DEPARTMENT OF COMMUNICATION ARTS
COLLEGE OF ARTS AND SCIENCES

Faculty
Ashley Fitch Blair (1999). Chair and Associate Professor of Communication Arts. B.A., Union University; M.A., University of Memphis.

Chris Blair (1997). Professor of Communication Arts and Coordinator of DMS. B.A., Union University; M.A. and Ph.D., University of Memphis.

Rachael Camp (2021). Assistant Professor of Communication Arts. B.A., Union University; M.A., University of Memphis.

Aaron Hardin (2016). Assistant Professor of Communication Arts. B.A., Union University; M.F.A., University of Hartford.


Rebekah Whitaker (2019). Assistant Professor of Communication Arts and Director for Debate. B.A., University of Arkansas at Monticello; M.A., University of Arkansas at Little Rock; Ph.D., Louisiana State University.

Instructional Staff

Staff

Mission Statement
The Communication Arts Department provides a practical and theoretical education in written, oral, and visual communication with a Christian worldview that prepares students to be culture-makers across a broad spectrum of contexts.

Curriculum
The Department offers a wide range of courses designed to meet the complex and significant theoretical and communication skill requirements in its respective professional fields.

The Department is affiliated with several organizations and programs that enhance student learning:
• the Tennessee Associated Press Conference
• the National Communication Association
• the National Electronic Media Association (NBS-AERho)
• the Southeastern Journalism Conference
• the Public Relations Student Society of America
• the Radio Television Digital News Association
• the University Film & Video Association

Faculty encourage participation in regional and national conferences.

Communication Arts majors are not allowed to double major or double minor within the department. Non-Communication Arts majors may double minor in the department except in the areas of Journalism and Public Relations.

I. Major in Journalism—45 hours
A. Major Requirements: COM 112, 121, 210 (x2), 220, 236, 242, 334, 352, 415, 430–33 hours
B. Professional Electives—Select 12 hours from:
   - COM 303, 315, 320, 323, 327, 329, 336, 347, 356, 360, 399, 407, 487 (x2)

II. Major in Public Relations—45 hours
A. Major Requirements: COM 121, 220 or 236, 320, 323, 343, 356, 360, 416, 423, 430–33 hours
B. Professional Electives—12 hours
   1. Select 6 hours from: COM 325, 329, 334, 415
   2. Select 6 hours from: COM 210, 399, 488

III. Major in Communication Studies—45 hours
A. Major Requirements: COM 112, 121, 242, 430—12 hours
B. Professional Electives—33 hours
   1. Select one upper-level course from each of the following areas: journalism, media, public relations, speech and theater—15 hours
   2. Select 18 hours of COM courses

IV. Major in Digital Media Communications—48 hours
A. Major Requirements: COM 121, 220, 236, 313, 327, 360, 426; 430–24 hours
B. Strategic Electives (select one from each group)—6 hours
   1. COM 323, 329, MKT 228
   2. COM 320, 325, 356

Choose an emphasis below:
C. Photojournalism Emphasis—18 hours
   1. COM 315, 326, 336, 346;
   2. COM 210 or 481
   3. Select one course from another emphasis (Storytelling or Interactive)

D. Storytelling Emphasis—18 hours
   2. COM 399 or 483
   3. Select one course from another emphasis (Photojournalism or Interactive)

E. Interactive Emphasis—18 hours
   1. COM 337, 427, CSC 360, 361
   2. COM 399 or 483
   3. Select one course from another emphasis (Photojournalism or Storytelling)
F. General Emphasis—18 hours
   1. Select 15 hours from at least 2 emphases
      (Photojournalism, Storytelling, Interactive) above
   2. Select one course from: COM 210, 399, 481, 483

V. Major in Film Studies—45 hours
A. Major Requirements—30 hours
   COM 209 or 238, 220, 303, 306, 313, 321, 339, 344, 410, 430
B. Electives—15 hours
   Select courses from: COM 209, 211, 230, 238, 315, 330, 358, 359, 372, 399, 484; CHR 348; PHL 448; ENG 311; PSC 300

