



Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

CORE COMPETENCY REQUIREMENTS (41 hrs)

Course		Hr	Sem	Grade
<u>Composition (6 hours)¹</u>				
ENGL 111	Written Composition I	3	_____	_____
ENGL 112	Written Composition II	3	_____	_____
<u>History (6 hours)²</u>				
HIS 101	World Civilization to 18 th Century	3	_____	_____
HIS 102	World Civilization from 18 th Century	3	_____	_____
<u>Literature (6 hours)</u>				
<i>One of the following Sequences:</i>				
Sequence A:	ENG 201, 202 Survey of World Lit	3	_____	_____
Sequence B:	FRE 311, 312, or 317 Survey of French Lit (select any two)			
Sequence C:	SPA 311, 312, 316, or 317 Surv of Span Lit. (select any two)			
<u>Fine Arts (3 hours)</u>				
MUS 220	Survey of Music Literature	3	_____	_____
<u>Social and Behavioral Sciences (3 hours) Choose One³</u>				
	ECO 211, ECO 212, HON 225,	3	_____	_____
	PHL 240, PSC 211, PSY 213, SOC 211			
<u>Laboratory Science (4 Hours) One course from below⁴</u>				
	CHE 105 (4), CHE 111 (4), PHY 111 (4) 4/5	_____	_____	_____
	PHY 213 (4), or PHY 231 (5)			
OR	BIO 112 (4), BIO 100 (4), BIO 110 (4)	4	_____	_____
	BIO 221 (4)			
<u>Mathematics (3 hours)</u>				
	MAT 101 or higher	3	_____	_____
<u>Oral Communication (3 hours)</u>				
	COM 112 or 235	3	_____	_____
<u>Physical Education (1 hour)</u>				
PEWS 100	Fitness for Health	1	_____	_____
<u>CHRISTIAN STUDIES (6 hrs)</u>				
CHR 111	Old Testament Survey	3	_____	_____
CHR 112	New Testament Survey	3	_____	_____

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency	Date Completed:	_____
Freshman Promotional Review	Date Completed:	_____
Sophomore Performance Review	Date Completed:	_____
Recital Attendance	Met:	_____

Graduation Requirements

122 Total Hours

39 Hours must be upper-level courses (300-400 level)

2.0 Overall grade point average

2.0 Grade point average in all MUS courses

Grade of 'C' Minimum required for all upper-level courses in the major

All requirements must be satisfied before a degree will be awarded

MAJOR (81 hrs)

Course	Core (42 Hours)	Hrs	Sem	Grade
MUS 111	Music Theory I	3	_____	_____
MUS 103	Ear Training and Sight Singing I	1	_____	_____
MUS 112	Music Theory II	3	_____	_____
MUS 104	Ear Training and Sight Singing II	1	_____	_____
CMU 210	Commercial Music Theory I	2	_____	_____
CMU 203	Commercial Musicianship I	1	_____	_____
CMU 211	Commercial Music Theory II	2	_____	_____
CMU 204	Commercial Musicianship II	1	_____	_____
(MUS 220	Survey of Music Literature)	(3)	_____	_____
CMU 118	Fund of Music Production & Audio Eng	3	_____	_____
MUS 213	Improvisation Techniques	2	_____	_____
CMU 326	History of Commercial Music	3	_____	_____
MUS 316	History of Music II	3	_____	_____
MUS 340	Arranging & Composing Methods	2	_____	_____
CMU 305	Commercial Music Business	2	_____	_____
CMU 315	Music Entrepreneurism	2	_____	_____
CMU 484	Commercial Music Internship	2	_____	_____
WL 202	Biblical Foundations of Worship	3	_____	_____
<u>Secondary/Tertiary Performance (6 hours)⁵</u>				
MUS 121	Class Piano	1	_____	_____
MUS 122	Class Piano	1	_____	_____
MUS 221	Class Piano	1	_____	_____
MUS 222	Class Piano	1	_____	_____
MUS 129	Vocal Applied (tertiary instr)	1	_____	_____
MUS 129	Vocal Applied (tertiary instr)	1	_____	_____
<u>Recital Attendance</u>				
MUSC 000	8 Semesters	Comp		_____
<u>ARRANGING & COMPOSITION (39 hrs)</u>				
<u>Applied Music Studies (7 hrs)</u>				
MUS 399	Junior Recital	1	_____	_____
CMU 150	Applied Comm Guit, Instr, or Kbd	1	_____	_____
CMU 150	Applied Comm Guit, Instr, or Kbd	1	_____	_____
CMU 250	Applied Comm Guit, Instr, or Kbd	1	_____	_____
CMU 250	Applied Comm Guit, Instr, or Kbd	1	_____	_____
CMU 350	Applied Comm Guit, Instr, or Kbd	1	_____	_____
CMU 350	Applied Comm Guit, Instr, or Kbd	1	_____	_____
<u>Ensemble (7 hours)</u>				
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
<u>Arranging & Composition Courses</u>				
MUS 311	Conducting I	2	_____	_____
MUS 331	Orchestration	2	_____	_____
CMU 230	ProTools I: Fundamentals	2	_____	_____
CMU 335	Introduction to Film Scoring	2	_____	_____
CMU 339	Groove Styles & Techniques	2	_____	_____
CMU 431	Adv. Scoring Techniques for Film &	2	_____	_____
CMU 437	Advanced Composition & Arranging Tech	2	_____	_____
<u>Applied Arranging & Composition</u>				
CMU 150C	Applied Composition & Arranging	1	_____	_____
CMU 250C	Applied Composition & Arranging	1	_____	_____
CMU 250C	Applied Composition & Arranging	1	_____	_____
CMU 350C	Applied Composition & Arranging	1	_____	_____
CMU 350C	Applied Composition & Arranging	2	_____	_____
CMU 450C	Applied Composition & Arranging	2	_____	_____
CMU 450C	Applied Composition & Arranging	2	_____	_____
CMU 499	Commercial Senior Program	1	_____	_____

¹ Honors students may substitute HON 205 and 215 for ENG 111 and 112

² Honors students may substitute HON 225 for HIS 102

³ BS/BA students are required to take ECO 211

⁴ Honors students may substitute HON 235 for one of the science courses

⁵ MUS 129V-2 hours for Keyboard principles