



Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in core competency requirements.

CORE COMPETENCY REQUIREMENTS (41 hrs)

| Course | | Hrs | Sem | Grade |
|---|--|-----|-------|-------|
| <u>Composition (6 hours)</u> | | | | |
| ENGL 111 | Written Composition I | 3 | _____ | _____ |
| ENGL 112 | Written Composition II | 3 | _____ | _____ |
| <u>History (6 hours)</u> | | | | |
| HIS 101 | World Civilization to 18 th Century | 3 | _____ | _____ |
| HIS 102 | World Civilization from 18 th Century | 3 | _____ | _____ |
| <u>Literature (6 hours), One of the following Sequences</u> | | | | |
| Sequence A: | ENG 201, 202, Survey of World Lit | 3 | _____ | _____ |
| Sequence B: | FRE 311, 312, or 317 Surv of French Lit | 3 | _____ | _____ |
| Sequence C: | SPA 311, 312, 316, or 317 Survey of Spanish Lit. | | | |
| <u>Fine Arts (3 hours)</u> | | | | |
| MUS 220 | Survey of Music Literature | 3 | _____ | _____ |
| <u>Social and Behavioral Sciences (3 hours) Choose One</u> | | | | |
| | ECO 211, ECO 212, HON 225, PHL 240, | | | |
| | PSC 211, PSY 213, SOC 211 | 3 | _____ | _____ |
| <u>Laboratory Science (4 Hours) One course from each group:</u> | | | | |
| | CHE 105 (4), CHE 111 (4), PHY 111 (4) | | | |
| | PHY 213 (4), or PHY 231 (5) | 4/5 | _____ | _____ |
| OR | BIO 112 (4), BIO 100 (4), BIO 110 (4) | | | |
| | BIO 221 (4) | | | |
| <u>Mathematics (3 hours)</u> | | | | |
| | MAT 101 or higher | 3 | _____ | _____ |
| <u>Oral Communication (3 hours)</u> | | | | |
| | COM 112 or 235 | 3 | _____ | _____ |
| <u>Physical Education (1 hour)</u> | | | | |
| PEWS 100 | Fitness for Health | 1 | _____ | _____ |
| <u>CHRISTIAN STUDIES (6 hrs)</u> | | | | |
| CHR 111 | Old Testament Survey | 3 | _____ | _____ |
| CHR 112 | New Testament Survey | 3 | _____ | _____ |

ADDITIONAL MAJOR REQUIREMENTS

| | | |
|-----------------------------|------|-------|
| Keyboard Proficiency | Date | _____ |
| Freshman Promotional Review | Date | _____ |
| Sophomore Review | Date | _____ |
| Recital Attendance | Met: | _____ |

Graduation Requirements

- 120 Total Hours
- 30 Hours must be upper-level courses
- 2.0 Overall grade point average
- 2.0 Grade point average in all MUSC courses

Grade of 'C' Minimum required for all upper-level courses in the major

All requirements must be satisfied before a degree will be awarded

MAJOR (79 hrs)

| Course | Core (46 Hours) | Hrs | Sem | Grade |
|---------------------------------|---------------------------------------|-----|-------|-------|
| MUS 111 | Music Theory I | 3 | _____ | _____ |
| MUS 103 | Ear Training and Sight Singing I | 1 | _____ | _____ |
| MUS 112 | Music Theory II | 3 | _____ | _____ |
| MUS 104 | Ear Training and Sight Singing II | 1 | _____ | _____ |
| MUS 211 | Music Theory III | 2 | _____ | _____ |
| MUS 203 | Ear Training and Sight Singing III | 1 | _____ | _____ |
| (MUS 220 | Survey of Music Literature | 3) | _____ | _____ |
| MUS 311 | Conducting I | 2 | _____ | _____ |
| MUS 315 | History of Music I | 3 | _____ | _____ |
| MUS 316 | History of Music II | 3 | _____ | _____ |
| MUS 317 | Form & Analysis | 2 | _____ | _____ |
| MUS 340 | Arranging & Composing Methods | 2 | _____ | _____ |
| <u>Applied Music (13 hrs)</u> | | | | |
| MUS 399 | Junior Recital | 1 | _____ | _____ |
| MUS 150 | _____ | 2 | _____ | _____ |
| MUS 150 | _____ | 2 | _____ | _____ |
| MUS 250 | _____ | 2 | _____ | _____ |
| MUS 250 | _____ | 2 | _____ | _____ |
| MUS 350 | _____ | 2 | _____ | _____ |
| MUS 350 | _____ | 2 | _____ | _____ |
| <u>Secondary Perf (4 hours)</u> | | | | |
| MUS 121 | Class Piano | 1 | _____ | _____ |
| MUS 122 | Class Piano | 1 | _____ | _____ |
| MUS 221 | Class Piano | 1 | _____ | _____ |
| MUS 222 | Class Piano OR | 1 | _____ | _____ |
| MUS 129V | (keyboard primaries take 4 semesters) | | | |
| <u>Ensemble (6 hours)</u> | | | | |
| MUS _____ | _____ | 1 | _____ | _____ |
| MUS _____ | _____ | 1 | _____ | _____ |
| MUS _____ | _____ | 1 | _____ | _____ |
| MUS _____ | _____ | 1 | _____ | _____ |
| MUS _____ | _____ | 1 | _____ | _____ |
| MUS _____ | _____ | 1 | _____ | _____ |
| <u>Recital Attendance</u> | | | | |
| MUSC 000 | 8 Semesters | Com | _____ | _____ |

Communication Arts: Additional Music (33 hrs)

| | | | | |
|---------|-----------------------------------|---|-------|-------|
| MUS 212 | Music Theory IV | 2 | _____ | _____ |
| MUS 204 | Ear Training and Sight Singing IV | 1 | _____ | _____ |
| MUS 312 | Conducting II | 2 | _____ | _____ |
| MUS 213 | Improvisation Techniques | 2 | _____ | _____ |
| CMU 315 | Entrepreneurism | 2 | _____ | _____ |

Select 4 hrs of Upper-level MUS/CMU/WL Electives

| | | | | |
|-----------|-------|---|-------|-------|
| MUS _____ | _____ | 2 | _____ | _____ |
| MUS _____ | _____ | 2 | _____ | _____ |

Ensembles (2 hours, Small or Large Ensembles)

| | | | | |
|-----------|-------|---|-------|-------|
| MUS _____ | _____ | 1 | _____ | _____ |
| MUS _____ | _____ | 1 | _____ | _____ |

Communication Arts Courses (18 hrs)

Select any 9 hrs of COM courses

| | | | | |
|-----------|-------|---|-------|-------|
| COM _____ | _____ | 3 | _____ | _____ |
| COM _____ | _____ | 3 | _____ | _____ |
| COM _____ | _____ | 3 | _____ | _____ |

Select 9 hrs of Upper-level COM courses

| | | | | |
|-----------|-------|---|-------|-------|
| COM _____ | _____ | 3 | _____ | _____ |
| COM _____ | _____ | 3 | _____ | _____ |
| COM _____ | _____ | 3 | _____ | _____ |