



CURRICULUM GUIDE WORKSHEET

BM in Worship Leadership: Arranging & Composition

2024-2025

Name: _____ Catalogue Year: _____ Minor: _____

Freshman (Fall)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 150	Applied Lessons	1	_____
<input type="checkbox"/> MUS 108	Worship Choir	1	_____
<input type="checkbox"/> MUS 111	Music Theory I	3	_____
<input type="checkbox"/> MUS 103	Ear Training and Sight Singing I	1	_____
<input type="checkbox"/> ENG 111	Written Composition I	3	_____
<input type="checkbox"/> MUS 121	Class Piano I	1	_____
<input type="checkbox"/> WL 202	Biblical Foundations of Worship	3	_____
<input type="checkbox"/> CMU 118	Fund of Music Production & Eng	3	_____
		16	

☐ Review Registration on Ellucian/Self-Service

Freshman (Spring)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 150	Applied Lessons	2	_____
<input type="checkbox"/> MUS 108	Worship Choir	1	_____
<input type="checkbox"/> MUS 112	Music Theory II	3	_____
<input type="checkbox"/> MUS 104	Ear Training and Sight Singing II	1	_____
<input type="checkbox"/> MUS 122	Class Piano II	1	_____
<input type="checkbox"/> ENG 112	Written Composition II	3	_____
<input type="checkbox"/> CHR 112	New Testament	3	_____
<input type="checkbox"/> WL 206	Technology in Worship	2	_____
		16	

Sophomore (Fall)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 250	Applied Lessons	2	_____
<input type="checkbox"/> CMU 210	Commercial Music Theory I	2	_____
<input type="checkbox"/> CMU 203	Commercial Musicianship I	1	_____
<input type="checkbox"/> MUS 208	Worship Choir	1	_____
<input type="checkbox"/> MUS 221	Class Piano III	1	_____
<input type="checkbox"/> CMU 230	ProTools I: Fundamentals	2	_____
<input type="checkbox"/> CHR 111	Old Testament	3	_____
<input type="checkbox"/> WL 305	Theology & Practices of Worship	3	_____
		15	

Sophomore (Spring)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 250	Applied Lessons	2	_____
<input type="checkbox"/> CMU 211	Commercial Music Theory II	2	_____
<input type="checkbox"/> CMU 204	Commercial Musicianship II	1	_____
<input type="checkbox"/> MUS 208	Worship Choir	1	_____
<input type="checkbox"/> MUS 220	Survey of Music Literature	3	_____
<input type="checkbox"/> MUS 222	Class Piano IV	1	_____
<input type="checkbox"/> WL 315	History of Christian Worship	3	_____
<input type="checkbox"/> COM	COM 112 or 235	3	_____
		16	

Junior (Fall)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 350	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 311	Conducting I	2	_____
<input type="checkbox"/>	HIS 101	World Civilization I	3	_____
<input type="checkbox"/>	MUS 340	Arranging and Composing	2	_____
<input type="checkbox"/>	MUS 308	Worship Choir	1	_____
<input type="checkbox"/>	CMU 335	Intro to Film Scoring	2	_____
<input type="checkbox"/>	CMU 150C	Applied Arranging and Composition	1	_____
<input type="checkbox"/>	WL 402	Worship Leadership Administration	3	_____
			15	

☐ Apply for Junior Audit after completing 72 credit hours

Junior (Spring)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 350	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 316	History of Music II	3	_____
<input type="checkbox"/>	MUS 308	Worship Choir	1	_____
<input type="checkbox"/>	WL 303	Techni for Worship Orchestra & Choir	2	_____
<input type="checkbox"/>	WL 410	Worship in Diverse Contexts	3	_____
<input type="checkbox"/>	CMU 250C	Applied Arranging and Composition	1	_____
<input type="checkbox"/>	HIS 102	World Civilization II	3	_____
			14	

Senior (Fall)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 450	Applied Lessons	1	_____
<input type="checkbox"/>	CMU 350C	Applied Arranging and Composition	1	_____
<input type="checkbox"/>	MUS 408	Worship Choir	1	_____
<input type="checkbox"/>	ENG 201	World Literature I	3	_____
<input type="checkbox"/>	PEWS 100	Fitness for Health	1	_____
<input type="checkbox"/>	MAT	Mathematics 101 or higher	3	_____
<input type="checkbox"/>		Lab Science Elective	4	_____
			14	

☐ Apply for Graduation

Senior (Spring)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 213	Improvisation Techniques	2	_____
<input type="checkbox"/>	MUS 408	Worship Choir	1	_____
<input type="checkbox"/>	WL 499	Senior Worship Program	1	_____
<input type="checkbox"/>	WL 484	Worship Leadership Internship	2	_____
<input type="checkbox"/>	CMU 437	Advanced Arranging and Composition Techniques	2	_____
<input type="checkbox"/>		Social Behavioral Sciences Elec	3	_____
<input type="checkbox"/>	ENG 202	World Literature II	3	_____
			14	

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Student Organizations:

Extracurricular Opportunities:

Travel & Study Abroad:
