**Bachelor of Music in Composition**  
2023-2024 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in core competency requirements.

### CORE COMPETENCY REQUIREMENTS (46 hrs)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Sem</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Composition (6 hours)</td>
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<tr>
<td>ENGL 111 Written Composition I</td>
<td>3</td>
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<tr>
<td>ENGL 112 Written Composition II</td>
<td>3</td>
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<tr>
<td>History (6 hours)</td>
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<tr>
<td>HIS 101 World Civilization to 18th Century</td>
<td>3</td>
<td></td>
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<tr>
<td>HIS 102 World Civilization from 18th Century</td>
<td>3</td>
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<tr>
<td>Literature (6 hours), One of the following Sequences</td>
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<tr>
<td>Sequence A: ENG 201, 202, Survey of World Lit</td>
<td>3</td>
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<td>Sequence B: FRE 311, 312, or 317, Survey of French</td>
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<tr>
<td>Sequence C: SPA 311, 312, 316, or 317, Survey of</td>
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- **Fine Arts (3 hours)**  
  - MUS 220 Survey of Music Literature (3 hrs)
- **Social and Behavioral Sciences (3 hours) Choose One**  
  - ECO 211, ECO 212, HON 225, PHIL 240, PSC 211, PSY 213, SOC 211 (3 hrs)
- **Laboratory Science (8 Hours) One course from each group:**  
  - Group A: CHE 105 (4), CHE 111 (4), PHY 111 (4)  
  - PHY 213 (4), or PHY 231 (5) (4/5 hrs)
  - Group B: BIO 112 (4), BIO 100 (4), BIO 110 (4)  
  - BIO 221 (4) (4 hrs)
- **Mathematics (3 hours)**  
  - MAT 101 or higher (3 hrs)
- **Oral Communication (3 hours)**  
  - COM 112 or 235 (3 hrs)
- **Physical Education (2 hours)**  
  - PEWS 100 Fitness for Health (1 hr)
- **Physical Activity Elective Course**  
  - 1 hr
- **CHRISTIAN STUDIES (6 hrs)**  
  - CHR 111 Old Testament Survey (3 hrs)
  - CHR 112 New Testament Survey (3 hrs)

### ADDITIONAL MAJOR REQUIREMENTS

  - Date: ____________
  - Date: ____________
  - Date: ____________
  - Met: ____________

### Graduation Requirements

- **128 Total Hours**
- **30 Hours must be upper-level courses**
- **2.0 Overall grade point average**
- **2.0 Grade point average in all MUSC courses**

- **Grade of ‘C’** Minimum required for all upper-level courses in the major

All requirements must be satisfied before a degree will be awarded

### MAJOR IN COMPOSITION (82 hrs)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Sem</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MUS 311 Music Theory I</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 103 Ear Training and Sight Singing I</td>
<td>1</td>
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<tr>
<td>MUS 112 Music Theory II</td>
<td>3</td>
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<tr>
<td>MUS 104 Ear Training and Sight Singing II</td>
<td>1</td>
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<tr>
<td>MUS 211 Music Theory III</td>
<td>2</td>
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<tr>
<td>MUS 203 Ear Training and Sight Singing III</td>
<td>1</td>
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<tr>
<td>MUS 220 Survey of Music Literature</td>
<td>3</td>
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<tr>
<td>MUS 311 Conducting I</td>
<td>2</td>
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<tr>
<td>MUS 315 History of Music I</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 316 History of Music II</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 317 Form &amp; Analysis</td>
<td>2</td>
<td></td>
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<tr>
<td>MUS 340 Arranging &amp; Composing Methods</td>
<td>2</td>
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- **Applied Music (13 hrs)**  
  - MUS 399 Junior Recital (1 hr)
  - MUS 121 Class Piano (1 hr)
  - MUS 122 Class Piano (1 hr)
  - MUS 221 Class Piano (1 hr)
  - MUS 129W Class Piano or OR (keyboard primaries can take voice) (1 hr)
  - Ensemble (6 hrs)
  - MUS 103 Ear Training and Sight Singing I (1 hr)
  - MUS 203 Ear Training and Sight Singing II (1 hr)
  - MUS 212 Conducting II (2 hrs)

- **Select 6 hrs of MUS, CMU, WL Electives**
  - MUS 350C Applied Composition (2 hrs)
  - MUS 450C Applied Composition (2 hrs)
  - MUS 212 Music Theory IV (2 hrs)
  - MUS 204 Ear Training and Sight Singing IV (1 hr)
  - MUS 212 Conducting II (2 hrs)

- **Ensembles (2 hours, Small or Large Ensembles)**  
  - MUS 350C Applied Composition (2 hrs)
  - MUS 212 Music Theory IV (2 hrs)

- **Additional Music Courses (15 hrs)**  
  - MUS 223 Introduction to Composition (2 hrs)
  - MUS 232 Songwriting (2 hrs)
  - MUS 309 Electronic Music Composition (2 hrs)
  - MUS 318 Seminar in Form & Analysis (2 hrs)
  - MUS 331 Orchestration (2 hrs)
  - MUS 410 Counterpoint (3 hrs)
  - MUS 489 Senior Composition Recital (2 hrs)

Revised: 09.11.2022  
Effective: Catalog Term 2023