



CURRICULUM GUIDE WORKSHEET

BM in Commercial Music: Arranging & Composition

2024-2025

Name: _____

Catalogue Year: _____

Minor: _____

Freshman (Fall)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 150	Applied Lessons	1	_____
☐	Ensemble	1	_____
☐ MUS 111	Music Theory I	3	_____
☐ MUS 103	Ear Training and Sight Singing I	1	_____
☐ ENG 111	Written Composition I	3	_____
☐ MAT	Mathematics 101 or higher	3	_____
☐ CMU 118	Fund of Music Production & Eng	3	_____
☐ MUS 121	Class Piano I	1	_____
		16	

☐ Review Registration on Ellucian/Self-Service

Freshman (Spring)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 150	Applied Lessons	1	_____
☐	Ensemble	1	_____
☐ MUS 112	Music Theory II	3	_____
☐ MUS 104	Ear Training and Sight Singing II	1	_____
☐ CMU 150C	Applied Commercial Composition	1	_____
☐ CMU 305	Commercial Music Business	2	_____
☐ ENG 112	Written Composition II	3	_____
☐ HIS 101	World Civilization I	3	_____
☐ MUS 122	Class Piano II	1	_____
		16	

Sophomore (Fall)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 250	Applied Lessons	1	_____
☐ CMU 210	Commercial Music Theory I	2	_____
☐ CMU 203	Commercial Musicianship I	1	_____
☐	Ensemble	1	_____
☐ WL 202	Biblical Foundations of Worship	3	_____
☐ ENG 201	World Literature I	3	_____
☐ PEWS 100	Fitness for Health	1	_____
☐ CMU 230	ProTools I: Fundamentals	2	_____
☐ CMU 250C	Applied Commercial Composition	1	_____
☐ MUS 221	Class Piano III	1	_____
		16	

Sophomore (Spring)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 250	Applied Lessons	1	_____
☐	Ensemble	1	_____
☐ CMU 211	Commercial Music Theory II	2	_____
☐ CMU 204	Commercial Musicianship II	1	_____
☐ MUS 220	Survey of Music Literature	3	_____
☐ MUS 331	Orchestration	2	_____
☐ CHR 111	Old Testament	3	_____
☐ CMU 250C	Applied Commercial Composition	1	_____
☐ MUS 222	Class Piano IV	1	_____
		15	

Junior (Fall)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	
☐	CMU 350	Applied Lessons	1	
☐		Social Behavior Sciences Elec	3	
☐	CMU 335	Intro to Film Scoring	2	
☐	MUS 340	Arranging and Composing	2	
☐		Ensemble	1	
☐	MUS 311	Conducting I	2	
☐		Lab Science Elective	4	
☐	CMU 350C	Applied Composition	1	
			16	

☐ Apply for Junior Audit after completing 72 credit hours

Junior (Spring)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	
☐	CMU 350	Applied Lessons	1	
☐	MUS 316	History of Music II	3	
☐		Ensemble	1	
☐	MUS 399	Junior Recital	1	
☐	CMU 315	Music Entrepreneurism	2	
☐	CMU 339	Groove Styles & Techniques	2	
☐	ENG 202	World Literature II	3	
☐	CMU 350C	Applied Commercial Composition	2	
			15	

Senior (Fall)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	
☐	CMU 213	Improvisation Techniques	2	
☐	CMU 431	Adv Scoring Tec, Film, & Media	2	
☐	CMU 326	History of Commercial Music	3	
☐		Ensemble	1	
☐	CMU 450	Applied Composition	2	
☐	MUS 129	Applied Lesson (Tertiary Ins)	1	
☐	COM	COM 112 or 235	3	
			14	

☐ Apply for Graduation

Senior (Spring)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	
☐	CMU 437	Adv Comp & Arranging Tech	2	
☐	CMU 499	Senior Commercial Program	1	
☐	CMU 484	Commercial Music Internship	2	
☐	MUS 229	Applied Lesson (Tertiary Ins)	1	
☐	CHR 112	New Testament	3	
☐	HIS 102	World Civilization II	3	
☐	CMU 450C	Applied Commercial Composition	2	
			14	

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Student Organizations:

Extracurricular Opportunities:

Travel & Study Abroad:
