

Bachelor of Music in Performance: Organ Emphasis

2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives_before enrolling in *core competency requirements*.

	IPETENCY REQUIREMENTS		Crado		PERFORMANCE (79 hrs)	Un Com	Crado
Course	Composition (6 hours)	Hrs Sem	<u>Grade</u>	<u>Course</u> MUS 111	CORE (46 Hours) Music Theory I	<u>Hr</u> <u>Sem</u> 3	<u>Grade</u>
ENGL 111	Written Composition I	3		MUS 103	Ear Training and Sight Singing I	1	
ENGL 112	Written Composition II	3		MUS 112	Music Theory II	3	
	1			MUS 104	Ear Training and Sight Singing II	1	
	History (6 hours)			MUS 211	Music Theory III	2	
HIS 101	World Civilization to 18th Century	3		MUS 203	Ear Training and Sight Singing III	1	
HIS 102	World Civilization from 18th Centu	ry 3		(MUS 220	Survey of Music Literature	3)	
				MUS 311	Conducting I	2	
	Literature (6 hours), One of the foll			MUS 315	History of Music I	3	
Sequence A: Sequence B:	ENG 201, 202 Survey of World Lit	3 h Lit 3		MUS 316 MUS 317	History of Music II	3	
Sequence C:	FRE 311, 312, or 317 Surv of Frencisco SPA 311, 312, 316, or 317. Survey of			MUS 340	Form & Analysis Arranging & Composing Methods	2	
sequence c.	Fine Arts (3 hours)	or spanish Lit.		Applied Music		Z	
MUS 220	Survey of Music Literature	3		MUS 399	Junior Recital	1	
	Social and Behavioral Sciences (3 h			MUS 150		2	
	ECO 211, ECO 212, HON 225, P			MUS 150			
	PSC 211, PSY 213, SOC 211	3		MUS 250		•	
	Laboratory Science (4 Hours) One of		oup:	MUS 250			
	CHE 105 (4), CHE 111 (4), PHY 11			MUS 350			
	PHY 213 (4), or PHY 231 (5)	4/5		MUS 350		_ 2	
OR	BIO 112 (4), BIO 100 (4), BIO 110	(4)		Secondary Perj			
	BIO 221 (4)			MUS 129V	Secondary Applied Voice	1	
	Mathematics (3 hours)			MUS 129V MUS 229V	Secondary Applied Voice Secondary Applied Voice	1	
	MAT 101 or higher	3		MUS 229V MUS 229V	Secondary Applied Voice Secondary Applied Voice	1	
	Oral Communication (3 hours)	J		Ensemble	(6 hours)	1	
	COM 112 or 235	3		MUS	(* neuro)	1	
	Physical Education (1 hour)			MUS			
PEWS 100	Fitness for Health	1		MUS			
				MUS		_ 1	
	STUDIES (6 hrs)			MUS		_ 1	
CHR 111	Old Testament Survey	3		MUS		_ 1	
CHR 112	New Testament Survey	3		Recital Attendo MUS 000	8 Semesters	Comm	
ADDITIONAL M	AJOR REQUIREMENTS			MOS 000	o Semesters	Comp	
Keyboard Proficie	_	Date		ORGAN PE	RFORMANCE (33 hrs)		
Freshman Promoti	onal Review	Date		Applied Study ((8 semesters)		
Sophomore Review Date				MUS 350K	Applied Organ	1	
Recital Attendance		Met:		MUS 350K	Applied Organ	1	
				MUS 450K	Applied Organ	3	
C 1 " B				MUS 450K	Applied Organ	3	
Graduation Requ				Additional Mus	oi o Common		
	Total Hours			MUS 212	Music Theory IV	2	
	Hours must be upper-level courses Overall grade point average			MUS 204	Ear Training and Sight Singing IV	1	
2.0		urses		MUS 312	Conducting II	2	
	1 & =			MUS 213	Improvisation Techniques	2	
				CMU 315	Music Entrepreneurism	2	
				MUS		3	
Grade of 'C'	Minimum required for all upper-level co	urses in the major		Ensembles (2 h	ours)		
				MUS 230	Accompanying	1	
	All requirements must be satisfied before	a degree will be awar	ded	MUS 230	Accompanying	1	
					le (2 Semesters)		
				MUS 181	Piano Ensemble	1	
				MUS 481	Piano Ensemble	1	
				Additional Mu	isic Courses (9 hrs)		
				MUS 215	Service Playing I	1	
				MUS 219	Service Playing II	2	
				MUS 417	Organ Pedagogy	2	
				MUS 418	Organ Literature	2	
				MUS 498	Seminar	!	
				MUS 499	Senior Recital	I	

Revised: 11.19.2023 Effective: Catalog Term 2024