Department of Languages

Faculty

Cynthia Powell Jayne (1976). Professor of Languages, Department Chair, and Director of International Studies. B.A., Mississippi College; M.A. and Ph.D., Louisiana State University; Additional study, Vanderbilt University and University of Kentucky.


Jean Marie Walls (1987). Associate Professor of Languages. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

Part-time faculty


The goals of the Department of Languages are:
- To aid the non-major to gain insight into the phenomenon of language and greater understanding of his/her own language;
- To expose the student to a foreign culture and thus enable him/her to better understand his/her own culture and the surrounding world;
- To help the student acquire basic skills in reading, understanding, speaking, and writing a foreign language for purposes of teaching, research, travel, commerce, personal pleasure, singing, public speaking, government service, etc.;
- To provide the major and minor with opportunities to gain considerable proficiency in the use of a foreign language as well as an understanding of the culture of those who speak the language;
- To help the advanced student to develop the ability to read, understand, analyze, and enjoy the literature of another culture and to acquire a basis for future literary studies;
- To offer to those already possessing basic language skills an opportunity to keep these skills current and to further develop them;
- In the case of Greek, to provide an opportunity for the student to develop the basic skills for reading, understanding, and interpreting the Greek New Testament.

In striving to attain these goals, the department utilizes a modern, well-equipped language laboratory, and audio-visual materials as well as computer-assisted instruction. Majors and minors in French and Spanish are encouraged to participate in study programs offered by institutions in Hispanic or Francophone countries. Majors and minors are offered in French and Spanish. A minor is offered in Greek.

Majors and Minors

The Languages Department offers a major in French and a major in Spanish. The student may select one of three tracks, each requiring 33 hours of course work. All 33 hours are to be in one language unless the student has received prior written permission from the department.

Literature

3 hours chosen from:
- 211 Conversation and Grammar
- 212 Composition and Grammar
- 213 Civilization and Culture
3 hours 214 Introduction to Literature
3 hours 313 Advanced Conversation and Composition
3 hours 330 Advanced Grammar
6 hours chosen from the appropriate list:
Upper-level survey courses for French:
- FRE 311 Survey of French Literature I
- FRE 312 Survey of French Literature II
- FRE 317 Survey of Francophone Literature

Upper-level survey courses for Spanish:
- SPA 311 Survey of Spanish Literature I
- SPA 312 Survey of Spanish Literature II
- SPA 316 Survey of Spanish American Literature I
- SPA 317 Survey of Spanish American Literature II

3 hours chosen from the appropriate list:
Upper-level genre courses for French:
- FRE 420 Introduction to French Novel
- FRE 421 Introduction to French Poetry

Upper-level genre courses for Spanish:
- SPA 411 Introduction to Hispanic Drama
- SPA 420 Introduction to Hispanic Novel

(Other genre courses may be offered as needed.)

3 hours chosen from the appropriate list:
Seminar courses for French:
- FRE 498 Seminar in the History of the Romance Languages
- FRE 499 Seminar in Critical Approaches to Literature and Culture

Seminar courses for Spanish:
- SPA 498 Seminar in the History of the Romance Languages
- SPA 499 Seminar in Critical Approaches to Literature and Culture

6 hours upper-level electives (With written permission 3 hours may be taken outside the department.)

Intensive immersion experience*

Teacher Education

3 hours chosen from:
- 211 Conversation and Grammar
- 212 Composition and Grammar
- 214 Introduction to Literature

3 hours 213 Civilization and Culture
3 hours 313 Advanced Conversation and Composition
3 hours 330 Advanced Grammar
3 hours 350 Instructional Methodology
3 hours 419 Survey of Cultural and Political Structures

3 hours chosen from the appropriate list:
Upper-level survey courses for French:
- FRE 311 Survey of French Literature I
- FRE 312 Survey of French Literature II
- FRE 317 Survey of Francophone Literature

Upper-level survey courses for Spanish:
- SPA 311 Survey of Spanish Literature I
- SPA 312 Survey of Spanish Literature II
- SPA 316 Survey of Spanish American Literature I
- SPA 317 Survey of Spanish American Literature II

3 hours chosen from the appropriate list:
Upper-level genre courses for French:
- FRE 420 Introduction to French Novel
- FRE 421 Introduction to French Poetry

Upper-level genre courses for Spanish:
- SPA 411 Introduction to Hispanic Drama
- SPA 420 Introduction to Hispanic Novel

(Other genre courses may be offered as needed.)

