



CURRICULUM GUIDE WORKSHEET

BM in Composition

2024-2025

Name: _____

Catalogue Year: _____

Minor: _____

Freshman (Fall)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ MUS 150	Applied Lessons	2	_____
☐	Ensemble	1	_____
☐ MUS 111	Music Theory I	3	_____
☐ MUS 103	Ear Training and Sight Singing I	1	_____
☐ MUS 121	Class Piano I	1	_____
☐ PEWS 100	Fitness for Health	1	_____
☐ ENG 111	Written Composition	3	_____
☐ MAT	Mathematics 101 or higher	3	_____
		15	

☐ Review Registration on Ellucian/Self-Service

Freshman (Spring)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ MUS 150	Applied Lessons	2	_____
☐	Ensemble	1	_____
☐ MUS 112	Music Theory II	3	_____
☐ MUS 104	Ear Training and Sight Singing II	1	_____
☐ MUS 122	Class Piano II	1	_____
☐	Lab Science Elective	4	_____
☐ ENG 112	Written Composition II	3	_____
		15	

Sophomore (Fall)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ MUS 250	Applied Lessons	2	_____
☐ MUS 211	Music Theory III	2	_____
☐ MUS 203	Ear Training and Sight Singing III	1	_____
☐ MUS 221	Class Piano III*	1	_____
☐	Ensemble	1	_____
☐ MUS 223	Intro to Composition	2	_____
☐ HIS 101	World Civilization I	3	_____
☐ COM	COM 112 or 235	3	_____
		15	

Sophomore (Spring)

☒ Course Prefix	Course Name	Credits	Notes
☐ MUS 000	Recital Attendance	0	_____
☐ MUS 250	Applied Lessons	2	_____
☐ MUS 212	Music Theory IV	2	_____
☐ MUS 204	Ear Training and Sight Singing IV	1	_____
☐ MUS 222	Class Piano IV	1	_____
☐	Ensemble	1	_____
☐ MUS 220	Survey of Music Literature	3	_____
☐	Social and Behavior Sciences Elective	3	_____
☐ CHR 112	New Testament	3	_____
		16	

Junior (Fall)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐	MUS 350	Applied Lessons	2	_____
☐	MUS 315	History of Music I	3	_____
☐	MUS 232	Songwriting	2	_____
☐		Ensemble	1	_____
☐	MUS 350C	Private Composition Lessons	2	_____
☐	MUS 309	Electronic Music Composition	2	_____
☐	MUS 311	Conducting I	2	_____
☐	MUS 340	Arranging and Composing	2	_____
			16	

☐ Apply for Junior Audit after completing 72 credit hours

Junior (Spring)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐	MUS 350	Applied Lessons	2	_____
☐	MUS 316	History of Music II	3	_____
☐		Ensemble	1	_____
☐	MUS 317	Form and Analysis I	2	_____
☐	MUS 399	Junior Recital	1	_____
☐	MUS 350C	Private Composition Lessons	2	_____
☐	MUS 331	Orchestration	2	_____
☐	MUS 312	Conducting II	2	_____
			15	

Senior (Fall)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐		Ensemble	1	_____
☐	MUS 450C	Private Composition Lessons	2	_____
☐	MUS 410	Counterpoint	2	_____
☐	MUS 318	Seminar in Form and Analysis	2	_____
☐	CMU 315	Music Entrepreneurism	2	_____
☐	CHR 111	Old Testament	3	_____
☐	ENG 201	World Literature I	3	_____
			15	

☐ Apply for Graduation

Senior (Spring)

X	Course Prefix	Course Name	Credits	Notes
☐	MUS 000	Recital Attendance	0	_____
☐		Ensemble	0	_____
☐	MUS 450C	Private Composition Lessons	2	_____
☐	MUS 489	Senior Composition Recital	1	_____
☐	MUS 213	Improvisation Techniques	2	_____
☐		UL MUS/CMU/WL Electives	2	_____
☐	ENG 202	World Literature II	3	_____
☐	HIS 102	World Civilization II	3	_____
			13	

Created 06/07/22 | Updated 06/07/22

Student Organizations:

Extracurricular Opportunities:

Travel & Study Abroad:
