



# CURRICULUM GUIDE WORKSHEET

## BM in Commercial Music: Recording Engineering & Producing 2024-2025

Name: \_\_\_\_\_

Catalogue Year: \_\_\_\_\_

Minor: \_\_\_\_\_

### Freshman (Fall)

| <input checked="" type="checkbox"/> Course Prefix | Course Name                      | Credits   | Notes |
|---------------------------------------------------|----------------------------------|-----------|-------|
| <input type="checkbox"/> MUS 000                  | Recital Attendance               | 0         | _____ |
| <input type="checkbox"/> CMU 150                  | Applied Lessons                  | 2         | _____ |
| <input type="checkbox"/>                          | Ensemble                         | 1         | _____ |
| <input type="checkbox"/> MUS 111                  | Music Theory I                   | 3         | _____ |
| <input type="checkbox"/> MUS 103                  | Ear Training and Sight Singing I | 1         | _____ |
| <input type="checkbox"/> ENG 111                  | Written Composition I            | 3         | _____ |
| <input type="checkbox"/> PEWS 100                 | Fitness for Health               | 1         | _____ |
| <input type="checkbox"/> CMU 118                  | Fund of Music Production & Eng   | 3         | _____ |
| <input type="checkbox"/> MUS 121                  | Class Piano I                    | 1         | _____ |
|                                                   |                                  | <b>15</b> |       |

☐ Review Registration on Ellucian/Self-Service

### Freshman (Spring)

| <input checked="" type="checkbox"/> Course Prefix | Course Name                       | Credits   | Notes |
|---------------------------------------------------|-----------------------------------|-----------|-------|
| <input type="checkbox"/> MUS 000                  | Recital Attendance                | 0         | _____ |
| <input type="checkbox"/> CMU 150                  | Applied Lessons                   | 2         | _____ |
| <input type="checkbox"/>                          | Ensemble                          | 1         | _____ |
| <input type="checkbox"/> MUS 112                  | Music Theory II                   | 3         | _____ |
| <input type="checkbox"/> MUS 104                  | Ear Training and Sight Singing II | 1         | _____ |
| <input type="checkbox"/> CMU 305                  | Commercial Music Business         | 2         | _____ |
| <input type="checkbox"/> ENG 112                  | Written Composition II            | 3         | _____ |
| <input type="checkbox"/> MAT                      | Mathematics 101 or higher         | 3         | _____ |
| <input type="checkbox"/> MUS 122                  | Class Piano II                    | 1         | _____ |
|                                                   |                                   | <b>16</b> |       |

### Sophomore (Fall)

| <input checked="" type="checkbox"/> Course Prefix | Course Name                     | Credits   | Notes |
|---------------------------------------------------|---------------------------------|-----------|-------|
| <input type="checkbox"/> MUS 000                  | Recital Attendance              | 0         | _____ |
| <input type="checkbox"/> CMU 250                  | Applied Lessons                 | 2         | _____ |
| <input type="checkbox"/> CMU 210                  | Commercial Music Theory I       | 2         | _____ |
| <input type="checkbox"/> CMU 203                  | Commercial Musicianship I       | 1         | _____ |
| <input type="checkbox"/> MUS 221                  | Class Piano III                 | 1         | _____ |
| <input type="checkbox"/>                          | Ensemble                        | 1         | _____ |
| <input type="checkbox"/> WL 202                   | Biblical Foundations of Worship | 3         | _____ |
| <input type="checkbox"/> ENG 201                  | World Literature I              | 3         | _____ |
| <input type="checkbox"/> CMU 230                  | ProTools I: Fundamentals        | 2         | _____ |
|                                                   |                                 | <b>15</b> |       |

### Sophomore (Spring)

| <input checked="" type="checkbox"/> Course Prefix | Course Name                | Credits   | Notes |
|---------------------------------------------------|----------------------------|-----------|-------|
| <input type="checkbox"/> MUS 000                  | Recital Attendance         | 0         | _____ |
| <input type="checkbox"/> CMU 250                  | Applied Lessons            | 2         | _____ |
| <input type="checkbox"/> CMU 211                  | Commercial Music Theory II | 2         | _____ |
| <input type="checkbox"/> CMU 204                  | Commercial Musicianship II | 1         | _____ |
| <input type="checkbox"/> MUS 222                  | Class Piano IV             | 1         | _____ |
| <input type="checkbox"/>                          | Ensemble                   | 1         | _____ |
| <input type="checkbox"/> MUS 220                  | Survey of Music Literature | 3         | _____ |
| <input type="checkbox"/> ENG 202                  | World Literature II        | 3         | _____ |
| <input type="checkbox"/> CMU 231                  | ProTools II: Production    | 2         | _____ |
|                                                   |                            | <b>15</b> |       |

