Class hours bundled to one price for students during fall

BY LAUREN CRANE

Full-time students registering for classes for the fall will be facing changes in the registration process and structure, according to a recent email sent out by the Union University administration.

The announcement of the new plan for tuition, which will be implemented in the fall semester of 2005 for all full-time students. The plan calls for a flat fee of $5,000 for any student taking between 12 and 16 hours. This fee is equal to the cost of 15 in-state hours.

President David S. Dockery said, there are several reasons behind the changes in the new plan, often called “bundling.” Dockery said the plan is intended to eliminate complications in setting the price for full-time students, increase the number of students who graduate on time, and to allow students to compare Union’s cost to other jesuit institutions in the area who also bundle.

Though the administration had hoped for a positive response for the new structure, many students are skeptical about the new plan.

Junior Jessica Barnes, marketing major, said she was disappointed with the new plan. “I don’t like the math on the plan, and I realized students are going to be required to pay for 15 hours, regardless of whether they take 18.”

Originally, she predicted that a student could take from 12.5 to 15 hours and still be in good standing.

Baron placed lists in the community buildings of both Barr and Watters and encouraged students to sign them if they disagreed with the new plan.

Over 200 students signed the paper, voicing their concerns.

Junior Brad Spencer, biology major and president of the Student Government Association, approached Dockery with the concerns of the students. During a meeting last Friday, Spencer discussed the reasons and implications of the plan change with Dockery.

“I didn’t talk about the position with Dr. Dockery. Becky Johnstone was the government ambassador to the administration, so we were invited to present it up to him,” said Spencer.

Dockery agreed that a future student should be better to go directly to him.

Sara Tutlin, Page A6

...
Experience of loss can lead to joy

By Eric Smith

When my brother-in-law brought the news, I wished him well and headed to Dairy Queen. On the way, I passed by the newspaper stand and picked up a copy. I then crossed the street to join him in the park. We agreed to join him to go jogging, and I did so. On the way back, we spoke about the loss he had experienced.

Since then, my hours on the road have been filled with the awareness of the loss my family and I have experienced. Although I have not lived through the same experience, my brother-in-law has. He has taught me that loss can lead to joy.

The first time I heard the news, I was shocked. I thought of my family and what they were going through. I prayed for them, and I cried. But as I walked with my brother-in-law, I realized that joy and sorrow can coexist.

The experience of loss can be a source of joy. When we lose something, we can find joy in remembering the memories we created. We can remember the moments we shared with the person we lost, and we can cherish the memories forever.

In the end, it is up to us to find joy in the midst of loss. We can choose to find joy in our memories, and we can choose to find joy in the people we love.

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Monday Night Football moves to ESPN

Cardinal & Courier

Friday, April 21, 2000

Pride motivation for criticism

Dear Editor:

If you were sitting next to me in a class, you probably would have assumed that I am a dyed-in-the-wool fan of football. You see, the first time I heard the sound of a football being kicked across a green expanse of field by a college student, I lost my breath. It was my first football game. And thus it was that I committed myself to the sport of American football.

I mentioned to my friends at ESPN that I was going to apply for the student job on the network. They immediately congratulated me and wished me success. To me, this was a great honor. I knew that in order to become a full-time employee at ESPN, I would have to work even harder to prove myself. This is why I am here today, writing about my experiences in football.

Aramark is not ‘Man’ once was

Our university’s cafeteria

If you were sitting next to me in a class, you would have noticed that I was listening intently to the professor. I was taking notes and asking questions. You see, I was determined to learn as much as I could about football.

Dear Editor:

When I arrived at Union, my mother gave me a piece of advice that I have never forgotten: "Son, you must always be the best that you can be." I have always tried to live up to that advice, and I have never been satisfied with anything less than the best.

Dear Editor:

When I arrived at Union, I was a quiet, unassuming student. I had never been interested in football or other sports. I was not a jock, and I had never played a sport before. I was not interested in football.

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Alpha Psi Omega’s improv ‘good for a laugh’

By Tyler Wheatstone

Unisa’s theatre almost like the set of ABC's “Whose Line Is It Anyway?” as performers sat on the stage, waiting for the audience to play along, knowing they’d be doing whatever direction was given in by improvisation games. The audience laughed when the theatre seemed almost stage-struck after some lines like “(angry) I’m an artist. ‘As we work as a group to produce the art pieces, it helps us learn new ideas personally as well.”

The troupe of performers, as well as the audience, were going along with the opportunity to produce another piece of art and the chance to share beauty with the community here.

The audience was great.”

We need to reconsider what we call “good.”

One recurring theme was heard from Napoleon’s detractors is that it was “not a good film” (the “and” emphasized as if there was some sort of inherent dichotomy between the two that the film unmistakably evoked). Many of the film’s detractors seemed to feel the film was not good because it lacked a plot. When it comes to art, “good” is often thought of as a completely subjective term. A film is “good” because it gets stuck in our heads, and so on.

I would argue that “good” is always an objective term, even when it comes to art. Ultimately, the only standard of what is good or bad is our own, and we start selling film reviews or art critiques, we’re left with the same result. “But a minute,” you’re thinking. “If it’s up to us to guess what ‘good’ is, doesn’t that bring “props” and “party quirks.”

The last issue of this paper presented a large number of conversations about a particularly popular film. The film shall remain unnamed, but it is above a guy who wears the title “Napoleon Dynasties.”

I am not here to rehash the same old issues. But something about the conversations—shall I say argument?—has been brewing over the past week as part of the art department’s celebration of the first phase of the adobe sculpture project. The sculpture is a large scale project intended to endure over the next three years. Like a self-opening time capsule, the construct will eventually reveal a collection of bottles sealed within the sculpture.

Sculptors, students ‘create beauty’

BY JUAN LAUGHERTY

Union University is hosting its nationally-recognized sculpture work as part of the art department's annual sculpture workshop.

The artists, Ron Fondan and Berry Matthews, will be on campus this week working with students, introducing their work, as well as sharing their knowledge of the art world and building two large-scale sculptures to be displayed.

There will be a reception for the sculpture workshop on April 22 at 7 p.m. in the art studio.
Narnia movies rely on word of mouth for hype

by ELLEN WATSON

While many people associate Christian films with low-budget production values, and even lower interest from a secular audience, some filmmakers are taking the time to do it right. In fact, many are proving that an explicitly Christian story can still be made into a well- made film and the buzz is spreading. At the box office, The Lion, the Witch, and the Wardrobe, the latest Narnia film, fits like those of its predecessors, even in its genre.
The most notable example was last year's controversial film, The Passion of Christ, directed by Mel Gibson. "The Passion of the Christ," one of the most profitable movies of the year. The film's themes still resonate with an audience that is greater than $370 million.

More than just a movie, it was created by the storyline the film stirred up than any of the actual advertising. 

From those who were concerned that Calvary might focus too heavily on violence and others who feared he would try to make the film into “pure” anti-Semitic, argumentative, church-themed, or church-inspired production. But, every new controversy presented a new opportunity to spread the word. After the successes of "The Da Vinci Code" and "The Passion of the Christ," audiences and critics alike were left wondering: "What is the next big film to come out of the Narnia studio?"

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Students achieve high academics

By Beth Dinke

For years Union’s Spanish class has been a source of pride for the university. The classes have always been successful and have a high level of participation from students.

Tuition: Bundling creates discussion

Continued from page 1

The block plan is more expensive because it accounts for the fact that most meals will be consumed off campus. Students can factor their expenses into their meal plans, but with the current block plans, students who eat out frequently are at a disadvantage.

“Block plans are a convenient way to spend the semester,” said senior Rachel Meltzer, inter cultural major. "It’s a great way to enjoy the extra money, but at the same time, you’re paying for something you don’t need," she added.

I want to live on campus because I like the community. I think they have the best residence hall with the most atmosphere, so I want to live in the housing and for the community," said sophomore Rachel Meltzer, inter cultural major. "It’s a great way to enjoy the extra money, but at the same time, you’re paying for something you don’t need," she added.

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**By Laura Crane**

**STEWARDSHIP—Dr. James Huggins, biology professor, brings awareness to environmental issues during Town and Gown series.**

**By Brock Durham**

**The annual junior-senior class Midnight Madness took place last Thursday night, April 14. The event had approximately 70 junior-amazingly-high school students divided into eight separate teams. Many were already arrived with mates. Matt Oshel, political science major, began the night by giving tips on how to talk with the teams. “I’m really excited that everyone was out here at 30 pm, and ready to go,” said Wenda Wayson, the director of alumni relations and director of Young Alums, who was impressed with the students’ eagerness.

Junior Brad Spencer, biology major and Young Alum, shared his thoughts on the event. “I think crazy, wild events promote memories and traditions that you don’t get by being in a regular class. When it comes down to it, this night is going to be that—ridiculously crazy—we can say.“

**By Kristin Schaefer**

**‘Midnight Madness’ unifies class**

**Summer travel: Keep costs down**

**Union partners with reserve**

**By Vicki Givens**

**Urban ecology and the relationship between the environment and your career topics for this year’s Town and Gown series.**

“We will show how the importance of making wise choices for protecting our environment can positively impact our cities,” said Beth Madison, who is coordinating the Town and Gown series for Union. “In order to explore these relationships between the environment and city sustainability, our groups will examine various environmental issues on campus, nationwide and local concern, emphasizing the consequences of our lifestyles, faith and resource management.”

**By Steve Carney, student writer**

**April 2 brought senior Sharon Hart home recognition among scholars in the realm of history. Hart, along with fellow members of the Delta Phi chapter of the international history honor society Phi Alpha Theta, and faculty members from the history department attended the Phi Alpha Theta Regional Conference at Murray State University. Hart and junior Natalie Jones, history majors, submitted and presented papers for the conference’s undergraduate competition for the best paper division.

Hart’s paper, “Zweigle: For God and Country” won third place out of 20 entries. “I am so proud of both Sharon and Natalie,” said Dr. Stephen Carle, professor of history and political science. “They are the cream of the crop of history honors students.”

“I thought it was cool and very unexpected to win third place for my paper,” Hart said. “I wrote this as my senior seminar paper, and I had no idea it would work out, rewrite a few things and the next thing I know, I had a third-place paper that was not only unexpected.”

Being in the top three gives her a lot of opportunity with graduates school wisely, her advisor said. Hart was speaking with some of the graduate students at the conference, and they were telling me that placing high as I did is a great chance for getting experience and preparing for grad school.”

**Achievement**

**History student places third at undergraduate competition**
Sex trafficking remains major problem in U.S., rest of world

By JOSE LOPEZ
Phon Column

The social work department hosted its second annual Social Justice Symposium Monday night about “The Sexual-Slavery, Prostitution, Sex Trafficking and the Global Sex Industry.”

They invited Lisa Thompson, a fan of the abolition of sexual trafficking for the Salvation Army national headquarters, to speak on sex trafficking.

“We have to keep our eyes open to the issues of the world,” Mary Ann Poe, associate professor and chair of the social work department, Senior Stephanie Austin, social work major, started doing research on sex trafficking as part of a grant project for a social work class last year. As a result of her research, she was able to meet and invite Thompson.

“Very few people seem to know about [sex trafficking],” Austin said. “It could be in our own area’s hometown.”

According to the Initiative Against Sexual Trafficking organization, sexual trafficking is defined as the recruitment, transportation, trans-

“This can be an issue in anyone’s hometown.”

Each year in the United States, 14,500 to 17,500 men, women and children are brought into the country and sold into sex trafficking.

According to the Initiative Against Sexual Trafficking organization, sexual trafficking is defined as the recruitment, transportation, trans-

“Sex trafficking remains a major problem in U.S., rest of world.”

Professional portfolio.

Union students accept lottery scholarship

By JESSIE BETH FROST

The university has told students they are allowed to receive scholarship money, the lottery money does provide an extra financial aid.

Dr. John Rogers, business major, opted not to receive lottery-funded scholarships due to his conscientiousness as well. “It is something I look at it as taking money from the lottery, which is something I do not support,” said Dawson said.

I am against gambling, but I choose not to take it,” said John T. Rundell, director of financial aid.

If you have the ability to give students a professional atmosphere to present their research, it gives students the opportunity to do something, they will do even beyond their normal plans to make a photogra-

“We could not have a finer professor to lead in this area that alone makes students want to study photographicjournalism.”

“Any job you get would require that you have the ability to operate a camera or capture a moment,” he said.

Barbara McMillan, dean of the college of arts and sciences, said that alone makes students want to study photographicjournalism.

“If you have the ability to give students a professional atmosphere to present their research, it gives students the opportunity to do something, they will do even beyond their respective fields of interest.”

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LOOKING FORWARD—Junior Brad Moore, digital media student major, examines negatives with Jon Veneman, instructor of photographicjournalism in the photo house, while senior Ashley Mitchell looks on.

Union makes a ‘minor’ addition

By KRISTEN NICOLE SAVAGE

Photography minor will be an available minor for students majoring in social work.

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