given in 45 cities. The play has been performed in 45 cities.

Curtain Time near For Union Players

The play that has been called "the most moving to emerge from World War II," "The Diary of Anne Frank," will be presented by the Union University Players on April 9 and 10.

This notable drama is based upon the true-life diary of an adolescent Jewish girl who, with her family, hid from the Nazis for two years in a garage in Amsterdam. As the war dragged on, the Nazis caught them, and Anne died at Bergen-Belsen in the last days of the war, but she has left behind a memorable inheritance.

Out of the truth of a human being has come a delicate, compassionate play on the horrors of war, and the ways people forced to hide for their lives. Yet, it is never grim. Dramatic critics everywhere have commented particularly on the fact that this is an entertaining, tender, courageous, hopeful, even gaily comic portrayal of the day-by-day activities of a group of people living under strained circumstances.

Running for 90 weeks in New York the "Diary" has won every honor of the time including the Pulitzer Prize and the New York Drama Critics Award as the best play of 1955-56. It has subsequently been applauded in 19 foreign countries from Norway to South America, from Japan to Germany.

It became the most popular play in the history of the German stage. At the end of two years 19 companies had acted the play for a total of 1,400 performances. Where its revelation of the turmoil and bravery of a group of refugees from Nazi persecution has had a special impact.

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UNION UNIVERSITY PLAYERS—Members of the cast study their lines in the Pulitzer prize play, "The Diary of Anne Frank" which will be presented by the Union University Players on April 9-10 under direction of Mrs. Elizabeth Loyd. Front row (left to right) Dalton Cooper of Cedartville, Alice Leibetter and Waynesboro, Mrs. Alan Tinker of Waynesboro, Ulysses, and Allen Tinker as Mr. Dilson.