3 hours chosen from the appropriate list:
Seminar courses for French:
- FRE 498 Seminar in the History of the Romance Languages
- FRE 499 Seminar in Critical Approaches to Literature and Culture

Seminar courses for Spanish:
- SPA 498 Seminar in the History of the Romance Languages
- SPA 499 Seminar in Critical Approaches to Literature and Culture

Language and Culture

3 hours chosen from:
- 211 Conversation and Grammar
- 212 Composition and Grammar
- 214 Introduction to Literature

3 hours 213 Civilization and Culture
3 hours 313 Advanced Conversation and Composition
3 hours 330 Advanced Grammar
3 hours 419 Survey of Cultural and Political Structures

9 hours electives (at least 6 hours must be at 300/400 level)
The Language Department offers a minor in French and a minor in Spanish. The student may select one of two tracks, each requiring 21 hours of course work.

**Literature**

3 hours chosen from:
- 211 Conversation and Grammar
- 212 Composition and Grammar
- 213 Civilization and Culture

3 hours 214 Introduction to Literature
3 hours 313 Advanced Conversation and Composition
3 hours 330 Advanced Grammar
3 hours survey course or genre course chosen from the appropriate list:

Upper-level survey courses for French:
- FRE 311 Survey of French Literature I
- FRE 312 Survey of French Literature II
- FRE 317 Survey of Francophone Literature

Upper-level survey courses for Spanish:
- SPA 311 Survey of Spanish Literature I
- SPA 312 Survey of Spanish Literature II
- SPA 316 Survey of Spanish American Literature I
- SPA 317 Survey of Spanish American Literature II

Upper-level genre courses for French:
- FRE 420 Introduction to French Novel
- FRE 421 Introduction to French Poetry

Upper-level genre courses for Spanish:
- SPA 411 Introduction to Hispanic Drama
- SPA 420 Introduction to Hispanic Novel

(Other genre courses may be offered as needed.)

3 hours chosen from the appropriate list:

- Seminar courses for French:
  - FRE 498 Seminar in the History of the Romance Languages
  - FRE 499 Seminar in Critical Approaches to Literature and Culture

- Seminar courses for Spanish:
  - SPA 498 Seminar in the History of the Romance Languages
  - SPA 499 Seminar in Critical Approaches to Literature and Culture

3 hours upper-level electives chosen from FRE listings for French majors and SPA listings for Spanish majors

**Language and Culture**

3 hours chosen from:
- 211 Conversation and Grammar
- 212 Composition and Grammar
- 214 Introduction to Literature
- 213 Civilization and Culture
- 313 Advanced Conversation and Composition
- 330 Advanced Grammar
- Survey course or genre course chosen from the appropriate list:
  - Seminar courses for French:
    - FRE 498 Seminar in the History of the Romance Languages
    - FRE 499 Seminar in Critical Approaches to Literature and Culture
  - Seminar courses for Spanish:
    - SPA 498 Seminar in the History of the Romance Languages
    - SPA 499 Seminar in Critical Approaches to Literature and Culture
  - 3 hours upper-level electives chosen from FRE listings for French majors and SPA listings for Spanish majors

*To meet the requirement for the intensive immersion experience complete one of the following:

1. Study abroad program in which a minimum of three hours of course credit in the target language is earned.
2. Extended living experience in a culture in which the target language is spoken. This must be approved by the department before the experience takes place, and may require an appropriate review/written report of the experience when the student returns.
3. One semester residence in a “language residence.” (Preliminary plans have been made for this type of residence opportunity to begin as early as Fall 1997.)
4. An intensive language experience designed or chosen by the student and approved by the department before it occurs. Some options would include work with a local population that speaks the target language, Governor’s academy or similar summer program, or an immersion program. An appropriate review/written report of the experience may be required when the student completes the experience. For more information about the Greek minor, see the Department of Christian Studies section.

Teachers’ Licensure (Grades 7-12) Consult the Department of Languages or the Department of Education for professional education requirements.
Assessment of Majors

All French majors must have an oral proficiency in French equivalent to an ACTFL rating of “Intermediate.” This will be determined by the French instructor through an individual interview to be conducted during the second semester of the junior year.

All Spanish majors must have an oral proficiency in Spanish equivalent to an ACTFL rating of “Intermediate.” This will be determined by the Spanish instructor through an individual interview to be conducted during the second semester of the junior year.

Student Organizations

Phi Sigma Iota is a national foreign language honor society. Membership is open to those who have a minimum average of 3.0 overall and in foreign language courses and have completed at least one course at the third-year level. Members must also rank in the top 35 percent of their class in general scholarship.

Linguae Mundi is a student-directed organization which serves to promote understanding of and appreciation for other languages and cultures through intellectual and social activities. All interested students are eligible to join.

Student Awards

Academic Excellence Medals. A medal is given for each major offered by the department. This award is given to the graduating major who has the highest academic average in each discipline, provided the average grade in the subject is not less than 3.5 and provided the student has completed, before Awards Day, a minimum of 15 credit hours in the major discipline at Union University in courses for which precise grades are computed (as distinguished from courses graded pass or fail). If there is no eligible major in the discipline, the medal will be given to the minor with the highest average if the above qualifications are met.

Course Offerings in French (FRE)

(*) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

111-2. Elementary French (3 and 3) 111 F, S; 112 F, S
Fundamentals of pronunciation, conversation, grammar, and composition. All students who have had two or more years of high school French should register for 211 or see the instructor for evaluation. FRE 111 cannot be taken for credit by students who have had three or more years of high school French or without permission of instructor. Three hours lecture and one hour lab per week.

211. Intermediate Conversation and Grammar (3)
Every 4th Semester
Conversation, listening comprehension, introduction to phonetics, and grammar review. Prerequisite: FRE 112, two or more years of high school French, or demonstrated proficiency.

212. Composition and Grammar (3) Every 4th semester
Review of the fundamental aspects of grammar and continued development of higher level communicative skills with a particular focus on strengthening writing and compositional skills.

213. Introduction to Francophone Cultures (3)
Every 4th Semester
Readings and other materials on selected aspects of Francophone cultures. Prerequisite: FRE 112, two or more years of high school French, or demonstrated proficiency.

214. Introduction to Literature (3) Every 4th semester
Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature. Prerequisite: FRE 112, two or more years of high school French, or demonstrated proficiency.

311. Survey of French Literature (3) As Needed
Chanson de Roland through the 18th century. Lectures, readings, and reports. Prerequisite: One 200-level French course or equivalent proficiency and instructor’s consent.

312. Survey of French Literature (3) As Needed
A continuation of French 311. The beginning of the 19th century to the present. Lectures, readings, and reports. Prerequisite: One 200-level French course or equivalent proficiency and instructor’s consent.

313. Advanced Conversation and Writing Skills (3)
As Needed
Development of practical writing and speaking skills needed for social interaction and business transactions that might be expected of entry-level employees in any field. Prerequisite: 6 hours of French at the 200 level or demonstrated proficiency.

317. Survey of Francophone Literature (3) As Needed
Study of French literature outside of France. Representative work from Canadian, African, Bel-
gian and Caribbean writers. Prerequisite: One 200-level French course or equivalent proficiency and instructor’s consent.

325. Phonetics and Diction (3) As Needed
A study of pronunciation, intonation and language patterns. Use of the International Phonetic Alphabet. Prerequisite: One 200-level course.