**Junior (Fall)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>                  | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|-------------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance                  | 0              | _____        |
| <input type="checkbox"/> | CMU 350              | Applied Lessons                     | 1              | _____        |
| <input type="checkbox"/> | CMU 329              | Fundamentals of Sound Reinforcement | 2              | _____        |
| <input type="checkbox"/> | MUS 213              | Improvisation Techniques            | 2              | _____        |
| <input type="checkbox"/> | MUS 340              | Arranging and Composing             | 2              | _____        |
| <input type="checkbox"/> |                      | Ensemble                            | 1              | _____        |
| <input type="checkbox"/> | MUS 129              | Applied Tertiary Instrument         | 1              | _____        |
| <input type="checkbox"/> | CMU 391              | Practicum I                         | 1              | _____        |
| <input type="checkbox"/> | HIS 101              | World Civilization I                | 3              | _____        |
| <input type="checkbox"/> | CHR 111              | Old Testament                       | 3              | _____        |
|                          |                      |                                     | <b>16</b>      |              |

☐ Apply for Junior Audit after completing 72 credit hours

**Junior (Spring)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>              | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|---------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance              | 0              | _____        |
| <input type="checkbox"/> | CMU 350              | Applied Lessons                 | 1              | _____        |
| <input type="checkbox"/> | MUS 316              | History of Music II             | 3              | _____        |
| <input type="checkbox"/> |                      | Ensemble                        | 1              | _____        |
| <input type="checkbox"/> | CMU 315              | Music Entrepreneurism           | 2              | _____        |
| <input type="checkbox"/> | CMU 350              | CMU Applied: Mixing Technology  | 1              | _____        |
| <input type="checkbox"/> | CMU 362              | Studio Prod, Mixing & Audio Eng | 2              | _____        |
| <input type="checkbox"/> | CHR 112              | New Testament                   | 3              | _____        |
| <input type="checkbox"/> | CMU 392              | Practicum II                    | 1              | _____        |
|                          |                      |                                 | <b>14</b>      |              |

**Senior (Fall)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>                | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|-----------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance                | 0              | _____        |
| <input type="checkbox"/> | CMU 462              | Advanced Digital Audio Production | 2              | _____        |
| <input type="checkbox"/> | CMU 326              | History of Commercial Music       | 3              | _____        |
| <input type="checkbox"/> | CMU 450              | CMU Applied: Mixing Technology    | 1              | _____        |
| <input type="checkbox"/> | MUS 311              | Conducting I                      | 2              | _____        |
| <input type="checkbox"/> |                      | Social Behavior Sciences Elec     | 3              | _____        |
| <input type="checkbox"/> | COM                  | COM 112 or 235                    | 3              | _____        |
| <input type="checkbox"/> | MUS 229              | Applied Tertiary Instrument       | 1              | _____        |
|                          |                      |                                   | <b>15</b>      |              |

☐ Apply for Graduation

**Senior (Spring)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>             | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|--------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance             | 0              | _____        |
| <input type="checkbox"/> | CMU 463              | Mus Mixing & Post Production   | 2              | _____        |
| <input type="checkbox"/> | CMU 450              | CMU Applied: Mixing Technology | 1              | _____        |
| <input type="checkbox"/> | CMU 499              | Senior Commercial Program      | 1              | _____        |
| <input type="checkbox"/> |                      | Ensemble                       | 1              | _____        |
| <input type="checkbox"/> | CMU 484              | Commercial Music Internship    | 2              | _____        |
| <input type="checkbox"/> |                      | Lab Science Elective           | 4              | _____        |
| <input type="checkbox"/> | HIS 102              | World Civilization II          | 3              | _____        |
|                          |                      |                                | <b>14</b>      |              |

Created 06/07/22 | Updated 05/31/23

**Student Organizations:**


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**Extracurricular Opportunities:**


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**Travel & Study Abroad:**


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