VI. Major in Rhetoric—33 hours
A. COM 112, 211, 218, 235, 311, 416, 417—21 hours
B. Select 12 hours from the following:
   COM 170(x2), 240, 270(x2), 299(x3), 312, 325, 370(x2), 399 (1 hr. x 3), 470(x2), BLAW 421, CHR 363, PHL 345

VII. Minor in Communication Studies—21 hours
A. Select 12 hours of COM courses (any level)
B. Select 9 hours of upper-level COM courses

VIII. Minor in Digital Media Studies—21 hours
A. Choose two courses from each list:
   1. ART 120, 221, 345, 346, 347, 348
   2. COM 220, 236, 320, 327, 356, 365
   3. CSC 200, 265, 335, 360, 361
B. A 3-hour course in area of emphasis must be chosen from one of the lists above.

IX. Minor in Film Studies—18 or 21 hours
A. Track One—18 hours
   1. Required courses—9 hours
      COM 209 or 238, 313; CHR 348
   2. Elective courses—9 hours
B. Track Two—21 hours
   1. Required course: COM 313
   3. Admission to Los Angeles Film Studies Center: Check with the Communication Arts Department and the Center for Intercultural Engagement for details.

X. Minor in Journalism—18 hours
A. COM 210 (x2), 334, 415—12 hours
B. Select 6 hours from: COM 121, 220, 236, 303, 315, 321, 343, 360, 407

XI. Minor in Photojournalism—18 hours
A. Required courses: COM 121*, 236*, 326, 336, 346, 426
   “Students whose major requires COM 121, 236” may substitute with courses from: ART 232, COM 360, 327, 481.

XII. Minor in Public Relations—18 hours
A. COM 323, 343, 423—9 hours
B. Select 9 hours from: COM 121, 220, 236, 242, 320, 329, 356, 415, 416

XIII. Minor in Rhetoric—18 hours
Select 18 hours (9 must be 300 level or above) from:
COM 170(x2), 112, 211, 218, 235, 270(x2), 299(x3), 311, 325, 370(x2), 399(1 hr. x 3), 416, 417, 470(x2); BLAW 421

Major in any Communication Arts Field with Discipline-Specific Honors

Students must do all of the following in order to earn Discipline-Specific Honors in Communication Arts:
A. Meet the admission requirements for the University Honors program.
   1. 3.5 GPA
   2. At least 15 credit hours at the university level
B. Fulfill Honors contracts in three upper-level, content-based courses.
C. Complete the Honors thesis project (enrolled in COM 495).
D. Present the Honors project in the appropriate format.
E. Successfully defend the Honors thesis/project.
F. Satisfy the Honors Colloquium requirement as set by the Honors Community.

Intercultural Strategic Communication
Union’s Intercultural Strategic Communication program integrates the Department of Communication Art’s rich Communication Studies Program with an innovative Intercultural Studies curriculum preparing students to meaningfully serve diverse communities stateside and abroad in a variety of corporate, nonprofit, and missional contexts. Intercultural Strategic Communication graduates are prepared to:
• Mindfully create relationships between organizations and diverse audiences by crafting messages across media platforms
• Understand and evaluate message impact for multiple cultures and audiences
• Establish and maintain partnerships
• Effectively develop and lead culturally diverse teams
• Design and facilitate training and development tailored to the audience’s needs

Program Options:
Intercultural Studies major or minor with Communication Studies major:
COM 112-Public Communication
COM 121-Writing Across Media Platforms
COM 220-Digital Storytelling or COM 236-Digital Photography
COM 235-Interpersonal Communication*
COM 242-Communication Theory and Research
COM 313-Media Theory and Trends
COM 320-Organizational Communication
COM 323-Principles of Public Relations
COM 325-Communication Training and Development
COM 341-Theatre History I or COM 342-Theatre History II or COM 303-On Camera Performance
COM 356-Social Media Theory and Trends
COM 415-Magazine and Feature Writing
COM 416-Persuasion or COM 417-Advanced Public Speaking
COM 430-Communication Law
Intercultural Studies Major with Communication Studies

COM 112-Public Communication
COM 220-Digital Storytelling or COM 236-Digital Photography
COM 235-Interpersonal Communication*
COM 242-Communication Theory and Research
COM 323-Principles of Public Relations
COM 325-Communication Training and Development
COM 356-Social Media Theory and Trends

*These courses are available as a study abroad option to London. The course numbers for the study abroad options are COM 280 and COM 380.