(At least one of the French courses listed below will be offered each semester.)

330. Advanced Grammar (3) As Needed
Comprehensive review of grammar for students wishing to pursue further studies in the language. Prerequisite: One 200-level course.

350. Instructional Methodology (1-3) As Needed
A supervised experience in foreign language instruction in the context of the elementary level language laboratory. Maximum of 3 hours to apply for graduation. Prerequisite: One 300-level course and corequisite of at least one additional 300 or 400-level course.

417-8. Advanced French Studies (3) As Needed
The student works independently under the direction of an adviser on a course of studies specifically designed for him/her by the department. The content of the course is determined after an examination of the scope and quality of the student’s prior work in French and is designed to round out the student’s basic knowledge and skills in the use of the French language and in the appreciation of French literature. Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department.

419. Survey of Francophone Cultural and Political Structures (3) As Needed
Selected readings in philosophy, history, sociology, political science, and art. Required of all majors. Should be taken as near to completion of undergraduate studies as possible. This course will allow the student to examine some of the underlying causes of the cultural phenomena studied in FRE 213. Prerequisite: One 300 or 400-level French course (not FRE 300).

420. Introduction to French Novel (3) As Needed
Reading and analysis of representative French novels. Study of the novel as a literary genre. Prerequisite: One 200-level French course or equivalent proficiency and instructor’s consent.

421. Introduction to French Poetry (3) As Needed
Reading and analysis of representative French poetry. Study of the poem as a literary genre. Prerequisite: One 200-level French course or equivalent proficiency and instructor’s consent.

Course Offerings in German (GER)

() Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

111-2. Elementary German (3 and 3) As Needed
Fundamentals of pronunciation, conversation, grammar, and composition. All students who have had two or more years of high school German should register for 211 or see the instructor for evaluation. Three hours lecture and one hour lab per week.

211-2. Intermediate German (3 and 3) As Needed
Review of grammar; reading of German texts; conversation and composition. Prerequisite: GER 112 or demonstrated proficiency.

Course Offerings in Biblical Languages (GRK and HBR)

() Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

GRK 211. Elementary Greek (3) F
A study of the basic forms, syntax, vocabulary and pronunciation of the Greek New Testament. Three hours lecture and one hour lab per week.

GRK 212. Elementary Greek (3) S
Continuation of GRK 211. Reading in I John. Prerequisite: GRK 211. Three hours lecture and one hour lab per week.

GRK 311. Intermediate Greek (3) F
A study of the grammar and syntax of the Greek

GRK 312. Intermediate Greek (3) S
Continuation of GRK 311. Prerequisite: GRK 311.

GRK 411. Advanced Greek (3) F
An extensive reading course in the Greek New Testament with emphasis upon careful, accurate exegesis. Prerequisite: GRK 312.

GRK 412. Advanced Greek (3) S
A continuation of Greek 411. Prerequisite: GRK 411 or consent of the instructor.

HBR 311. Elementary Hebrew I (3) F — Even Years
The course is designed to introduce students to the verb forms, vocabulary, and syntax of biblical Hebrew.

HBR 312. Elementary Hebrew II (3) S — Odd Years
A continuation of HBR 311 with an emphasis on reading in Genesis. Prerequisite: HBR 311.

Course Offerings in Sign Language (SIG)

() Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

101-2. Introduction to American Sign Language (3 and 3) 101 — F, 102 — S
Fundamentals of American Sign Language (ASL) includes syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement.

Course Offerings in Spanish (SPA)

() Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

111-2. Elementary Spanish (3 and 3) 111 F, S; 112 F, S
Fundamentals of pronunciation, conversation, grammar, and composition. Three hours lecture and one hour lab per week. All students who have had two or more years of high school Spanish should register for SPA 211 or see the instructor for evaluation. This course cannot be taken for credit by students who have had three or more years of high school Spanish or without permission of the instructor.

211. Intermediate Conversation and Grammar (3) Every 4th semester
Conversation, listening comprehension, introduction to phonetics, and grammar review. Prerequisite: SPA 112, two or more years of high school Spanish, or demonstrated proficiency.

212. Composition and Grammar (3) Every 4th semester
Review of the fundamental aspects of grammar and continued development of higher level communicative skills with a particular focus on strengthening writing and compositional skills.

213. Introduction to Hispanic Cultures (3) Every 4th semester
Readings and other materials on selected aspects of Spanish and Spanish American cultures. Prerequisite: SPA 112, two or more years of high school Spanish, or demonstrated proficiency.

214. Introduction to Literature (3) Every 4th semester
Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature. Prerequisite: SPA 112, two or more years of high school Spanish, or demonstrated proficiency.

(At least one of the Spanish courses listed below will be offered each semester.)

311. Survey of Spanish Literature (3) As Needed
Poema de Mio Cid through the 17th century. Lec-
tures, readings, and reports. Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor’s consent.

312. Survey of Spanish Literature (3) As Needed
A continuation of SPA 311. From the beginning of the 18th century to the present. Prerequisite: SPA 212 or equivalent proficiency.

313. Advanced Conversation and Writing Skills (3) As Needed
Development of practical writing and speaking skills needed for social interaction and business transactions that might be expected of entry-level employees in any field. Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.

316. Survey of Spanish American Literature to the 19th Century (3) As Needed
Reading and study of representative Spanish American authors from the period of the Conquest to the 19th Century. Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor’s consent.

317. Survey of Spanish American Literature from the 19th Century (3) As Needed
Reading and study of representative Spanish American authors from the 19th Century to the present. Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor’s consent.

325. Phonetics and Diction (3) As Needed
A study of pronunciation, intonation, and language patterns. Use of the International Phonetic Alphabet. Prerequisite: One 200-level course.

330. Advanced Grammar (3) As Needed
Comprehensive review of grammar for students wishing to pursue further studies in the language. Prerequisite: One 200-level course.

350. Instructional Methodology (1-3) As Needed
A supervised experience in foreign language instruction in the context of the elementary level language laboratory. Maximum of 3 hours to apply for graduation. Prerequisite: One 300-level course and corequisite of at least one additional 300 or 400-level course.

411. Introduction to Hispanic Drama (3) As Needed
Reading and analysis of selected Hispanic plays. Study of drama as a literary genre. Prerequisite: One 300-level course.

417-8. Advanced Spanish Studies (3) As Needed
The student works independently under the direction of an adviser on a course of studies specifically designed for him/her by the department. The content of the course is determined after an examination of the scope and quality of the student’s prior work in Spanish and is designed to round out his/her basic knowledge and skills in the use of the Spanish language and in the appreciation of Spanish and Latin American literature. Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollment in three advanced hours other than 417-8) and approval of the department.

419. Survey of Hispanic Cultural and Political Structures (3) As Needed
Selected readings in philosophy, history, sociology, political science, and art. Required of all majors. Should be taken as near to completion of undergraduate studies as possible. This course will allow the student to examine some of the underlying causes of the cultural phenomena studied in SPA 213. Prerequisite: One 300- or 400-level Spanish course (not SPA 300).

420. Introduction to the Hispanic Novel (3) As Needed
Reading and analysis of representative Spanish novels. Study of the novel as a literary genre. Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor’s consent.

195-6-7. Special Studies (1-4) On Demand
Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4) On Demand
Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4) On Demand
Individual research under the guidance of a faculty member.

FRE/SPA 498. Seminar in the History of the Romance Languages (3) As Needed
A study of the history of the Romance languages with particular attention to French and Spanish. This course is taught in English. Prerequisite: One 300-level course.

FRE/SPA 499. Seminar in Critical Approaches to Literature and Culture (3) As Needed
Study of current critical approaches and methodology used to analyze literary and cultural phenomena and brief overview of the history of criticism. This course is taught in English. Prerequisite: One 300-level course. LAN 100, 300, 400 Study Abroad—UU application to B.A. core language requirements must be approved.