Department of Art

Faculty

Michael Mallard (1991). Associate Professor of Art and Department Chair. B.F.A., University of Georgia; M.F.A., University of Illinois.


Christopher M. Nadaskay (1993). Associate Professor of Art. B.A., Southern Arkansas University; M.F.A., East Texas State University.

Part-Time Faculty


The Art Department provides an environment and curriculum devoted to developing skills, stimulating critical thinking and expressing creativity within the framework of a Christian liberal arts program. In the freshman year art students begin a four-course visual foundations sequence in drawing and design. Students continue to complete a three-course Art History sequence and pursue visual studies in one of several areas of concentration: Drawing, Painting, Ceramics, Sculpture, and Graphic Design. Students wishing to teach art grades K-12 may receive teacher licensure with endorsement to teach art (see Teacher Licensure).

Through regular activities of the Art Union students may participate in a variety of art related service projects, field trips, and social events. The Union University Art Gallery presents ongoing series of art exhibits highlighting a wide variety of professional artists’ work. In addition, the gallery presents an annual exhibit of student work. Graduating senior exhibitions are also held in the gallery.

Graduates of the Union University Art Department may continue studies at the graduate level or pursue work in a variety of areas such as teaching, graphics, illustration, photography, museum or gallery positions, or as independent studio artists.

The Art Major and Minor

I. Major in Art — 42 hours

A. Core for all art majors 24 hours
   ART 113 Two-Dimensional Design (3)
   ART 114 Three-Dimensional Design (3)
   ART 116 Drawing I (3)
   ART 117 Drawing II (3)
   ART 313-4-5 Art History (9)
   ART 499 Portfolio and Graduating Exhibit (3)

B. The student should choose an 18-hour concentration in a Studio area.

Primary Concentration (12)
The student should choose 12 hours in one area from the following: Drawing, Painting,
Ceramics, Sculpture, Photography, or Graphic Design.

Secondary Concentration (6)
The student should choose 6 hours in one area different from the primary concentration, which may be chosen from Painting, Drawing, Ceramics, Sculpture, Photography, or Graphic Design.

II. Minor in Art — 24 hours
A. Core for all art minors — 15 hours
   ART 113 Two-Dimensional Design (3)
   ART 114 Three-Dimensional Design (3)
   ART 116-7 Drawing I and II (6)
   ART 313 or 314 Art History I or II (3)
B. Art Electives — 9 hours

III. Teacher Licensure (Grades K-12)
Consult the Art Department or the Education Department for professional education requirements. The following courses must be added to the Art major: ART 325, Art in the Elementary Schools (3), and EDU 417, Teaching Art (3).

Assessment of Majors
1. Students with a major in the Art Department are required to have a graduating exhibition of their art work.
2. The assessment of the major is based on the evaluation of the exhibition and a supportive paper about the work.
3. Each major is also required to develop a portfolio containing works in the area of concentration.
4. The assessment of the student’s work will be conducted during the last semester of graduation. (See ART 499.)

Student Organization
The Art Union is open to students interested in the visual arts. Its purpose is to encourage student involvement in and awareness of the visual arts. Students involved in the Art Union further develop knowledge and appreciation of the visual arts.

Student Awards
Academic Excellence Medals. This award is given to the graduating major who has the highest academic average in the discipline, provided the average grade in the subject is not less than 3.5 and provided the student has completed, before Awards Day, a minimum of 15 credit hours in the discipline at Union University in courses for which precise grades are computed (as distinguished from courses graded pass or fail). If there is no eligible major in the discipline, the medal will be given to the minor with the highest average if the above qualifications are met.

The Elkanah’s Art Supply Award is presented to the winner of the best three-dimensional work in the Annual Student Art Exhibit.

The Graves Gold Leaf Cup is presented to the winner of the best two-dimensional work in the Annual Student Art Exhibit.

Course Offerings in Art (ART)
( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

Art History
210. The Arts in Western Civilization (3) F, W, S, Su
   An introduction to the principal styles of fine art from typical masterpieces of architecture, music, painting, sculpture, literature, and theatre, giving economic, religious, social, and political reasons for this development, as well as insight through formal analysis of how these forms are constructed. The course will stress appreciation of the fine arts as evidence of the spirit and values of specific times. Three lecture hours per week and attendance at specified cultural events. Prerequisite/Corequisite: HIS 101.

211. Contemporary Art (3) W
   An overview of the visual arts from 1945 to the present as they illuminate our common existence and our private lives, emphasizing functions, style studies, structure, interaction of medium and meaning, and value problems. This course will count as elective credit toward the BA degree in the Art program.

313. Art History I (3) F
   A survey of painting, sculpture, architecture, and the minor arts as represented by significant examples of art from prehistoric times to the Medieval Period. Prerequisite: ART 210.

314. Art History II (3) S
   A survey of painting, sculpture, architecture, and the minor arts as represented by significant examples of art from the Renaissance to Romanticism. Prerequisite: ART 210.
315. Art History III (3) F
A survey of painting, sculpture, architecture, and the minor arts as represented by significant examples of art from Realism to the present. Prerequisite: ART 210.

**Studio Courses**

113. Two-Dimensional Design (3) F
Study of the elements and principles of two-dimensional design with an emphasis on color theory. Six studio hours per week.

