



Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in core competency requirements.

CORE COMPETENCY REQUIREMENTS (47 hrs)

Course		Hrs	Sem	Grade
<u>Composition (6 hours)</u>				
ENGL 111	Written Composition I	3	_____	_____
ENGL 112	Written Composition II	3	_____	_____
<u>History (6 hours)</u>				
HIS 101	World Civilization to 18 th Century	3	_____	_____
HIS 102	World Civilization from 18 th Century	3	_____	_____
<u>Literature (6 hours), One of the following Sequences</u>				
Sequence A:	ENG 201, 202 Survey of World Lit	3	_____	_____
Sequence B:	FRE 311, 312, or 317 Surv of French Lit	3	_____	_____
Sequence C:	SPA 311, 312, 316, or 317 Survey of Spanish Lit.			
<u>Fine Arts (3 hours)</u>				
MUS 220	Survey of Music Literature	3	_____	_____
<u>Social and Behavioral Sciences (3 hours) Choose One</u>				
	ECO 211, ECO 212, HON 225, PHL 240,			
	PSC 211, PSY 213, SOC 211	3	_____	_____
<u>Laboratory Science (4 Hours) One course from below:</u>				
	CHE 105 (4), CHE 111 (4), PHY 111 (4)			
	PHY 213 (4), or PHY 231 (5)	4/5	_____	_____
OR	BIO 112 (4), BIO 100 (4), BIO 110 (4)			
	BIO 221 (4)			
<u>Mathematics (3 hours)</u>				
	MAT 101 or higher	3	_____	_____
<u>Oral Communication (3 hours)</u>				
	COM 112 or 235	3	_____	_____
<u>Physical Education (1 hour)</u>				
PEWS 100	Fitness for Health	1	_____	_____
<u>CHRISTIAN STUDIES (6 hrs)</u>				
CHR 111	Old Testament Survey	3	_____	_____
CHR 112	New Testament Survey	3	_____	_____
<u>Language (6 hrs)</u>				
		3	_____	_____
		3	_____	_____

MAJOR (44 hrs)

Course		Hr	Sem	Grade
<u>Musicianship (19 Hours)</u>				
MUS 111	Music Theory I	3	_____	_____
MUS 103	Ear Training and Sight Singing I	1	_____	_____
MUS 112	Music Theory II	3	_____	_____
MUS 104	Ear Training and Sight Singing II	1	_____	_____
MUS 211	Music Theory III	2	_____	_____
MUS 203	Ear Training and Sight Singing III	1	_____	_____
(MUS 220	Survey of Music Literature	3)	_____	_____
MUS 311	Conducting I	2	_____	_____
MUS 315	History of Music I	3	_____	_____
MUS 316	History of Music II	3	_____	_____
<u>Course Performance (25 Hours)</u>				
<u>Applied Music (13 hrs)</u>				
MUS 399	Junior Recital	1	_____	_____
MUS 150		2	_____	_____
MUS 150		2	_____	_____
MUS 250		2	_____	_____
MUS 250		2	_____	_____
MUS 350		2	_____	_____
MUS 350		2	_____	_____
<u>Secondary Perf (4 hours)</u>				
MUS 121	Class Piano	1	_____	_____
MUS 122	Class Piano	1	_____	_____
MUS 221	Class Piano	1	_____	_____
MUS 222	Class Piano OR	1	_____	_____
MUS 129V	(keyboard primaries take 4 semesters)			
<u>Ensemble (6 hours)</u>				
MUS		1	_____	_____
MUS		1	_____	_____
MUS		1	_____	_____
MUS		1	_____	_____
MUS		1	_____	_____
MUS		1	_____	_____
<u>Recital Attendance</u>				
MUSC 000	6 Semesters	Completed		_____

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency	Date	_____
Freshman Promotional Review	Date	_____
Sophomore Review	Date	_____
Recital Attendance	Met:	

Music Elective Studies (2 hours)

Select one of the following:

MUS 213	Improvisation Techniques	2	_____	_____
CMU 315	Music Entrepreneurism	2	_____	_____

Graduation Requirements

- 120 Total Hours
- 39 Hours must be upper-level courses (300-400 level)
- 2.0 Overall grade point average
- 2.0 Grade point average in all MUSC
- 25% Must be completed at Union University
- 32 Hours that must be complete at Union University

Grade of 'C' Minimum required for all upper-level courses in the major
Complete at least one Graduation Audit Appointment
Clear all accounts and conditions with school offices

Grad App Submission of Graduation Application at beginning of final

Open Electives (29 hrs)

Can be used to create a concentration or minor

		3	_____	_____
		3	_____	_____
		3	_____	_____
		3	_____	_____
		3	_____	_____
		3	_____	_____
		3	_____	_____
		3	_____	_____
		3	_____	_____
		2	_____	_____