

Bachelor of Music in Commercial Music: Recording Engineering & Producing

2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

Contract	CODE CON	ADETENCY DECHIDEMENTS (A1 L	ma)			MAIOD	(70 hvs)			
Composition (6 hours)		IFETENCY REQUIREMENTS (41 II		Som	Crade			Hr	Som	Grada
ENGL 112 Written Composition	Course	Composition (6 hours) ¹	111	Sem	Graue				Sem	Graue
BNGL 112 Written Composition II	FNGL 111		3				•			
History (6 hours)										
History of hours	21102112	William Composition II								
IIIS 101		History (6 hours) ²								
HIS 102 World Crilization from 18th Century 3	HIS 101		3					1		
CMU 204 Commercial Music classification 1	HIS 102					CMU 211		2		
Literature (6 hours) Come of the following Sequences: 3		•				CMU 204	Commercial Musicianship II	1		
Sequence		Literature (6 hours)				(MUS 220	Survey of Music Literature)	(3)		
Sequence R: FRE 311, 312, 316, or 317 Surve of French Life (select any two) Sequence C: SPA 311, 312, 316, or 317 Surv of Span Lift (select any two) Mus 316			3			CMU 118	Fund of Music Production & Audio Eng	3		
Sequence C: SPA 311, 312, 316, or 317 Surv of Span Lit. (select any two) Mus 340 Arranging & Composing Methods 2 C C C C C C C C C	Sequence A:	ENG 201, 202 Survey of World Lit	3			MUS 213		2		
Fine Arts (3 hours) 3							History of Commercial Music			
Fine Arts (3) hours Survey of Music Literature 3	Sequence C:	SPA 311, 312, 316, or 317 Surv of Span I	Lit. (se	lect any	two)					
MUS 220 Survey of Music Literature 3 CMU 315 Music Entrepreneurism 2 CMU 484 Commercial Music Interneship 3						MUS 340				
Social and Behavioral Sciences (3 hours) Choose One										
Social and Behavioral Sciences (3 hours) PSC 211, PSY 213, SOC 211 PSC 214, PMC 225, PHL 240, 3 PSC 211, PSY 213, SOC 211 Aboratory Science (4 Hours) One course from helow: 4 MUS 211 Class Piano 1 MUS 211 Class Piano 1 MUS 212 Class	MUS 220	Survey of Music Literature	3			CMU 315				
FCO 211, FCO 212, FON 225, PHL 240, 3 PSC 211, PSV 213, SOC 211										
PSC 211, PSY 213, SOC 211				One ³		WL 202	Biblical Foundations of Worship	3		
Laboratory Science (4 Hours) One course from below:							_			
CHE 105 (4), CHE 111 (4), PHY 111 (4) 4/5 MUS 121 Class Piano 1						•				
PHY 213 (4), or PHY 231 (5)				elow: 4				1		
OR			4/5					1		
MIUS 129 Vocal Applied (tertiary instr) 1								1		
Mathematics (3 hours)	OR							_		
Mathematics (3 hours)		BIO 221 (4)						-		
MAT 101 or higher 3		M 4 (21)				MUS 229	Vocal Applied (tertiary instr)	1		
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PEWS 100 Fitness for Health 1			3					0		
PEWS 100 Fitness for Health 1 Applied Music Studies (11 hrs) Fitness for Health 1 Applied Music Studies (11 hrs) CMU 190 Senior Commercial Program 1 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1 CMU 350			2			MUSC 000	8 Semesters	Com	ıp	
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CHR 111 Old Testament Survey 3 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 150 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 1 CMU 250 Applied CMU 250 C	PEWS 100	·	1							
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CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CHR 111 Old Testament Survey 3 CMU 350 Applied Comm Voice, Guit, Instr, or Kbd 1 CHR 112 New Testament Survey 3 CMU 350 Applied Comm Voice, Guit, Instr, or Kbd 1 CMU 350 CMU 35										
CHR 111 Old Testament Survey 3 CMU 250 Applied Comm Voice, Guit, Instr, or Kbd 2 CMU 310 Applied Comm Voice, Guit, Instr, or Kbd 1 CMU 350 CMU 350 CMU Applied Mixing Echnology 1 CMU 350 CMU 350 CMU Applied: Mixing Technology 1 CMU 350 CMU Applied: Mixing Technology 1 CMU 350 SMBAS tudents are required to take ExO 211 MU 351 Conducting I CMU 361 CMU 3	CHRISTIAN	STUDIES (6 hrs)						2		
CHR 112 New Testament Survey 3 CMU 350 Applied Comm Voice, Guit, Instr, or Kbd 1 CMU 350 Applied CMU Applied Mixing & Audio Eng 2 CMU 350 CMU Applied Mixing & Audio Eng 2 CMU 350 CMU Applied Mixing Echnology 1 CMU 350 CMU Applied Mixing Technology 1 CMU 350 BS/BS tudents are required to take ECO 211 MUS 311 Conducting I Practicum I Practicum I Practicum I I Conducting I Con			3							
CMU 350 Applied Comm Voice, Guit, Instr., or Kbd 1		•								
ADDITIONAL MAJOR REQUIREMENTS Keyboard Proficiency Exam Date Completed: MUS MUS Sophomore Performance Review Date Completed: MUS Sophomore Performance Review Date Completed: MUS Recital Attendance Met: MUS MUS I MUS I Graduation Requirements MUS MUS I MUS		,				CMU 350	Applied Comm Voice, Guit, Instr, or Kbd	1		
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Keyboard Proficiency Exam Date Completed: MUS						Ensemble	(7 hours)			
Reyboard Proficiency Exam Date Completed: MUS	ADDITIONAL MAJOR REQUIREMENTS				MUS	· <u></u>	1			