114. Three-Dimensional Design (3) S
Introduction to the organization of the basic visual elements, principles, and processes in space. Six studio hours per week.

116. Drawing I (3) F, S
Introduction to the materials and processes of drawing. Emphasis is placed on strengthening visual awareness through observation, spatial organization, and development of imagery. Six studio hours per week.

117. Drawing II (3) S
Objective and subjective representation of the human figure through various traditional and non-traditional drawing media. Six studio hours per week. Prerequisite: ART 116 or consent of instructor.

216-7. Ceramics — I, II (3) F, S
Creative expression in the ceramic arts and the development of form in the plastic medium of clay. Six studio hours per week.

218. Drawing III (3) F or S
Advanced study of drawing emphasizing the development of personal expression and critical analysis. Six studio hours per week. Prerequisite: ART 117 or consent of the instructor.

220. Stained Glass (3) W
A basic introduction to the copper foil method of stained glass. The cutting, grozing, grinding, fitting, foiling, and soldering of stained glass will be explored.

221. Graphic Design I (3) F
A study of the techniques, practices, and the history of the Graphic Design field. Attention will be given to basic concepts and techniques involved in the preparation of art for commercial reproduction and the use of the computer as a design tool. Prerequisite: ART 113 or consent of the instructor. Six studio hours per week.

231. Photography I (3) F, S
Introduction to expressive and documentary photography. Emphasis on darkroom techniques. Each student will need a light meter and an adjustable camera (i.e. with controls for focus, shutter speed, and aperture). Six studio hours per week.

232. Photography II (3) F, S
A continuing exploration of photography with emphasis on creative expression and visual experimentation. Six studio hours per week. Prerequisite: ART 231.

242. Printmaking I (3) F — Odd Years
An introduction to printing in the processes of Intaglio, Relief, and Planographic. Prerequisite: ART 116 or 117. Six studio hours per week.

311-12. Painting I-II (3) F, S
Traditional practices and approaches to studio oil/acrylic painting. Emphasis on continued visual development and the use of color. Six studio hours per week. Prerequisite: ART 116 or the consent of the instructor.

316-7. Ceramics — III, IV (3) F, S
Continued work in ceramics, stressing both construction techniques and design principles. A study of glazing and firing techniques. Six studio hours per week. Prerequisite: ART 217.

323. Sculpture I (3) F
An introductory course to the various processes, tools, and techniques that are used in creating 3-dimensional sculpture. Six studio hours per week. Prerequisite: ART 116 or consent of the
instructor.

324. Sculpture II (3) S
Modeling and casting in various materials. Six studio hours per week. Prerequisite: ART 116 or consent of the instructor.

343. Printmaking II (3) F, S
Continuing study of printmaking processes and techniques. Emphasis on developing visual expression and concept through the printmaking mediums. Six studio hours per week. Prerequisite: ART 242.

345. Graphic Design II (3) S
A continuation of Graphic Design I with additional emphasis on advanced design techniques, studio practices, artwork presentation, publication design, pre-press methods, color separation, and scanning. Prerequisite ART 221. Six studio hours per week.

346. Graphic Design III (3) F
A comprehensive study of Type, its history, standard and creative usage, and trends. Attention will be placed upon measuring systems, composition, and the influence of the computer as a type design tool. Prerequisite ART 222. Six studio hours per week.

411-12. Painting III, IV (3) F, S
Continued development of painting with emphasis on expression of personal vision, experimentation, and development of a body of work which indicates a direction of artistic pursuit. Six studio hours per week. Prerequisite: ART 312.

413. Advanced Art Studio (3) F, W, S, Su
An advanced studio course in art, in which the student can concentrate in any of the major areas of the department listed below. The advanced studio meets at the same time that the specific studio in question is scheduled to meet.

Art Education (A) Painting (P)
Ceramics (C) Photography (K)
Drawing (D) Sculpture (S)
Graphic Design (G)
Prerequisite: Consent of the instructor.
This course is geared toward the professional development of the student in his chosen concentration.

445. Graphic Design IV (3) S
An introduction to illustration and consideration of image as communication. Emphasis will be placed on experimental techniques, methods, and the creative use of imagery, materials, and the computer for production purposes. Prerequisite: ART 346. Six studio hours per week.

499. Portfolio and Graduating Exhibition (3) F, S
Portfolio selection, compilation, and documentation of student’s work in the chosen area of concentration. In addition, students must present an exhibition of their work in a gallery setting. Work exhibited may represent both primary and secondary concentrations. Prerequisite: Consent of the primary area faculty, the chair of the department, and the gallery director.

485. Internship/Apprenticeship (2-4) on Demand
Students are assigned supervised practical work or studio experience in their chosen area of concentration in art. Does not satisfy art major or minor requirements. May be taken for a maximum of nine credit hours. Graded on a pass/fail basis. Permission of department required.

Art Education

325. Art in the Elementary Schools (3) F, S, Su
A course designed especially for the elementary teacher developing art skills drawn from study units in art appreciation. No credit toward a major in art.

195-6-7. Special Studies (1-4) On Demand
Lower-level group studies which do not appear in the regular department offerings.

395-6-7. Special Studies (1-4) On Demand
Upper-level group studies which do not appear in the regular department offerings.

495-6-7. Independent Study (1-4) On Demand
Individual research under the guidance of a faculty member.