For more information, contact:
Professor Ashley Blair, Associate Professor and Chair of Department of Communication Arts: ablair@uu.edu
Dr. Phillip Ryan, Director, Intercultural Studies Program: pryan@uu.edu

Student Organizations

Beta Mu is the Union chapter of Alpha Psi Omega, the national honorary dramatic fraternity. Membership is based on attainment in theatre. The chapter sponsors Campus Day activities, coffee house presentations, and a variety of other events.

The Bulldog Communication Group, a student-run public relations agency, provides students with portfolio building opportunities by offering communication services to clients on campus and in the community.

Alpha Epsilon Rho is the honor society of the National Electronic Media Association. Members of AERho emphasize superior scholarship and creative participation in broadcast, corporate, and digital media production and activity. Membership in AERho exemplifies excellence of work, demonstrated leadership qualities, and service to the organization, the community, and the industry.

The Public Relations Student Society of America (PRSSA) is open to all students interested in the public relations profession and society activities. PRSSA is student-led and relates to the practice of public relations, planning a PR career, and acquiring the skills needed in public relations.

The Union Debate Team is open to all students and competes four or five times a semester in the International Public Debate Association. Membership is based on an interview with the team’s director.

The Union Film Society seeks to increase interest in and understanding of the art and process of filmmaking through a variety of experiences, including film screenings, filmmaking seminars, and film projects.

The Cardinal & Cream is the student news publication. The newspaper is online and updated daily during the fall and spring semesters. A full-color news magazine is published each semester. Staff positions are open to all classes and majors.

Course Offerings in Communication Arts (COM)

112. Public Communication (3) F, S, Su
An oral communication skills course that emphasizes organizing thoughts, adapting messages to specific audiences, using language correctly, delivering messages verbally and non verbally with confidence, and active listening and evaluation skills.

120. Mass Media (3)
Functions, responsibilities, and influence of various mass communication media. Students review the economic, technical, historical, regulatory, and sociological aspects of radio, television, film, newspapers, magazines, books, advertising, and public relations and are offered opportunities for telephone conferences with significant media figures.

121. Writing Across Media Platforms (3) F,S
Introduction to news writing skills for the beginning media student to understand the differences and similarities of writing for print and broadcast media.

123. Introduction to the Performing Arts (3) F—Even Years
An exploration of the techniques, creators, and art of theatre and film, designed as a foundational study to make plays and movies more meaningful and better appreciated.

145. Beginning Portfolio (1) F
This course serves as an introduction to the development of the portfolio, which is comprised of the Theatre major’s evidence of work for the duration of time in the program. Besides learning how to craft a portfolio and collect evidence, the student will begin to shape their Christian artistic aesthetic through the reading of various literature and discussions with the faculty.

205. Sport Media (3) S
Reciprocal credit: PEWS 205. See PEWS 205 for course description.

209. History of Animation (3) S—Even Years
A historical survey of animated motion pictures from the medium’s pre-history through the modern era in America and abroad. Emphasis will be placed on the major movements, genres, and themes in narrative film from the silent era, early talking pictures, the studio system, and post-classical cinema. Lectures and class discussions are accompanied by screenings of appropriate films.

210. Journalism Practicum (3) F, S
Prerequisite: COM 121.
Application of journalism fundamentals to the Cardinal & Cream. Includes: writing, editing, layout, advertising, management and production. May be taken 3 times.

211. Voice and Diction (3) S
Study and development of the voice with exercises in articulation and pronunciation. Seeks to evaluate vocal weaknesses and provide students with the tools to improve their voices. A special unit emphasizes improving regionalisms and southern dialect.
212. Movement (3) S—Every Other Year
This class is a study of the use of the body on stage to communicate character and action and introduces common movement techniques expected in an actor. Activities include exercises in body conditioning, body language, dance, stage combat, and mask work. This class is designed to provide movement skills for the student actor, as well as to instill self-awareness, spatial awareness, and tools and techniques for effective physical expression.

218. Argumentation and Debate (3) F
An oral communication class that seeks to assist the student in developing a critical mind and verbal acumen through researching, analyzing, and developing sound arguments for and rebuttals to various issues; and viewing and participating in various forms of educational debate. Includes parliamentary procedure.

