Bachelor of Music in Performance: Vocal Emphasis
2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

CORE COMPETENCY REQUIREMENTS (41 hrs)

Course		Hrs	Sem	Grade
	Composition (6 hours)			
ENGL 111	Written Composition I	3	____	____
ENGL 112	Written Composition II	3	____	____
	History (6 hours)			
HIS 101	World Civilization to 18th Century	3	____	____
HIS 102	World Civilization from 18th Century	3	____	____
	Literature (6 hours), One of the following Sequences			
Sequence A:	ENG 201, 202 Survey of World Lit	3	____	____
Sequence B:	FRE 311, 312, or 317 Surv of French Lit	3	____	____
Sequence C:	SPA 311, 312, 316, or 317 Survey of Spanish Lit.			
	Fine Arts (3 hours)			
MUS 220	Survey of Music Literature	3	____	
	Social and Behavioral Sciences (3 hours) *Choose One*			
	ECO 211, ECO 212, HON 225, PHL 240,			
	PSC 211, PSY 213, SOC 211	3	____	____
	Laboratory Science (4 Hours) *One course from each group*:			
	CHE 105 (4), CHE 111 (4), PHY 111 (4)			
	PHY 213 (4), or PHY 231 (5)	4/5	____	____
OR	BIO 112 (4), BIO 100 (4), BIO 110 (4)			
	BIO 221 (4)			
	Mathematics (3 hours)			
	MAT 101 or higher	3	____	____
	Oral Communication (3 hours)			
	COM 112 or 235	3	____	____
	Physical Education (1 hour)			
PEWS 100	Fitness for Health	1	____	____

CHRISTIAN STUDIES (6 hrs)

Course		Hrs	Sem	Grade
CHR 111	Old Testament Survey	3	____	____
CHR 112	New Testament Survey	3	____	____

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency	Date	_____
Freshman Promotional Review	Date	_____
Sophomore Review	Date	_____
Recital Attendance	Met:	_____

Graduation Requirements

122	Total Hours
39	Hours must be upper-level courses
2.0	Overall grade point average
2.0	Grade point average in **all** MUS courses

Grade of 'C' Minimum required for all upper-level courses in the major

All requirements must be satisfied before a degree will be awarded

MAJOR IN PERFORMANCE (81 hrs)

Course	CORE (46 Hours)	Hrs	Sem	Grade
MUS 111	Music Theory I	3	____	____
MUS 103	Ear Training and Sight Singing I	1	____	____
MUS 112	Music Theory II	3	____	____
MUS 104	Ear Training and Sight Singing II	1	____	____
MUS 211	Music Theory III	2	____	____
MUS 203	Ear Training and Sight Singing III	1	____	____
(MUS 220	Survey of Music Literature	3)	____	____
MUS 311	Conducting I	2	____	____
MUS 315	History of Music I	3	____	____
MUS 316	History of Music II	3	____	____
MUS 317	Form & Analysis	2	____	____
MUS 340	Arranging & Composing Methods	2	____	____

Applied Music	(13 hrs)	Hrs	Sem	Grade
MUS 399	Junior Recital	1	____	____
MUS 150	_____	2	____	____
MUS 150	_____	2	____	____
MUS 250	_____	2	____	____
MUS 250	_____	2	____	____
MUS 350	_____	2	____	____
MUS 350	_____	2	____	____

Secondary Perf	(4 hours)	Hrs	Sem	Grade
MUS 121	Class Piano I	1	____	____
MUS 122	Class Piano II	1	____	____
MUS 221	Class Piano III	1	____	____
MUS 222	Class Piano IV	1	____	____

Ensemble	(6 hours)	Hrs	Sem	Grade
MUS ____	_____	1	____	____
MUS ____	_____	1	____	____
MUS ____	_____	1	____	____
MUS ____	_____	1	____	____
MUS ____	_____	1	____	____
MUS ____	_____	1	____	____

Recital Attendance				
MUS 000	8 Semesters	Completed		____

VOCAL PERFORMANCE (35 hrs)

Applied Study (4 semesters)		Hrs	Sem	Grade
MUS 350V	Applied Voice	1	____	____
MUS 350V	Applied Voice	1	____	____
MUS 450V	Applied Voice	3	____	____
MUS 450V	Applied Voice	3	____	____

Foreign Language (French or German)		Hrs	Sem	Grade
_____	_____	3	____	____
MUS 212	Music Theory IV	2	____	____
MUS 204	Ear Training and Sight Singing IV	1	____	____
MUS 312	Conducting II	2	____	____
MUS 213	Improvisation Techniques	2	____	____
CMU 315	Music Entrepreneurism	2	____	____

Ensembles (2 additional Large or Small Ensembles)		Hrs	Sem	Grade
MUS ____	_____	0	____	____
MUS ____	_____	0	____	____

Opera Workshop (4 Semesters)		Hrs	Sem	Grade
MUS 320	Opera Workshop	1	____	____
MUS 320	Opera Workshop	1	____	____
MUS 420	Opera Workshop	1	____	____
MUS 420	Opera Workshop	1	____	____

Additional Music Courses (11 hrs)		Hrs	Sem	Grade
MUS 116	Singers Diction I	2	____	____
MUS 206	Singers Diction II	2	____	____
MUS 403	Vocal Literature	3	____	____
MUS 419	Vocal Pedagogy	2	____	____
MUS 498	Seminar	1	____	____
MUS 499	Senior Recital	1	____	____