FOOD FOR THOUGHT - Students sample the culinary masterpieces at the Picasso Bistro and Pizzaria, taking advantage of one of Jackson's newest student-friendly restaurants.

The image is profoundly familiar. Nearly every little child has played out a grand adventure and wanted to share it. Just by identifying the games that we played when we were young and the adventures we have come to love with our children, the songs draw the audience back to those happy childhood memories.

Open mic provides chance to share

By Heather Kemick

Along the white-washed walls of the student lounge, one common thread laced up for their chance to shine at the open mic. The doors opened Aug. 29, and "an amazing night was really awesome," said freshman Amanda Johnson, unde-

Food, part of a franchise specializing in the best of Jackson, with one location on Old Hickory Boulevard and another downtown.

Along the white-washed walls of the student lounge, one common thread laced up for their chance to shine at the open mic. The doors opened Aug. 29, and "an amazing night was really awesome," said freshman Amanda Johnson, unde-

dressed majors of the FOCUS week event. It was an opportunity for people to share their God-given talents.

The events featuring about two dozen acts, showcased the talents of the new freshman class, as well as several returning students. Though the night saw its share of acoustic music and praise and worship sets, there were also poetry readings, covers, comedy, many themes and a rendition of a "Amazing Grace" on electric guitar.

Original songs were a popular choice for fresh-

more than I love Jesus. I want to do something, but I don't know how wonderful God is making me try-
ing to make it a worship experi-

Open mic also presented an excellent opportunity for fresh-

In my opinion, the Christian life is an inspiring fantasy. It would be real. By identifying the games that we played when we were young and the adventures we have come to love with our children, the songs draw the audience back to those happy childhood memories.

I wanted to share that even when we think God isn't near, he's still there and he wants to be love in literature, the song Old Hickory Shopping Center. Not only does Lil' Bangkok serve inexpensive Thai food, it also hosts concerts, including one held Aug. 27 by the band's owner. "Taco and da Mofos." "I am definitely hopeful that we can eventually find a new hangout," said sophomore Kyle Babb, who 's been visiting the restaurant for three years, with independent sets up a comparison between childhood and fantasy. "This is the kingdom of heaven and look around ourselves, the kingdom of nature is no less fascinating, and distant thunder is no less magical now than when we were young. It is the sum-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

The image is profoundly familiar. Nearly every little child has played out a grand adventure and wanted to share it. Just by identifying the games that we played when we were young and the adventures we have come to love with our children, the songs draw the audience back to those happy childhood memories.

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

the music. Ping-pong, fresh-

Bob Cambria, biblical studies major, as he tried to plan his meteoric rise and activities for the new students in his class. "I want to be able to go somewhere and have a good time. But I don't know that I'm critical," Cambria said. "Neither was the music. I have never had better bagels, and it is really going to be hard to beat all those memories."

I wanted to share that even when we think God isn't near, he's still there and he wants to be

Open mic provides chance to share

By Heather Kemick

Along the white-washed walls of the student lounge, one common thread laced up for their chance to shine at the open mic. The doors opened Aug. 29, and "an amazing night was really awesome," said freshman Amanda Johnson, unde-

Readers are encouraged to submit letters to the editor to the editors at the Cardinal & Cream, 524 Chestnut St., Maryville, TN 37801. Electronic submissions can be sent to editor@cardinalandcream.com. Letters and editorials are subject to editing for clarity, content and space.
September 8, 2005

**Death Cab for Cutie makes ‘Plans’ for mainstream success**

BY RENEE ROBERSON

Death Cab for Cutie released their newest album, “Plans,” in August. For those of you who are thinking, “Dead what for Cutie?” Death Cab for Cutie combines a melodic tone like that of Maroon Five and Dashboard Confessional-style lyrics, and with instruments like the acoustic guitar unique to this album and with electronic allusions, an electric guitar unique to the album, showcasing not only emotional lyrics, full of maturity sound than the band’s earlier songs.

After starting with songwriting, Ben Gibbard, vocalist for Death Cab for Cutie, began to explode into the mainstream indie music scene. With the release of “The Far Side of Forever,” the band achieved greater recognition than ever before, with songs from the album, “Plans,” reaching the top 10 of the mainstream audience. It is just a matter of time until they play the stage.

The 11 tracks on the record, with a heavy emphasis on piano and acoustic guitar, have a more developed, mature sound than the band’s earlier songs while still retaining Death Cab for Cutie’s signature emotional lyrics, full of metaphor and symbolism. As with the Postal Service, band member Ben Gibbard’s electronic-focused side-project, many of the songs on “Plans” have upbeat tempos to even out the melancholic lyrics. So if you thrive on melodic rock with emotional poetic lyrics, listen to Death Cab for Cutie’s newest CD, “Plans.”

**Peterson’s newly released CD resounds with ‘little boy heart’**

BY TEAL WHITESTONE

Andrew Peterson has become something of a household name among the students of Union University. The singer/guitarist has given his three concerts this year, 2004, including Spring Thing 2004 and Homecoming 2005, as well as appearing at Rehearsal and the Past Life. If so, some of the songs on Peterson’s new album “The Far Side of Forever” released Aug. 30, sound familiar, there is a good reason. Three of the songs are so far favorites that Peterson played at all his Union concerts.

Several students have been commenting since hearing Peterson the first time for some of these songs to be available on CD. Even with three familiar tracks however, the CD manages to go beyond expectations, even those by his outstanding last effort, “Hansel and Gretel.”

Death Cab for Cutie released their favorite hits, “It’s weird,” Hancock said. “It is rather humorous,” Hancock said. “I am looking forward to working with the theatre majors,” said sophomore Kate Carpenter, history major, who accompanied on the guitar. “We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“Almost equally split, the cast features the opera ‘Hansel and Gretel’ by Engelbert Humperdinck, the classic story of two children who encounter a house of candy owned by a witch while lost in the woods. Of two children who encounter a house of candy owned by a witch while lost in the woods.

The cast is not confined to majors,” Hancock said. “We have helped the main department with operas in the past, technically, but this is the first opera that we have worked together with the music department on,” said David Burke, director of theatre. “We have helped the main department with operas in the past, technically, but this is the first opera that we have worked together with the music department.”

Hancock, vocal performance major, thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

As was accompanied on the guitar by her fellow enrollment counselor, Kate Carpenter, who also accompanied on the guitar.

Almost equally split, the cast features the opera “Hansel and Gretel” by Engelbert Humperdinck, the classic story of two children who encounter a house of candy owned by a witch while lost in the woods. As was accompanied on the guitar by her fellow enrollment counselor, Kate Carpenter, who also accompanied on the guitar.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.

“We were surprised because I thought it would be mostly female, but I think I am going to be all right,” said sophomore Kyle Ramey, theatre major.