220. Visual Storytelling (3) F, S
An introductory course to visual storytelling focusing on composition, sound, lighting and editing. Students will learn to create and deliver compelling and emotionally engaging narratives for a variety of purposes.

230. Television Production (3) F
Students will learn to produce a television program from start to finish. Skills such as camera operation, sound design, studio lighting, and multi-camera switching will be utilized, culminating in a student-produced show. An emphasis will be placed on multi-camera storytelling and live production as a means of timely content creation.

235. Interpersonal Communication (3) F, S, Su
Identify communication problems in interpersonal relationships including ethical communication, self-disclosure, perception, interviewing, conflict management, verbal and nonverbal communication. The student will exhibit competent language skills through oral reports, working in dyads and small groups, and class simulations.

236. Digital Photography (3) F, S
The basics of seeing a story-telling photograph and learning to apply the basics of photography to help communicate a message. Emphasis will be placed on setting high standards of visual integrity and communication ethics and on developing an understanding of the role of documentary photography in shaping and reflecting contemporary society. The history of photography, current trends, and the varied challenges found in this field will be explored.

238. History of Film (3) S—Odd Years
Historical survey of motion pictures with emphasis on major movements, genres, and themes in narrative film from the early silent era, early talking pictures, the studio system, and post-classical cinema.

240. Acting Theory and Technique (3) F—Even Years
Various acting theories and practices with emphasis on exercises in physical training, vocal reproduction, character projection, and the aesthetics of acting.

242. Communication Theory and Research (3) F
Focuses on practical research associated with the pursuit of a degree in communication. Emphasis is on developing a research attitude, research skills, and a research vocabulary. Deals with surveys, validity, and the interpretation of data.

299. Practicum (1) F, S, Su
Practical hands-on experience in journalism, public relations, advertising, speech, or theatre. Students work with a faculty member on specific projects that will enhance their knowledge and expertise in their concentration. May be taken three times.

303. On-Camera Performance (3) S—Every Other Year
This course will focus on developing basic screen performance skills, including playing for various camera shots and angles, continuity, reaction shots, etc. Styles for television, film genres, news and commercials will be explored, as well as how to develop material for website or reels.

305. Drama (3) F
Prerequisites: ENG 201 and 202. Reciprocal credit: ENG 305. See ENG 305 for course description.

306. Entertainment Industry (3) S—Even Years
A survey of current industry practices and careers in the entertainment industry. Students will learn about the professional guilds; the core business configuration of the film/television industry; and professional expectations in the entertainment industry.

311. Oral Interpretation of Literature (3) F—Even Years
Analysis, adoption, and staging of various literary genres for solo and ensemble performance including techniques for Reader’s Theatre staging and performances before an audience.

312. Creative Writing (3) F, S
Prerequisites: ENG 201 and 202. Reciprocal credit: ENG 312. See ENG 312 for course description.

313. Media Theory & Trends (3) F
An introduction to the scholarly analysis and study of visual media, teaching students the critical skills involved in the understanding and interpretation of media messages. Includes a foundational study of the aesthetic, cultural and critical theories of media to develop appreciation and skill in analysis. This course will also consider coming and future trends in media technologies in light of media history and theory.

315. Documentary Filmmaking (3) S
Prerequisite: COM 220.
Contemporary documentary filmmaking is built upon a tradition of investigation, discovery, and advocacy. Students will produce their own documentary films by first reflecting on the history and philosophies of the craft, then applying modern production techniques to actualize the films. Production skills will include cinematography, audio acquisition, lighting, and digital editing. This course will also take a close look at work that has made an impact on its audiences and at the filmmakers who produced it.
317. Production Design (3) S—Even Years
Prerequisite: COM 221.
This introductory course will orient students to the concepts and tools needed to express the design of scenery, costumes, and lighting for Theatre and Film.

318. Advanced Composition (3) S—As Needed
Prerequisites: ENG 201 and 202. Reciprocal credit: ENG 318. See ENG 318 for course description.

320. Organizational Communication (3) S
Organizational structure, communication networks, and employer-employee relationships. Emphasis: conducting interviews and performance appraisals, decision-making strategies, ethics, team-building, and the communication audit.

