



CURRICULUM GUIDE WORKSHEET

BM in Commercial Music: Songwriting

2024-2025

Name: _____

Catalogue Year: _____

Minor: _____

Freshman (Fall)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 150	Applied Lessons	1	_____
☐	Ensemble	1	_____
☐ MUS 111	Music Theory I	3	_____
☐ MUS 103	Ear Training and Sight Singing I	1	_____
☐ ENG 111	Written Composition I	3	_____
☐ HIS 101	World Civilization I	3	_____
☐ CMU 118	Fund of Music Production & Eng	3	_____
☐ MUS 221	Class Piano I	1	_____
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☐ Review Registration on Ellucian/Self-Service

Freshman (Spring)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 150	Applied Lessons	1	_____
☐	Ensemble	1	_____
☐ MUS 112	Music Theory II	3	_____
☐ MUS 104	Ear Training and Sight Singing II	1	_____
☐ CMU 305	Commercial Music Business	2	_____
☐ ENG 112	Written Composition II	3	_____
☐ MAT	Mathematics 101 or higher	3	_____
☐ MUS 222	Class Piano II	1	_____
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Sophomore (Fall)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 250	Applied Lessons	1	_____
☐ CMU 210	Commercial Music Theory I	2	_____
☐ CMU 203	Commercial Musicianship I	1	_____
☐	Ensemble	1	_____
☐ WL 202	Biblical Foundations of Worship	3	_____
☐ ENG 201	World Literature I	3	_____
☐ MUS 221	Class Piano III	1	_____
☐ MUS 232	Songwriting	2	_____
☐ CMU 230	ProTools I: Fundamentals	2	_____
		16	

Sophomore (Spring)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ CMU 250	Applied Lessons	1	_____
☐ CMU 211	Commercial Music Theory II	2	_____
☐ CMU 204	Commercial Musicianship II	1	_____
☐	Ensemble	1	_____
☐ MUS 220	Survey of Music Literature	3	_____
☐ CMU 310	Principles of Songwriting I	2	_____
☐ CHR 112	New Testament	3	_____
☐ MUS 222	Class Piano IV	1	_____
☐ PEWS 100	Fitness for Health	1	_____
☐ CMU 250	Applied Songwriting	1	_____
		16	

Junior (Fall)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐	CMU 350	Applied Lessons	1	_____
☐		Social Behavior Sciences Elec	3	_____
☐	CMU 311	Principles of Songwriting II	2	_____
☐	WL 302 or MUS 311	Worship Team Techniques or Conducting I	2	_____
☐	MUS 340	Arranging and Composing	2	_____
☐		Ensemble	1	_____
☐		Lab Science Elective	4	_____
☐	CMU 350	Applied Songwriting	1	_____
			16	

☐ Apply for Junior Audit after completing 72 credit hours

Junior (Spring)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐	CMU 350	Applied Lessons	1	_____
☐	MUS 316	History of Music II	3	_____
☐		Ensemble	1	_____
☐	MUS 399	Junior Recital	1	_____
☐	CMU 315	Music Entrepreneurism	2	_____
☐	ENG 202	World Literature II	3	_____
☐	CMU 350	Applied Songwriting	2	_____
☐	CMU 300	Commercial Music Lab I	1	_____
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Senior (Fall)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐	CMU 213	Improvisation Techniques	2	_____
☐	CMU 471 or 317	Studio Singing Techniques or Vocal Styles Pedagogy	2	_____
☐	CMU 326	History of Commercial Music	3	_____
☐		Ensemble	1	_____
☐	CHR 111	Old Testament	3	_____
☐	MUS 129	Vocal Applied (Tertiary Ins)	1	_____
☐	CMU 450	Applied Songwriting	2	_____
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☐ Apply for Graduation

Senior (Spring)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐	CMU 400	Commercial Music Lab II	1	_____
☐	CMU 499	Senior Commercial Program	1	_____
☐	MUS 229	Vocal Applied (Tertiary Ins)	1	_____
☐	CMU 484	Commercial Music Internship	2	_____
☐	HIS 102	World Civilization II	3	_____
☐	COM	COM 112 or 235	3	_____
☐	CMU 450	Applied Songwriting	2	_____
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Created 06/07/22 | Updated 06/07/22

Student Organizations:

Extracurricular Opportunities:

Travel & Study Abroad:
