College of Arts and Sciences

Department of English

Faculty

Barbara Childers McMillin (1992). Associate Professor of English and Department Chair. A.A., Northeast Mississippi Community College; B.A., Union University; M.A. and D.A., University of Mississippi.

Lillian Faulkner Baggett (1982). Assistant Professor of English. B.A., University of North Texas; M.A., Middle Tennessee State University; Additional study, Louisiana State University, Vanderbilt University, and University of Oxford.

Mark Bingham (1997) Assistant Professor of English. B.A., University of Mississippi; M.A., University of South Florida; Ph.D., University of North Carolina.

Janet L. Grose (1995). Assistant Professor of English. B.A., Furman University; M.A., University of North Carolina at Charlotte; Ph.D., University of South Carolina.


Bobby Rogers (1989). Assistant Professor of English. B.A., University of Tennessee at Knoxville; M.F.A., University of Virginia.

Roger S. Stanley (1990). Assistant Professor of English. B.A., Appalachian State University; M.A., East Tennessee State University; Additional study, University of Mississippi.

Part-Time Faculty

Jeannie Byrd (1995). B.A., Union University; M.A., University of Mississippi; Additional study, Middle Tennessee State University.

Department Goals

• To provide student-centered attention which facilitates effective communication.
• To offer courses in composition which require analytical reading, thinking, and writing.
• To offer courses that explore and analyze multicultural literature to broaden world views.
• To offer a range of English courses emphasizing genres, periods, major writers, history and structure of the language, composition, research, and critical analysis.

Assessment of Majors

Majors are required to take English 498, Seminar, a study of selected topics or writers of world literature, to help the student to integrate and evaluate material in areas not thoroughly covered by course work and to teach the student critical approaches and methods of research. The student will write a paper and defend the paper in a public forum open to questions.

Requirements for a Major

I. English Major (Literature Concentration)—30 hours above the sophomore level
   A. ENG 318, Advanced Composition
   B. ENG 421, History and Structure of the English Language
   C. ENG 410, Representative Plays of Shakespeare
   D. ENG 498, Seminar
   E. One Advanced British (ENG 330, 331, 332, 333) AND one Advanced American Course (334, 335)
   F. Two Major Writers courses (ENG 430, 431, 432, 433, 434, 435)
   G. Two Genre courses (ENG 305, 310, 320, 336, 337)

II. English Major (Writing Concentration)—30 hours above the sophomore level
   A. ENG 410, Representative Plays of Shakespeare
   B. ENG 421, History and Structure of the English Language
   C. ENG 498, Seminar
   D. ENG 312, Creative Writing
   E. ENG 425, Fiction Writing
   F. ENG 426, Poetry Writing

Student Related Goals

The Department of English promotes an understanding of literary traditions, teaches students to think analytically and to write effectively, and fosters human awareness through course offerings in composition and literature.
H. Two Genre courses (ENG 305, 310, 320, 336, 337, 424)
I. Electives in English—3 hours

Requirements for a Minor

English Minor—15 upper-level English hours above the sophomore level

Teacher Licensure Requirements (Grades 7-12)

To gain department approval for student teaching, a student must earn a 3.0 GPA in the major. Consult the English Department or the Education Department for professional education requirements.

Student Organization

Sigma Tau Delta, a national English Honor Society, recognizes students who have realized accomplishments in either the English language or literature. The motto is “Sincerity, Truth, Design.” Union University’s chapter was organized in 1979. Declared English majors and minors who have completed at least three semesters of college study and two college courses in literature with a “B” average are eligible for membership.

Student Awards

Academic Excellence Medals. A medal is given for each major offered by the department. This award is given to the graduating major who has the highest academic average in each discipline, provided the average grade in the subject is not less than 3.5 and provided the student has completed, before Awards Day, a minimum of 15 credit hours in the major discipline at Union University in courses for which precise grades are computed (as distinguished from courses graded pass or fail). If there is no eligible major in the discipline, the medal will be given to the minor with the highest average if the above qualifications are met.

The Helen Blythe Creative Writing Award is given to the graduating senior who is deemed by the English Department faculty to be the best creative writer.

The Mrs. Warner Earle Fusselle Scholarship is given to a graduating senior with a 3.5 average in English. The recipient of this award is selected by the English Department faculty.

General Regulations

Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level course in literature.

Course Offerings in English (ENG)

( )-Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

111. Written Composition I (3) F, S, Su
This course includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

112. Written Composition II (3) F, W, S, Su
This course includes library orientation and instruction in research methods. Students will write critical themes and a research paper. Prerequisite: ENG 111.
201. World Literature I (3) F, W, S, Su
A study of selected world writers beginning with the Greeks and continuing through the seventeenth century. Prerequisites: ENG 111, 112.

