



# CURRICULUM GUIDE WORKSHEET

## BM in Worship Leadership

2024-2025

Name: \_\_\_\_\_

Catalogue Year: \_\_\_\_\_

Minor: \_\_\_\_\_

### Freshman (Fall)

| X                        | Course Prefix | Course Name                      | Credits   | Notes |
|--------------------------|---------------|----------------------------------|-----------|-------|
| <input type="checkbox"/> | MUS 000       | Recital Attendance               | 0         | _____ |
| <input type="checkbox"/> | MUS 150       | Applied Lessons                  | 1         | _____ |
| <input type="checkbox"/> | MUS 108       | Worship Choir                    | 1         | _____ |
| <input type="checkbox"/> | MUS 111       | Music Theory I                   | 3         | _____ |
| <input type="checkbox"/> | MUS 103       | Ear Training and Sight Singing I | 1         | _____ |
| <input type="checkbox"/> | ENG 111       | Written Composition I            | 3         | _____ |
| <input type="checkbox"/> | MUS 121       | Class Piano I                    | 1         | _____ |
| <input type="checkbox"/> | WL 202        | Biblical Foundations of Worship  | 3         | _____ |
| <input type="checkbox"/> | CMU 118       | Fund of Music Production & Eng   | 3         | _____ |
|                          |               |                                  | <b>16</b> |       |

☐ Review Registration on Ellucian/Self-Service

### Freshman (Spring)

| X                        | Course Prefix | Course Name                       | Credits   | Notes |
|--------------------------|---------------|-----------------------------------|-----------|-------|
| <input type="checkbox"/> | MUS 000       | Recital Attendance                | 0         | _____ |
| <input type="checkbox"/> | MUS 150       | Applied Lessons                   | 2         | _____ |
| <input type="checkbox"/> | MUS 108       | Worship Choir                     | 1         | _____ |
| <input type="checkbox"/> | MUS 112       | Music Theory II                   | 3         | _____ |
| <input type="checkbox"/> | MUS 104       | Ear Training and Sight Singing II | 1         | _____ |
| <input type="checkbox"/> | MUS 122       | Class Piano II                    | 1         | _____ |
| <input type="checkbox"/> | ENG 112       | Written Composition II            | 3         | _____ |
| <input type="checkbox"/> | CHR 112       | New Testament                     | 3         | _____ |
| <input type="checkbox"/> | WL 206        | Technology in Worship             | 2         | _____ |
|                          |               |                                   | <b>16</b> |       |

### Sophomore (Fall)

| X                        | Course Prefix | Course Name                     | Credits   | Notes |
|--------------------------|---------------|---------------------------------|-----------|-------|
| <input type="checkbox"/> | MUS 000       | Recital Attendance              | 0         | _____ |
| <input type="checkbox"/> | MUS 250       | Applied Lessons                 | 2         | _____ |
| <input type="checkbox"/> | CMU 210       | Commercial Music Theory I       | 2         | _____ |
| <input type="checkbox"/> | CMU 203       | Commercial Musicianship I       | 1         | _____ |
| <input type="checkbox"/> | MUS 208       | Worship Choir                   | 1         | _____ |
| <input type="checkbox"/> | MUS 221       | Class Piano III                 | 1         | _____ |
| <input type="checkbox"/> | MAT           | Mathematics 101 or higher       | 3         | _____ |
| <input type="checkbox"/> | CHR 111       | Old Testament                   | 3         | _____ |
| <input type="checkbox"/> | WL 305        | Theology & Practices of Worship | 3         | _____ |
|                          |               |                                 | <b>16</b> |       |

### Sophomore (Spring)

| X                        | Course Prefix | Course Name                  | Credits   | Notes |
|--------------------------|---------------|------------------------------|-----------|-------|
| <input type="checkbox"/> | MUS 000       | Recital Attendance           | 0         | _____ |
| <input type="checkbox"/> | MUS 250       | Applied Lessons              | 2         | _____ |
| <input type="checkbox"/> | CMU 211       | Commercial Music Theory II   | 2         | _____ |
| <input type="checkbox"/> | CMU 204       | Commercial Musicianship II   | 1         | _____ |
| <input type="checkbox"/> | MUS           | Applied (Tertiary Inst)      | 1         | _____ |
| <input type="checkbox"/> | MUS 208       | Worship Choir                | 1         | _____ |
| <input type="checkbox"/> | MUS 220       | Survey of Music Literature   | 3         | _____ |
| <input type="checkbox"/> | MUS 222       | Class Piano IV               | 1         | _____ |
| <input type="checkbox"/> | MUS 213       | Improvisation Techniques     | 2         | _____ |
| <input type="checkbox"/> | WL 315        | History of Christian Worship | 3         | _____ |
|                          |               |                              | <b>16</b> |       |

**Junior (Fall)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>                | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|-----------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance                | 0              | _____        |
| <input type="checkbox"/> | MUS 350              | Applied Lessons                   | 2              | _____        |
| <input type="checkbox"/> | MUS 311              | Conducting I                      | 2              | _____        |
| <input type="checkbox"/> | HIS 101              | World Civilization I              | 3              | _____        |
| <input type="checkbox"/> | MUS 340              | Arranging and Composing           | 2              | _____        |
| <input type="checkbox"/> | MUS 308              | Worship Choir                     | 1              | _____        |
| <input type="checkbox"/> | MUS                  | Applied (Tertiary Ins)            | 1              | _____        |
| <input type="checkbox"/> | WL 302               | Worship Team Techniques           | 2              | _____        |
| <input type="checkbox"/> | WL 402               | Worship Leadership Administration | 3              | _____        |
|                          |                      |                                   | <b>16</b>      |              |

☐ Apply for Junior Audit after completing 72 credit hours

**Junior (Spring)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>                   | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|--------------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance                   | 0              | _____        |
| <input type="checkbox"/> | MUS 350              | Applied Lessons                      | 2              | _____        |
| <input type="checkbox"/> | MUS 316              | History of Music II                  | 3              | _____        |
| <input type="checkbox"/> | MUS 308              | Worship Choir                        | 1              | _____        |
| <input type="checkbox"/> | MUS 399              | Junior Recital                       | 1              | _____        |
| <input type="checkbox"/> | WL 303               | Techni for Worship Orchestra & Choir | 2              | _____        |
| <input type="checkbox"/> | WL 410               | Worship in Diverse Contexts          | 3              | _____        |
| <input type="checkbox"/> | MUS 229              | Applied (Tertiary Ins)               | 1              | _____        |
| <input type="checkbox"/> | HIS 102              | World Civilization II                | 3              | _____        |
|                          |                      |                                      | <b>16</b>      |              |

**Senior (Fall)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>                 | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|------------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance                 | 0              | _____        |
| <input type="checkbox"/> | MUS 450              | Applied Lessons                    | 1              | _____        |
| <input type="checkbox"/> | Music Elective       | Choose From: MUS 317, 318, 471,472 | 2              | _____        |
| <input type="checkbox"/> | MUS 408              | Worship Choir                      | 1              | _____        |
| <input type="checkbox"/> | ENG 201              | World Literature I                 | 3              | _____        |
| <input type="checkbox"/> | PEWS 100             | Fitness for Health                 | 1              | _____        |
| <input type="checkbox"/> |                      | Lab Science Elective               | 4              | _____        |
|                          |                      |                                    | <b>12</b>      |              |

☐ Apply for Graduation

**Senior (Spring)**

| <b>X</b>                 | <b>Course Prefix</b> | <b>Course Name</b>              | <b>Credits</b> | <b>Notes</b> |
|--------------------------|----------------------|---------------------------------|----------------|--------------|
| <input type="checkbox"/> | MUS 000              | Recital Attendance              | 0              | _____        |
| <input type="checkbox"/> | MUS 408              | Worship Choir                   | 1              | _____        |
| <input type="checkbox"/> |                      | Social Behavioral Sciences Elec | 3              | _____        |
| <input type="checkbox"/> | WL 499               | Senior Worship Program          | 1              | _____        |
| <input type="checkbox"/> | WL 484               | Worship Leadership Internship   | 2              | _____        |
| <input type="checkbox"/> | ENG 202              | World Literature II             | 3              | _____        |
| <input type="checkbox"/> | COM                  | COM 112 or 235                  | 3              | _____        |
|                          |                      |                                 | <b>13</b>      |              |

Created 06/07/22 | Updated 06/07/22

**Student Organizations:**


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**Extracurricular Opportunities:**


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**Travel & Study Abroad:**


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