321. Introduction to Screenwriting (3)
Prerequisite: COM/ENG 312. Reciprocal Credit: ENG 321.
The key to every great film is a great script. Screenwriters need to be adept at not only conceptualizing a film, but also conveying that idea to the industry, and, most importantly, putting pen to paper and writing a script that rings true with layered characters, meaningful conflict, and authentic dialogue. This course will allow students to consume important and transcendent screenplays and explore the journey from idea to finished script.

323. Principles of Public Relations (3) F
Introduction to principles, practices, context, and structure of public relations examining both the process and its implementation in business, industry, and institutions.

325. Communication Training and Development (3) F—Even Years
An interactive experience emphasizing the process by which organizations help managers and employees improve performance and increase job satisfaction.

326. Social Documentary F—Odd Years
Prerequisite: COM 336.
This course is an attempt to record, to bring attention to, and/or to advocate for socially-mindful narratives. Social Documentary will take a close look at work that has influenced its audiences and at the photographers who produced it. An emphasis will be placed on ethical photographic practices. Technical proficiency and visual awareness will continue to broaden as practitioners utilize various photographic techniques to create a body of work in a documentary mode.

327. Interactive Media I (3) F
Prerequisite: COM 220.
Introduction to principles, practices, context, and structure of public relations examining both the process and its implementation in business, industry, and institutions.

329. Principles of Advertising (3) F—Odd Years
An overview of the field of advertising, including its history in the United States, advertising as a business, current career opportunities in the field, and past and current trends in both traditional and new media.

330. Entertainment Production I (3) S—Odd Years
Fundamentals of successful stage and film production and technique: focusing on scenery, props, catering, makeup, sound, and lighting.

331. Entertainment Production II (3) S—Every Other Year
Prerequisite: COM 330.
The fundamentals of successful stage and film production and technique will be further explored through the experimentation of new techniques and materials used to create scenery, props, costumes, makeup, sound, and lighting.

334. Immersion Journalism (3) S
Prerequisite: COM 121.
This workshop-based course introduces students to reading and writing in immersion journalism, the long interview, the personal essay, and memoir. This includes (but is not limited to) things like travel and nature writing, observational or descriptive essays, and literary journalism.

336. Editorial Photography (3) S
Prerequisite: COM 236.
The course will broaden proficiency and visual awareness in the articulation of ideas through learning how to "see" light. Students will utilize portraiture, landscape photography, and still-life photography as the primary means of storytelling. It will also stress exploring a fresh view of the commonplace, while maintaining high standards of visual communication. This class will prepare practitioners to take on editorial assignments with a range of narrative topics.

337. Interactive Design (3) S
Pre- or corequisite: COM 327.
Using hands-on experiences to edit, layout and develop interactive projects, to provide a practical understanding of navigation and user interface design principles, with emphasis placed on multi-platform template design, usability, information visualization and collaborative communication.

339. Cinematography (3) F
Prerequisite: COM 220.
This course is designed to introduce students to the fundamental theory and practice of cinematography and lighting. Aesthetic and technical principles of cinematography are examined, including advanced lighting techniques, shot composition, lens selection, camerawork, mise en scène, and how visual theories inform storytelling.

341. Theatre History I (3) F—Odd Years and
342. Theatre History II (3) S—Even Years
A survey of the historical development of the Theatre from its beginnings through the Elizabethans with emphasis on selected plays. The sequel considers from the French Neoclassical period to present day.
343. Public Relations Writing (3) F
Prerequisite: COM 121; Corequisite: COM 323.
Practical application of public relations writing process for various media with focus on targeting publics using research, audience analysis, message design, and selection of communication channels.

344. Film and Television Editing (3) S
Prerequisite: COM 220.
This course studies the technical skills and theoretical knowledge needed for editing and the postproduction process. Integrating industry-standard software, procedures, and workflows, students will learn advanced editing techniques, audio mixing, color correction, digital effects, and distribution. The course will also delve into editing theory and the editor’s unique storytelling contributions.

345. Advanced Acting/Improvisation (3) S—Odd Years
Advanced acting characterization, historical styles, and improvisational techniques.