202. World Literature II (3) F, W, S, Su
A study of selected world writers from the eighteenth century through the twentieth century. Prerequisites: ENG 111, 112.

305. Drama (3) Every Third Year**
A study of representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Soyinka.

310. Poetry (3) Every Third Year**
A study of representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

312. Creative Writing (3) F
Emphasis is placed on the production of original writings, particularly in the genres of poetry, short story, drama, and essay.

318. Advanced Composition (3) S; W as needed
Techniques of writing effective expository, argumentative, descriptive, and narrative nonfiction prose.

320. The Short Story (3) Every Third Year**; W and Su As Needed
A study of representative short stories selected from literary, historic, or thematic types. Includes such writers as Maupassant, Chekhov, Poe, Joyce, Lawrence, Hurston, O'Connor, Gordimer, Mahfouz, and Garcia Marquez.

330. Advanced British I (3) Every Third Year**
A study of literature from the Early Medieval, and Elizabethan Periods.

331. Advanced British II (3) Every Third Year**
A study of literature from the Puritan Era and the Neoclassic Period.

332. Advanced British III (3) Every Third Year**
A study of literature from the Romantic and Victorian Periods.

333. Advanced British IV (3) Every Third Year**
A study of literature from the Modern and Post-Modern Periods.

334. Advanced American I (3) Every Third Year**
A study of literature from the Colonial, Early National, and Romantic Periods.

335. Advanced American II (3) Every Third Year**
A study of literature from the Realistic Period through Post-Modernism.

336. The Epic (3) Every Third Year**
Comparative study of oral/formuliac tales from around the world which have been recorded, and of the literate creations intended to imitate those tales in some traditions. Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

337. The Novel (3) Every Third Year**
A study of representative novels selected from literary, historic, or thematic types. Includes such writers as Cervantes, Balzac, Dostoevsky, Hawthorne, Joyce, Faulkner, Soseki, and Achebe.

410. Representative Plays of Shakespeare (3) F
An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

421. History and Structure of the English Language (3) S
The course traces the development of the English language from its roots. In addition to the history and structure of English, it includes a study of etymology, usage, linguistics, and semantics.

424. Scriptwriting (3) W—Odd Years
A study of the theories, methodology, and skills needed for scriptwriting. Students will be introduced to the principles of dramatic structure in writing their own scripts.
425. Fiction Writing (3) F
A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work. Prerequisite: Creative Writing.

426. Poetry Writing (3) S
A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work. Prerequisite: Creative Writing.

430. Classical Antiquity (3) Every Third Year**
A close literary and historical analysis of one or more such authors as Homer, Plato, Thucydides, Sophocles, Virgil, and Horace.

431. The Middle Ages (3) Every Third Year**
A close literary and historical analysis of one or more such authors as Chaucer, Malory, Marie de France, Boccaccio, Petrarch, and Dante.

432. The Renaissance (3) Every Third Year**
A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.

433. Romanticism (3) Every Third Year**
A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.

434. Realism (3) Every Third Year**
A close literary and historical analysis of one or more such authors as Flaubert, Zola, Tolstoy, Dostoevsky, Chekhov, Ibsen, and Hardy.

435. Modernism/Post-Modernism (3)
Every Third Year**
A close literary and historical analysis of one or more such authors as Joyce, Eliot, Woolf, Sartre, Ionesco, Pirandello, Unamuno, Garcia Marquez, and Borges.

498. Seminar (3) F
A study of selected topics or writers of world literature to help the student integrate and evaluate material in areas not thoroughly covered by course work and to teach the student critical approaches and methods of research. The student will write a paper and defend the paper in a public forum open to questions.

195-6-7. Special Studies (1-4) On Demand
Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4) On Demand
Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4) On Demand
Individual research under the guidance of a faculty member.

*Reciprocal credit in Communication Arts.

**Three-Year Rotation of Classes

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 430</td>
<td>ENG 433</td>
<td>ENG 434</td>
<td>ENG 431</td>
<td>ENG 435</td>
<td>ENG 432</td>
</tr>
<tr>
<td>ENG 337</td>
<td>ENG 336</td>
<td>ENG 310</td>
<td>ENG 305</td>
<td>ENG 395</td>
<td>ENG 320</td>
</tr>
<tr>
<td>ENG 332</td>
<td>ENG 335</td>
<td>ENG 333</td>
<td>ENG 334</td>
<td>ENG 330</td>
<td>ENG 331</td>
</tr>
</tbody>
</table>