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Recital Attendance Met: MUS	Freshman Promoti	ional Review Date Completed	: _					1		
Graduation Requirements MUS MUS Recording Engineering & Producing Courses 39 Hours must be upper-level courses (300-400 level) CMU 230 ProTools I: Fundamentals 2 2.0 Overall grade point average CMU 231 ProTools II: Production CMU 230 ProTools II: Production CMU 231 ProTools II: Production CMU 231 ProTools II: Production CMU 329 Fundamentals of Sound Reinforcement CMU 329 Fundamentals of Sound Reinforcement CMU 362 Studio Producing, Mixing & Audio Eng All requirements must be satisfied before a degree will be awarded CMU 462 Advanced Digital Audio Production CMU 463 Music Mixing & Post Production CMU 463 Music Mixing & Post Production CMU 463 Music Mixing Technology CMU 463 Music Mixing Technology CMU 463 CMU Applied: Mixing Technology CMU 464 CMU Applied: Mixing Technology CMU 465 CMU Applied: Mixing Technology CMU 466 CMU Applied: Mixing Technology CMU 467 CMU Applied: Mixing Technology CMU 468 CMU Applied: Mixing Technology CMU 469 CMU Applied: Mixing Technology MUS 311 Conducting I CMU 469 CMU Applied: Mixing Technology CMU 469 CMU 469 CMU Applied: Mixing Technology CMU 469 C	Sophomore Perfor	mance Review Date Completed	: _			MUS		1		
Conduction Requirements MUS Recording Engineering & Producing Courses	Recital Attendance	Met	: _			MUS		1		
120 Total Hours 39 Hours must be upper-level courses (300-400 level) 20 Overall grade point average CMU 231 ProTools I: Fundamentals CMU 231 ProTools II: Production CMU 231 ProTools II: Production CMU 231 ProTools II: Production CMU 232 Fundamentals of Sound Reinforcement CMU 329 Fundamentals of Sound Reinforcement CMU 329 Fundamentals of Sound Reinforcement CMU 329 Fundamentals of Sound Reinforcement CMU 320 Studio Producing, Mixing & Audio Eng CMU 320 Advanced Digital Audio Production CMU 462 Advanced Digital Audio Production CMU 463 Music Mixing & Post Production CMU 463 Music Mixing & Post Production CMU 463 Music Mixing & Post Production CMU 463 Music Mixing Technology CMU 464 Advanced Digital Audio Production CMU 465 CMU Applied: Mixing Technology CMU 450 CMU Applied: Mixing Technology CMU 450 CMU Applied: Mixing Technology CMU 450 CMU Applied: Mixing Technology MUS 311 Conducting I CMU 450 CMU Applied: Mixing Technology MUS 311 Conducting I CMU 450 CMU 450 CMU Applied: Mixing Technology CMU 450 CMU 450 CMU Applied: Mixing Technology CMU 450 CMU 450 CMU Applied: Mixing Technology CMU 450 CM						MUS		1		
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2.0 Grade point average in all MUS courses Grade of 'C' Minimum required for all upper-level courses in the major All requirements must be satisfied before a degree will be awarded CMU 462 Advanced Digital Audio Production CMU 463 Music Mixing & Post Production CMU 463 Music Mixing & Post Production CMU 460 CMU Applied: Mixing Technology 1 CMU 450 CMU 450 CMU Applied: Mixing Technology 1 CMU 450 CMU 45	39	Hours must be upper-level courses (300-400 level	l)			CMU 230	ProTools I: Fundamentals			
Grade of 'C' Minimum required for all upper-level courses in the major All requirements must be satisfied before a degree will be awarded CMU 462 CMU 463 Music Mixing & Post Production CMU 350 CMU Applied: Mixing Technology 1 CMU 450 CMU						CMU 231				
All requirements must be satisfied before a degree will be awarded CMU 462 CMU 463 Music Mixing & Post Production CMU 350 CMU Applied: Mixing Technology 1 Honors students may substitute HON 205 and 215 for ENG 111 and 112 CMU 450 CMU 450 CMU Applied: Mixing Technology CMU Applied: Mixing Technology CMU Applied: Mixing Technology MUS 311 Conducting I Honors students may substitute HON 235 for one of the science courses CMU 391 Practicum I	· · · · · · · · · · · · · · · · · · ·									
CMU 463 Music Mixing & Post Production 2 CMU 350 CMU Applied: Mixing Technology 1 CMU Applied: Mixi	Grade of 'C'		-							
CMU 350 CMU Applied: Mixing Technology 1		All requirements must be satisfied before a degree	e will be	awarde	d					
¹ Honors students may substitute HON 205 and 215 for ENG 111 and 112 CMU 450 CMU Applied: Mixing Technology 1										
2 Honors students may substitute HON 225 for HIS 102 CMU 450 CMU Applied: Mixing Technology 1								_		
³ BS/BA students are required to take ECO 211 MUS 311 Conducting I 2 4 Honors students may substitute HON 235 for one of the science courses CMU 391 Practicum I 1			and 112	2						
⁴ Honors students may substitute HON 235 for one of the science courses CMU 391 Practicum I 1										
· · · · · · · · · · · · · · · · · · ·						MUS 311	Conducting I	2		
⁵ MUS 129V-3-4 hours for Keyboard principles CMU 392 Practicum II 1	4 Honors students									
		5	courses					-		

Revised: 09.11.2022 Effective: Catalog Term 2023