The "Star Wars" trilogy has been re-released for a new generation to view. "Star Wars" was originally released in 1977. The third movie in the trilogy, "Return of the Jedi," is being re-released today.

Star Wars returns to the big screen

By Stephen Phillips
Staff Writer

“Star Wars” was made for the big screen. That’s not what it’s designed for. 3-D glasses. You can enjoy it, but watching “Star Wars” on a television is like watching a bag of popcorn. Watching “Star Wars” and his small band of freedom fighters with you.

There is no real simple answer. The central draw to most crowds is not “Star Wars” itself, but the experience that comes with it. The mythos around Luke Skywalker and the small band of freedom fighters cannot simply be seen; it must be felt. It has to be enjoyed with a big, cheering audience, on a big screen, with the smell and taste of popcorn. Watching “Star Wars” on a television is like watching a 3-D movie without putting on the 3-D glasses. You can enjoy it, but that’s not what it’s designed for. “Star Wars” was made for the big screen.

There are also great new scenes and special effects that give “Star Wars” an aura of timelessness. With new CGI (computer generated imagery) George Lucas was able to transform “Star Wars” into the vision he originally wanted it to be.

The “Star Wars” sequels follow suit. Although “The Empire Strikes Back” contains a little under a minute of new footage, “Return of the Jedi” contains an entirely new musical number in Jabba’s Palace, involving previously unknown characters.

With the new “Special Edition” movies, most of George Lucas’ original ideas have been fulfilled. His original plans to reincarnate the Saturday afternoon movie theater and spend an entire day watching the “Star Wars” Trilogies, that is, unless you live in Jackson, TN. The Regal Cinemas will show “Star Wars” and “Return of the Jedi,” where Malco will get “The Empire Strikes Back.” So, if you ever plan to go see all three in one day, you will have to go see the second, and then zoom back to the other theater in time to see the third.

Even though this could be tiring and expensive, it’s good, quality family entertainment, in which good battles evil and wins against all odds. Go to a matinee, pay half price, make it a nice weekend excursion to a galaxy far, far away, and “may the Force be with you.”

Pouring down treasures from heaven

By Dorothy Colby
Staff Writer

Lee Benson, assistant professor of art, studied with a world-renowned master sculptor earlier this year. Benson was one of only 13 people to attend a workshop with Bruno Lucchesi in Scottsdale, Ariz.

Benson said he applied for this honor by sending Lucchesi some of his work and a letter explaining how serious he is about sculpting.

Benson is now applying for a major commission to study under Lucchesi again next year in Colorado.

He says that this commission will be more challenging and strenuous for him than the previous workshop.

Benson said he gives all the glory and honor to God for the abilities he has and wants to give them back through his work. Benson said it is truly a blessing from God to have the opportunity to learn and teach art.

Getting creative

These Union students were winners in the Creative Writing Competition, part of the fifth annual Creative Writing Workshop, held at Union on March 7, according to Dr. Barbara McMillan, chair of the English Department.

Poetry
First: Sarah Ferris
Second: Pamela England
Third: Paul Latham
Honorable Mention: Bryan Currie, William Marshall

Essay
First: Bryan Currie
Second: Julie Lowry
Third: Tracy Snyder
Honorable Mention: Heather Hildebrand

Short Story
First: Melissa Sanders
Second: Kelly Hampton
Third: Tony Traughber

Drama
First: Laura Rector
Second: Heather Hildebrand

Whose Call?

By Sarah Hackett
Staff Writer

The Union University Fred DeLay Gymnasium seems like an unusual place for a stage adorned with candles and small rugs. In this “coffee house” setting was one of Christian music’s most promising bands, Caedmon’s Call. Through vocal harmony, acoustic guitar and a variety of percussion instruments, this six-member band created a sound that is distinctly its own.

During the recent concert, Caedmon’s Call created a peaceful atmosphere for fellowship and worship. This allowed one to leave all the burdens of the day at the door, relax and enjoy being in the presence of God. “We want the audience to see six fellow Christians dealing with the same struggles. Hopefully, a community is formed and we can constantly encourage each other,” band member Danielle Glenn said.

Each song written by Caedmon’s Call places an emphasis on specific topics that drives home messages from God’s word, but in terms that college students can relate to. The themes range from forgiveness and God’s grace, evident in one of their most popular songs “Forget What You Know,” to such songs as “There’s a Stirring” and “My Calm, Your Storm” that deal with wanting to break away from the mediocrity of being a “lukewarm” Christian.

Junior Lyle Larson said, “The thing I enjoy about Caedmon’s Call is the message of their songs. A lot of Christian artists recently have compromised the message of their songs just to have a sound that is accepted by secular communities. Caedmon’s Call, on the other hand, has a unique musical sound, but they have lyrics that challenge even the most committed Christian.”

Quality musical talent blended with solid lyrics made this concert an experience that was spiritually uplifting for those who attended. “I really enjoyed the acoustic sound, but their lyrics were honest. The things that they were singing about were exactly what I was feeling in my heart,” freshman Lili Myatt said.

The name Caedmon’s Call may seem unusual for a band, but the story behind this name puts into focus the mission of this group. Caedmon was a young stable hand in a medieval story. The Lord called Caedmon to translate the Latin scriptures into poetic verse for the citizens of the day to understand and enjoy. Because Caedmon was obedient to God, he was blessed with the ability to create some of the most beautiful poems and songs of that period.

The band adopted the name Caedmon’s Call because they also feel a similar call to sing. Like Caedmon, they want to relate scripture to their audience in a way with which the audience can identify. In a quote from their Internet website, the group wrote, “We feel that our focus is toward discipleship and encouragement within the body of Christ. Our lyrical themes deal mainly with issues and struggles that we as believers have faced in our daily lives.”

Though Caedmon’s Call is enjoying increasing popularity as an “up and coming” Christian band, they still have not lost focus on what they set out to do. When asked about their plans, Cliff Young, lead vocalist, for the group answered, “Caedmon’s Call’s goal is to continue to minister to college-aged audiences.”

Caedmon’s Call’s new album comes out March 25 and will incorporate previously recorded songs as well as new ones. Recently, Caedmon’s Call signed with Warner Alliance and they hope this will allow more people to have a chance to be exposed to their music. “We want to get our music out there because we believe in it, and we want to minister to others... There is a song on the album for everyone,” Glenn said.

Union has not seen the last of Caedmon’s Call. They will return in August during Freshman Orientation.

For more information about Caedmon’s Call, check out their website or e-mail them at Caedmon@aol.com.
Student Appreciation Day Reception
(A Reception in Honor of Our Students)
Wednesday, April 9, 1997
10 a.m. Coburn Dining Room
Free Refreshments
Come meet your SAC members
Applications will be given out for next year

SAC & SGA
Riverboat Dinner Cruise
Thursday, April 29, 1997
(Memphis)
Cost - $25
Space is limited

Transportation:
$1 for Chartered bus ride
Van ride - free
Sign up in the Activity Center

Price includes:
Boat Ride
Dinner
Entertainment
T-shirt
Pictures

Horseback Riding / Camping Trip
Friday / Saturday, April 18 & 19
Cost - $10

Broom Hockey
Free
Mall of Memphis
Vans leave at 8 p.m.
Sign up in the Activity Center.

SAC sponsored
Concert Night
(Free)
Harvey Hall
Thursday, April 17, 1997
8 p.m.
See: “Nickel & Dime,” “Joshua,” “Overflow”
and more