



CURRICULUM GUIDE WORKSHEET

BM in Worship Leadership: Recording Engineering

2024-2025

Name: _____ Catalogue Year: _____ Minor: _____

Freshman (Fall)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 150	Applied Lessons	1	_____
<input type="checkbox"/> MUS 108	Worship Choir	1	_____
<input type="checkbox"/> MUS 111	Music Theory I	3	_____
<input type="checkbox"/> MUS 103	Ear Training and Sight Singing I	1	_____
<input type="checkbox"/> ENG 111	Written Composition I	3	_____
<input type="checkbox"/> MUS 121	Class Piano I	1	_____
<input type="checkbox"/> WL 202	Biblical Foundations of Worship	3	_____
<input type="checkbox"/> CMU 118	Fund of Music Production & Eng	3	_____
		16	
<input type="checkbox"/> Review Registration on Ellucian/Self-Service			

Freshman (Spring)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 150	Applied Lessons	2	_____
<input type="checkbox"/> MUS 108	Worship Choir	1	_____
<input type="checkbox"/> MUS 112	Music Theory II	3	_____
<input type="checkbox"/> MUS 104	Ear Training and Sight Singing II	1	_____
<input type="checkbox"/> MUS 122	Class Piano II	1	_____
<input type="checkbox"/> ENG 112	Written Composition II	3	_____
<input type="checkbox"/> CHR 112	New Testament	3	_____
<input type="checkbox"/> WL 206	Technology in Worship	2	_____
		16	

Sophomore (Fall)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 250	Applied Lessons	2	_____
<input type="checkbox"/> CMU 210	Commercial Music Theory I	2	_____
<input type="checkbox"/> CMU 203	Commercial Musicianship I	1	_____
<input type="checkbox"/> MUS 208	Worship Choir	1	_____
<input type="checkbox"/> MUS 221	Class Piano III	1	_____
<input type="checkbox"/> CMU 230	ProTools I: Fundamentals	2	_____
<input type="checkbox"/> CHR 111	Old Testament	3	_____
<input type="checkbox"/> WL 305	Theology & Practices of Worship	3	_____
		15	

Sophomore (Spring)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 250	Applied Lessons	2	_____
<input type="checkbox"/> CMU 211	Commercial Music Theory II	2	_____
<input type="checkbox"/> CMU 204	Commercial Musicianship II	1	_____
<input type="checkbox"/> MUS 208	Worship Choir	1	_____
<input type="checkbox"/> MUS 220	Survey of Music Literature	3	_____
<input type="checkbox"/> MUS 222	Class Piano IV	1	_____
<input type="checkbox"/> WL 315	History of Christian Worship	3	_____
<input type="checkbox"/> CMU 231	ProTools II: Production	2	_____
		15	

Junior (Fall)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 350	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 311	Conducting I	2	_____
<input type="checkbox"/>	HIS 101	World Civilization I	3	_____
<input type="checkbox"/>	MUS 340	Arranging and Composing	2	_____
<input type="checkbox"/>	MUS 308	Worship Choir	1	_____
<input type="checkbox"/>	WL 302 or 303*	WRSP Team Tech or Techni for Worship Orchestra & Choir	(2)	_____
<input type="checkbox"/>	CMU 329	Fundamentals of Sound Reinforcement	2	_____
<input type="checkbox"/>	WL 402	Worship Leadership Administration	3	_____
			14/16	

☐ Apply for Junior Audit after completing 72 credit hours

Junior (Spring)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 350	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 316	History of Music II	3	_____
<input type="checkbox"/>	MUS 308	Worship Choir	1	_____
<input type="checkbox"/>	WL 302 or 303*	WRSP Team Tech or Techni for Worship Orchestra & Choir	(2)	_____
<input type="checkbox"/>	WL 410	Worship in Diverse Contexts	3	_____
<input type="checkbox"/>	CMU 362	Studio Production, Mixing, & Audio Engineering	2	_____
<input type="checkbox"/>	HIS 102	World Civilization II	3	_____
			13/15	

*If WL 302 is taken in the Fall, WL 303 is NOT required in the Spring. If the Student prefers to take WL 303, then another course may be substituted for WL 302 in the Fall semester.

Senior (Fall)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 450	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 408	Worship Choir	1	_____
<input type="checkbox"/>	CMU 350I	CMU Applied: Mixing Technology	1	_____
<input type="checkbox"/>	ENG 201	World Literature I	3	_____
<input type="checkbox"/>	PEWS 100	Fitness for Health	1	_____
<input type="checkbox"/>	MAT	Mathematics 101 or higher	3	_____
<input type="checkbox"/>		Lab Science Elective	4	_____
			14	

☐ Apply for Graduation

Senior (Spring)

X	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 213	Improvisation Techniques	2	_____
<input type="checkbox"/>	MUS 007	Worship Choir	0	_____
<input type="checkbox"/>	WL 499	Senior Worship Program	1	_____
<input type="checkbox"/>	WL 484	Worship Leadership Internship	2	_____
<input type="checkbox"/>	CMU 450I	CMU Applied: Mixing Technology	1	_____
<input type="checkbox"/>	COM	COM 112 or 235	3	_____
<input type="checkbox"/>		Social Behavioral Sciences Elec	3	_____
<input type="checkbox"/>	ENG 202	World Literature II	3	_____
			15	

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Student Organizations:

Extracurricular Opportunities:

Travel & Study Abroad:
