DEPARTMENT OF ENGLISH
COLLEGE OF ARTS AND SCIENCES

Faculty
David Malone (1999). Department Chair and Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey (2006). Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Aaron Beasley (2017). Assistant Professor of English and Director of the Writing Center. B.A. and M.A., Union University; Ph.D., Indiana University of Pennsylvania.

Jay Beavers (2016). Assistant Professor of English. B.A., Grove City College; M.A., University of Richmond; Ph.D., Baylor University.


Patricia L. Hamilton (2001). Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

Scott Huelin (2009). Professor of English and Director of the Honors Community. B.A. and M.A., University of North Carolina; Ph.D., University of Chicago.

John Netland (2008). Provost and Vice President for Academic Affairs and Professor of English. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.


Staff

Mission Statement
• To provide student-centered attention which facilitates effective communication.
• To offer courses in composition which require analytical reading, thinking, and writing.

Curriculum
I. Major in English With Creative Writing Emphasis —34 hours
   A. Core requirements for all majors—13 hours
      1. ENG 318 and 410—6 hours
      2. ENG 450 or 460—3 hours
      3. ENG 300 and 490—4 hours
   B. Writing Core: ENG 312, 425, and 426—9 hours
   C. Genre Studies: Select 2 from 305, 310, 311, 320, 336, 337—6 hours
   D. Select 6 hours from ENG 305, 310, 311, 320, 336, 337—6 hours
   E. Writing Core: ENG 312, 425, and 426—9 hours

II. Major in English with Literature Emphasis—34 hours
   A. Core requirements for all majors—13 hours
      1. ENG 318 and 410—6 hours
      2. ENG 450 or 460—3 hours
      3. ENG 300 and 490—4 hours
   B. Advanced Literature Studies—6 hours
      1. ENG 340 or 342
      2. ENG 334 or 335
   C. Genre Studies: Select 1 from 305, 310, 311, 320, 336, 337—3 hours
   D. Literary Period Studies: Select 1 from 422, 423, 427, 430, 431, 432, 433, 435, 450, 460, 495-6-7
   E. Select 9 hours from ENG 305, 310, 311, 320, 336, 337—9 hours

III. Teacher Licensure for English (Grades 6–12)
   A. Major requirements as shown above for either concentration to include in the Creative Writing Emphasis ENG 334 or 335 and ENG 340 or 342, replacing choices under I.D. above.
   B. Additional requirement: CSC 105
   C. Professional Education:
      2. Fall of Internship Year – EDU 306, 340, 420, 440
      3. Spring of Internship Year – EDU 441 and 451
   D. The student must earn a 3.0 major GPA.
   E. Completion of applicable portions of the Praxis II.
   F. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

IV. Minor in English
   Building on the 12 hours of ENG required in the General Core, the minor requires 15 ENG hours >299.
Major in English with Discipline-Specific Honors

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically-challenging projects that they might not have the occasion to encounter in the standard English curriculum. The program involves two elements: a) English honors students will contract to perform honors work in four upper level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. The honors thesis will build upon previous work undertaken in upper-level English courses, including work done for honors contracts.

Application Process

Students who meet the minimal requirements should submit an application to the Chair of the English Department. Admission is at the discretion of the English Department faculty. Applications must be approved by a majority vote of the English Department at the next departmental meeting.

Admission Requirements

The following students are eligible for admission to the discipline-specific honors program

• English majors who have been admitted to the General Honors Program and who have attained a cumulative GPA of 3.5 or higher for one academic year
• English majors who have completed at least one academic year of coursework at Union, including at least one upper-level English course, and who have a cumulative GPA of 3.5 or higher

English majors who do not meet the minimal GPA or residency requirements, but who have completed at least one full year of coursework and have completed at least two upper-level English courses at Union, may submit a portfolio of their creative or critical work and appeal to be admitted to the program.

Upon admission to the English DSH program, the student will be assigned a faculty advisor who will oversee the student’s progress in the course of study and who will direct the senior honors thesis.

Progression

To remain in the program a student must

• Maintain a 3.50 GPA in the major
• Earn at least a B in each honors contract course
• Complete each item in the Honors Project/Thesis timeline on time and to the satisfaction of the department chair or thesis director

Students who fail to meet any of these three criteria may be placed on probation; students on probation who fail to rectify their shortcomings within one semester may be dismissed from the program. Probation and dismissal decisions will be made by the department chair in consultation with the Director of the Honors Community.

Honors Project/Thesis

The honors thesis serves as the culmination of the student’s honors work in the English Department. Building on previous work, the honors thesis represents a mature, independent work of original scholarship or creative writing. All projects must be approved by the English Department prior to the beginning of the semester in which the work will be undertaken.

1. Literature-track students will write a work of literary or linguistic analysis of approximately 35-40 pages that draws upon at least 15-20 works of secondary criticism. These students will also submit an annotated bibliography of their research.
2. Writing-track students will write a work or collection of works in their preferred genre(s) totaling approximately 35-40 pages. These students will also prepare a short (3-4 page) reflective essay on five major literary influences on their writing.
3. All thesis writers will give a formal presentation of their findings or a reading of their finished creative work in a colloquium setting. All students in the English discipline-specific program will be expected to attend. All students will work with a thesis director, who will take the lead in guiding the project and responding to early drafts, and with a second reader, who will provide some feedback later in the process (after a first draft has been completed).

Assessment of Majors

Majors are required to take ENG 490 which is the culmination of the major in the completion and defense of a thesis.

Student Organization

Sigma Tau Delta, a national English Honor Society, recognizes students who have realized accomplishments in the English language and literature. The motto is “Sincerity, Truth, Design.” Union University’s chapter was organized in 1979. Officially declared English majors/minors who have completed at least 36 semester hours of college study, with 6 hours in literature, meet the minimum eligibility requirements. Furthermore, the student must have at least a 3.0 GPA in English Department courses for membership.

Student Award

The Helen Blythe Creative Writing Award is given to the graduating senior who is deemed by the English Department faculty to be the best creative writer.
General Regulations

Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level English course.

Course Offerings in English (ENG)

( ) Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su
Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

112. Written Composition II (3) F, W, S
Prerequisite: ENG 111.
Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su
Prerequisites: ENG 111, 112.
Selected writers beginning with the Greeks and continuing through the 17th century.

202. World Literature II (3) F, W, S, Su
Prerequisites: ENG 111, 112.
Selected world writers from the 18th through the 20th century.

Completion of ENG 111, 112, 201 and 202 is prerequisite to the following unless otherwise noted:

300. Literary Criticism and Analysis (3) F, S
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

305. Drama (3) F–Odd Years
Reciprocal credit: COM 305.
Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O’Neill, Ionesco, and Soyinka.

309. Women Writers (3) F
A close literary, cultural, and historical analysis of women writers. Representative authors may include Austen, E. Bronte, C. Bronte, Lennox, Rosetti, E.B. Browning, Stowe, Alcott, Woolf, and Plath.

310. Poetry (3) Every Third Year
Representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

311. Literature and Film (3) Every Third Year
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
An examination of the intersection of film and literary texts and the scholarly analyses of each narrative format. Discussion includes cultural and historical aspects, philosophical approaches to adaptation, and the technical analysis of film.

312. Creative Writing (3) F, S
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
Reciprocal credit: COM 312.
Emphasis is on the production of original writings, particularly in the genres of poetry, short story, drama, and essay.

318. Advanced Composition (3) S; As Needed
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
Reciprocal credit: COM 318.
Techniques of writing effective expository, argumentative, descriptive, and narrative nonfiction prose.

320. The Short Story (3) Every Third Year
Prerequisite: ENG 201 or 202 as the Corequisite.
A study of representative short stories selected from literary, historic, or thematic types. Includes such writers as Maupassant, Chekhov, Poe, Joyce, Lawrence, Hurston, O’Connor, Gordimer, Mahfouz, and Garcia Marquez.

321. Introduction to Screenwriting (3)
Prerequisite: ENG/COM 312. Reciprocal Credit: COM 321.
See COM 321 for course description.

324. Professional Editing, Proofreading, and Publishing (3) F
Pre- or Corequisite: ENG 318 (could also be taken prior to this course)
This project-based, career preparation course focuses on editing and publishing in print and/or electronic forms. The course includes theory and practice of editing, practice with publication tools, and group collaboration.

325. Literature and Faith (3) Every Third Year
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
A close literary, theological and historical analysis of writers of faith such as Augustine, Dante, Donne, Herbert, Hardy, Tennyson, C. Rossetti, Dostoevsky, T.S. Eliot, Lewis, Solzhenitsyn, Wiesel, Endo, Potok, Dillard, Robinson and Berry.

334. Survey of American I (3) S–Even Years
A study of literature from the Colonial, Early National, and Romantic Periods.

335. Survey of American II (3) S–Odd Years
A study of literature from the Realistic Period through Post Modernism.

336. The Epic (3) Every Third Year
Comparative study of oral/formulaic tales from around the world which have been recorded and of the literate creations intended to imitate those tales in some traditions. Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

337. The Novel (3) Every Third Year
Representative novels from literary, historic, or thematic types. Includes such writers as Cervantes, Balzac, Dostoevsky, Hawthorne, Joyce, Faulkner, Soseki, and Achebe.
340. Survey of British Literature I (3) F—Odd Years
Survey of major works authors and themes of British literature from the Anglo-Saxon period through the Renaissance.

342. Survey of British Literature II (3) F—Even Years
Survey of major works authors and themes of British literature from the Restoration through the Post-Colonial period.

400. Race and Ethnicity in American Literature (3) Every Third Year
A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.

410. Representative Plays of Shakespeare (3) F
An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

422. Eighteenth Century British Literature (3) Every Third Year
A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.

423. Nineteenth Century American Literature (3) Every Third Year
Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.

425. Fiction Writing (3) S
Prerequisite: ENG 312.
A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.

426. Poetry Writing (3) F
Prerequisite: ENG 312.
A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.

427. Victorian Literature (3) Every Third Year
A close literary, cultural and historical analysis of the literature of the English Victorian period, featuring one or more such authors as Arnold, C. Bronte, E. Bronte, R. Browning, E.B. Browning, Dickens, Eliot, Hardy, Hopkins, and Tennyson.

428. Creative Nonfiction Writing (3) S—alternate years
Prerequisite: ENG 312
Creative Nonfiction Writing is a writing workshop in which students will develop their facility with advanced techniques in such subgenres as the memoir, the lyric essay, the travel narrative, and others. Writing assignments will be supplemented with essay readings and craft readings as appropriate.

429. Southern Literature (3)
Advanced literary, cultural, and historical study of literature of the American South. Representative authors may include Hurston, Ransom, Warren, Faulkner, McCullers, O’Connor, Welty, Percy, Walker, Morrison, and McCarthy.

430. Classical Antiquity (3) Every Third Year
An in-depth analysis of some feature of the literature of Greece and/or Rome. Previous iterations of English 430 haveexamined Greek mythology as well a Roman religion from the state-sponsored paganism of the Aeneid to the rise of Christianity.

431. The Middle Ages (3) Every Third Year
A seminar examining a single writer, work, or tradition from the Middle Ages. Previous seminars have studied Arthurian legend, the world of Beowulf, Dante’s Divine Comedy, and the poems of Chaucer.

432. The Renaissance (3) Every Third Year
A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.

433. Romanticism (3) Every Third Year
A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.

435. Twentieth Century and Contemporary Literature (3) Every Third Year.
A close literary and historical analysis of world authors across genre from World War I-era High Modernism, World War II-era postmodernism, post-colonialism, and contemporary literature.

450. The History of the English Language (3) S
Study of the development of current forms of the English language, surveying issues of historical linguistics with attention to the roles of Old English and Middle English in the development of Anglophone language and literature.

460. Advanced Grammar (3) Fall
English 460 utilizes Reed-Kellogg diagramming to help students identify and name the principal sentence structures and grammatical elements in the English language, from the most basic constructions to the most complex.

490. Senior Thesis (1) S
Prerequisite: Permission of the Department Chair
To complete the major, the student will complete a thesis demonstrating an understanding of the principles of literary theory and criticism. The student will present and defend the work before a faculty panel.
179-279-379-479. External Domestic Study Programs (1-3)
As Needed
All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)
All courses and their applications must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)
295-6-7. Special Studies (1-4)
Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4)
Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)
Individual research under the guidance of a faculty member(s).

498-499. Seminar (1-3) On Demand
To be used at the discretion of the department for majors only.

*Consult the English Department for details.