CINDY ZOU: A profile of a student’s journey

By Gina Gallion
Staff Writer

As I sit on the bench beside the piano watching these delicate hands dance across the ivory, I am astonished at the passion in her music.

Twenty-year-old student Cindy Zou leaves me speechless as she practices her first number. She viciously turns the wore and marked pages without missing a beat. I am lost in a world that is unfamiliar to me, a world of classical music.

Suddenly the piano begins to shake as her petite frame moves back and forth over the keys, and the story she is playing comes to a climax. I am bewildered at her speed and accuracy in which she comprehends pages of cluttered notes.

Her passion for music comes from her mother’s dream to play piano professionally, but she never did. Zou says that she plays for her mother. When coming to the United States she knew she would not see her family for quite some time. She did not want them to see her on the phone quite frequently. Even knowing this she still wanted to come.

“I wanted to come to the United States to restart my life. I wanted to succeed, and I knew I had to leave China in order to do so,” said Zou as she sat relaxed out on the porch in her dorm room. “It was my decision.”

She left a city the size of New York City to be placed in a high school in Bolivar, Tenn., small town USA. “All the other students were taken to Chicago, San Francisco, etc.” said Zou. “I truly believe it was God’s work that I am here.”

God. To hear her speak about God and her relationship with God is truly amazing considering her background in religion. “In China people are taught throughout school. My family, friends, everyone I know in China are atheists,” replies Zou.

Despite her background Zou became a Christian in 1997 on October 31, Halloween. A boy at school had taken Zou to church with him on Sunday morning.

“I just really liked the name Cindy,” said she with a chuckle. At the age of 17, Zou packed up her life in Shanghai, China, said goodbye to her mother Huangman and her father Weizhong, and flew for the first time to the United States in search for what she calls, “a better life.”

She is driven by her passion to learn and her passion for music.

Graduates offer wisdom

By Karl Jones
Staff Writer

Union seniors are gearing up for their big day on May 19. Most have made plans for graduate school or plan to put their degree to use after graduation.

Jeanne Young, psychology and Christian studies major, has made arrangements to work on Centrifuge staff in Texas and Mississippi this summer.

She will be attending Beeson Divinity School this fall to work on her masters.

Scott Johnson, computer science and Christian ethics major is also planning on continuing his education.

“She has opened my eyes to interesting situations. “She has been an inspiration to me,” replies Ross.

Cindy Zou is an inspiration. She knows what she wants, and she goes after it. She reaches out of her comfort zone to truly experience life, never forgetting the people who have helped her along her journey.

She is humble. She is innocent. She is mature.

As I watch her bring life to music, I begin to imagine her as a child three years-old learning the basics of a keyboard. Oh, how far she has come.

Her life is like a work of classical music, composition of highs and lows which when put together make the perfect melody.

“Being an RA has taught me how to effectively deal with conflicts. It was the best experience of my college years,” said Rivers. “It taught me to have fun, open up and deal with stress.”

“The graduating class of 2001 is not leaving quietly. They leave behind their advice and words of wisdom for all underclassmen.” Jeanne Young encourages all to “live passionately and do nothing halfway.”

Hours for Exams

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“Do you want to go out?”, I said, “OK and preceded to walk into the room.”

She later revealed an embarrassing story in which a guy passed her a note, which asked her out. Forgetting about the note, “I turned it in with my homework,” she said laughing.

Roommate Angie Ross describes Zou as the most dedicated person she knows, which is evident by Zou’s piano practice time of 30 hours a week. “She has opened my eyes to different cultures and how they view things. She has been an inspiration to me,” replies Ross.

On May 1, 2001, President Dr. Dockery released his new book “Theologians of the Baptist Tradition.”

This is the first textbook Dockery has written in laymen terms. “I think this will have wide spread usage and be a major reference for Baptists in years to come,” said Dockery.

Dockery says people in general have theological amnesia so this is a very readable account of major contributions to Baptist theology over the last 200 years, “Dockery. Dockery serves as co-editor with Timothy George, the founding dean of Beeson Divinity School of Samford University and the senior editor as co-editor with Timothy George, the founding dean of Beeson Divinity School of Samford University and the senior editor of Christianity Today.

Dockery said he enjoyed writing this type of text and particularly enjoyed researching the biography of the theologians “so you get to know them personally.”

By the end of the summer, Dockery will have completed editing another book titled “Shaping a Christian Worldview.”

Cardinal and Cream has announced new staff

The Cardinal and Cream would like to announce the new editorial board for the 2001-2002 school year.

Editor-in-Chief — junior Julie Dodson, junior major
Assistant Editor-in-Chief and Columnist — junior Kasey Carty-Campbell, English and journalism major
Copy Editor — junior Leslie Bryant, English major
Feature Editor — freshman Janie Daniels, journalism major
Wire Reporter — freshman Karl Jones, English major
Layout Editor — junior Ashley Wagner, art major
Advertising and Circulation — junior Chad Carlson, psychology and public relations major

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