346. Photo Editing (3) F—Even Years
Prerequisite: COM 336.
This course is an exploration of the technical aesthetic qualities of photographs and how a series of images is used in visual storytelling. Understanding subject matter, application of aesthetic techniques, characteristics of good photographs, and photographic sequencing will be stressed. The course culminates in publishing a photograph work as a book.

347. Broadcast News Producing and Management (3) F
Management and producing theories and techniques for the newsroom learned from studying day-to-day decision making, personnel management, regulation, story decision, and ethical dilemmas faced by news directors and senior producers.

350. Christian Drama (3)
Exploration of the meaning of and possible uses for theatre from a Christian perspective.

352. Reporting for Broadcast Media (3) F
Prerequisite: COM 121.
This course is designed to improve and expand the news gathering and writing skills of the media student, further developing understanding of broadcast news writing, news judgment and construction of broadcast news stories, as well as social responsibility and an ethical framework for broadcast journalists.

356. Social Media Theory and Strategies (3) S
An exploration of the theoretical foundations of social media and the relevant strategies necessary to understand, critically evaluate, and create in this emerging digital space. The course will be split between thinking critically about the ramifications of social media on personal and professional communication, and gaining fluency in the tools necessary to create a strategic digital identity.

358. Film Festival Study Trip (3)
The purpose of the course is to provide an experience that will introduce students to the field of independent filmmaking, including how independent films are developed, bought and sold, while also exploring the concept of redemptive cinema and spiritual themes within independent film. Coursework will include readings, class discussions, and reflection papers in addition to active participation in the Film Festival Study Trip. Travel to a selected film festival is required. Travel cost varies based on location.

359. International Media (3) S
The course is an examination of the organizations and functions of media around the world. It is designed to expand our understanding of the role media plays in shaping our lives and our culture by exploring the cultural, economic, and political impact of media on the diverse societies of other countries. Focus will be placed on British media as a case study to better understand the diversity of global media.

360. Publication Design (3) F
Using hands-on experiences to edit, design, layout, and develop documents to provide practical knowledge of state-of-the-art publishing technology. Students will learn and apply design principles, color theory, and typography. An emphasis is placed on design for print.

372. Special Topics in Film (3)
This course will vary depending on the semester to include a broad range of special topics related to the theory, history, and practice of film.

399. Advanced Communications Practicum (1-3) F, S
Prerequisite: Instructor consent.
Practical hands-on experience in communications. Students work with a faculty member on specific projects related to one of the various media productions to enhance their knowledge and expertise in their major. May be repeated for a maximum of 9 semester hours.

407. Special Topics in Journalism (3)
Prerequisite: COM 121.
This course will vary depending on the semester to include a broad range of special topics related to the journalism field.

410. Directing for the Screen (3) F—Even Years
Prerequisite: COM 220.
This course will provide an in-depth look at the skills and techniques required to direct for the screen. Visualizing a script, collaborating with cast and crew, blocking for the camera, and the ability to communicate with actors to adjust and build performances are all part of the process and theory of directing. Students will have the opportunity to direct projects both in the studio and on location.

412. Fundamentals of Directing (3) S—Even Years
The art of the director, culminating in production of a one-act play by each student.
415. Magazine and Feature Writing (3) S
Prerequisite: COM 351 and senior standing.
Practical experience in mastering the craft of writing the special feature; each student is encouraged to prepare an article for publication.

416. Persuasion (3) S—Odd Years
A study of theories, strategies, and applications relating to persuasion. Students examine rhetorical address, advertising, public relations, interpersonal communication, and political communication. Topics include language, ethics, audience-analysis, imagery, culture, reasoning, credibility, and motivation.

417. Advanced Public Speaking (3) S—Even Years
Prerequisite: COM 112 or 235.
An oral communication skills course that teaches advanced public speaking skills including impromptu and manuscript speeches, speaking while using technology, speech writing, and special occasion speeches. Rhetorical criticism, critical thinking, and verbal fluidity are also covered.

423. Public Relations Campaigns (3) S
Prerequisites: COM 242, 323, 343.
Examines preparation of comprehensive public relations campaigns with emphasis on critical thinking and problem solving through use of case studies.

426. Professional Portfolio (3) S
Prerequisite: Senior standing.
This course will explore the many variations of portfolio presentation in today's marketplace and the content needed to present a well-rounded collection. Preparation of a portfolio based upon research in the student's areas of interest will be the primary focus of the class.

427. Interactive Media II (3) S
Prerequisite: COM 327.
Project-based approach toward developing skills in the creation of interactive media using industry standard software, interactive design theories, needs assessment, and project management procedures.

430. Communications Law (3) F
Prerequisite: Senior standing.
The legal controls and government regulations on mass media. Students will study case precedents involving the freedom and rights of the press and broadcasters.

445. Final Portfolio (1) S
This course serves as the capstone course for all theatre majors. They will refine their portfolios and websites to reflect professional standards. In addition, they will craft their statement as a Christian artist.

481. Internship in Documentary Photography (3) F, S, Su
Prerequisite: COM 236 and 336; permission of the chair.
The main purpose of an internship in Documentary Photography is to provide the student with an opportunity to practice and enhance their skills and knowledge in a real-world environment. The experience is more than a job in the sense that it continues the student’s education at a higher level of engagement. It is also an opportunity for the student to connect what they are learning in the classroom to an authentic experience in their discipline.

483. Internship in Digital Media (3) F, S, Su
Prerequisites: COM 220, CSC 360, and two additional courses from the DMC major; permission of the chair.
The main purpose of an internship in Digital Media is to provide the major with an opportunity to practice and enhance their skills and knowledge in a real-world environment. The experience is more than a job in the sense that it continues the student’s education at a higher level of engagement. It is also an opportunity for the student to connect what they are learning in the classroom to an authentic experience in their discipline. Course may be repeated for credit.

484. Internship in Film and Television (3)
Prerequisites: Permission of the chair.
The main purpose of an internship in Film & Television is to provide the major or minor with an opportunity to practice and enhance skills and knowledge in a real-world environment. The experience is more than a job in the sense that it continues the student’s education at a higher level of engagement. It is also an opportunity for the student to connect what they are learning in the classroom to an authentic experience in their discipline. Course may be repeated for credit.

487. Internship in Journalism (3) F, S, Su
Prerequisites: COM 121; 2 required courses in the major; permission of the chair.
The main purpose of an internship in Journalism is to provide the major with an opportunity to practice and enhance skills and knowledge in a real-world environment. The experience is more than a job in the sense that it continues the student’s education at a higher level of engagement. It is also an opportunity for the student to connect what they are learning in the classroom to an authentic experience in their discipline. Course may be repeated for credit.

488. Internship in Public Relations (3) F, S, Su
Prerequisites: COM 323; 3 required courses in the major; permission of the chair.
The main purpose of an internship in Public Relations is to provide the major with an opportunity to practice and enhance skills and knowledge in a real-world environment. The experience is more than a job in the sense that it continues the student’s education at a higher level of engagement. It is also an opportunity for the student to connect what they are learning in the classroom to an authentic experience in their discipline.
489. Internship in Theatre (3)
Prerequisites: COM 123; COM 221 or COM 240.
The main purpose of an internship in Theatre is to provide the Theatre major or minor with an opportunity to practice and enhance their skills and knowledge in a real world environment. The experience is more than a job in the sense that it continues their education at a higher level of engagement. It is also an opportunity for the student to connect what they are learning in the classroom to an authentic experience in their discipline.

490. Senior Thesis (1-3) F, S, Su
This course serves as an optional capstone or Discipline Specific Honors project, presentation, or paper for majors in Communication Arts. Focuses on competencies in the following areas: Must be taken during senior year. Majors in the Honors Program must take a 3 hour Senior Seminar.

494. Special Studies in Theatre (1–4) F
Available in multiple departmental prefix:
170-270-370-470. Debate Practicum (1 each) F,S
Corequisite: Participation in the Union Debate Team. Practical experience in the field of academic debate, public speaking and critical thinking. A maximum of 8 hours may apply toward graduation.

179-279-379-479. External Domestic Study Programs (1-3) As Needed
All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)
All courses and their applications must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)
295-6-7. Special Studies (1-4)
Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4)
Upper-level group studies which do not appear in the regular departmental offerings.

495-6. Independent Study (1-4)
Individual research under the guidance of a faculty member(s).

497-8-9. Seminar (1-3)
To be used at the discretion of the department.