



UNION UNIVERSITY

Department of Music

Bachelor of Music in Worship Leadership

Emphasis: Arranging-Composition
2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates. Please refer to the list of approved general education electives before enrolling in core competency requirements.

UNIVERSITY CORE REQUIREMENTS (41 hrs)

Course		Hrs	Sem	Grade
<i>Composition (6 hrs)¹</i>				
ENG 111	Written Composition I	3	_____	_____
ENG 112	Written Composition II	3	_____	_____
<i>History (6 hrs)²</i>				
HIS 101	World Civilization I	3	_____	_____
HIS 102	World Civilization II	3	_____	_____
<i>Literature (6 hrs)</i>				
ENG 201	World Literature I	3	_____	_____
ENG 202	World Literature II	3	_____	_____
<i>Fine Arts (3 hrs)</i>				
MUS 220	Survey of Music Literature	3	_____	_____
<i>Social and Behavioral Science (3 hrs)</i>				
_____	ECO 211, ECO 212, PHL 240	3	_____	_____
_____	PSC 211, PSY 213, SOC 211			
<i>Laboratory Sciences (4 hrs)¹</i>				
_____	CHE 105, CHE 111, PHY 111	4	_____	_____
_____	PHY 213, PHY 231, BIO 100			
_____	BIO 110, BIO 112, BIO 221			
<i>Mathematics</i>				
_____	Mat 101 or higher	3	_____	_____
<i>Oral Communication (3 hrs)</i>				
_____	COM 112, COM 235	3	_____	_____
<i>Physical Education (1 hrs)</i>				
PEWS 100	Fitness for Health	1	_____	_____
<i>Christian Studies (6 hrs)</i>				
CHR 111	Old Testament Survey	3	_____	_____
CHR 112	New Testament Survey	3	_____	_____
ADDITIONAL MAJOR BENCHMARKS				
	Freshmen Promotional Review	P/F:	_____	_____
	Sophomore Admittance Review	P/F:	_____	_____

MUSIC DEPT GRADUATION REQUIREMENTS

- 120 Total Credit Hours
- 36 Upper-Level Credit Hours (300,400)
- 2.5 GPA (Overall)
- 3.0 GPA (MUS/WL Courses including minimum grade of "C")

¹ Honors students may substitute HON 205/215 for ENG 111/112, HON 225 for HIS 102, and HON 235 for a science course.

² MUS x29K may be used instead of class piano, only after auditioning with the Piano Area Coordinator. Piano primary students will take MUS-129V.

³ WL Students must take at least 4 semesters of MUS-x08 and 4 semesters of WL-x00 (MUS-x55-6).

⁴ Instrumental Primaries may take MUS-x26/x35 (but must take at least 1 semester of MUS-x08 for degree completion.

⁵ WL-x00 or MUS-x55-6 is a Co-Requisite.

⁶ MUS-x08 is a Co-Requisite.

MAJOR REQUIREMENTS (79 hrs)

Course		Hrs	Sem	Grade
<u>WORSHIP MUSIC CORE (45 hrs)</u>				
<i>Music: Theory/History (23 hrs)</i>				
MUS 111	Music Theory I	3	_____	_____
MUS 103	Ear Training and Sight Singing I	1	_____	_____
MUS 112	Music Theory II	3	_____	_____
MUS 104	Ear Training and Sight Singing II	1	_____	_____
CMU 210	Commercial Music Theory I	2	_____	_____
CMU 203	Commercial Musicianship I	1	_____	_____
CMU 211	Commercial Music Theory II	2	_____	_____
CMU 204	Commercial Musicianship II	1	_____	_____
MUS 220	Survey of Music Literature	See University Core		
MUS 311	Conducting I	2	_____	_____
MUS 213	Improvisation Techniques	2	_____	_____
MUS 316	History of Music II	3	_____	_____
MUS 340	Arranging & Composition	2	_____	_____
<i>Music Performance: Applied-Primary (10 hrs)</i>				
MUS 150	_____	1	_____	_____
MUS 150	_____	2	_____	_____
MUS 250	_____	2	_____	_____
MUS 250	_____	2	_____	_____
MUS 350	_____	1	_____	_____
MUS 350	_____	1	_____	_____
MUS 450	_____	1	_____	_____
<i>Music Performance: Applied-Secondary (4 hrs)²</i>				
MUS 121	Class Piano I	1	_____	_____
MUS 122	Class Piano II	1	_____	_____
MUS 221	Class Piano II	1	_____	_____
MUS 222	Class Piano IV	1	_____	_____
<i>Music Performance: Ensembles (8 hrs)^{3,4}</i>				
MUS 108	Worship Choir	1	_____	_____
MUS 108	Worship Choir	1	_____	_____
MUS 208	Worship Choir	1	_____	_____
MUS 208	Worship Choir	1	_____	_____
MUS 308	Worship Choir	1	_____	_____
MUS 308	Worship Choir	1	_____	_____
MUS 408	Worship Choir	1	_____	_____
MUS 408	Worship Choir	1	_____	_____

WORSHIP LEADERSHIP (22 hrs)

WL 202	Biblical Foundations of Worship	3	_____	_____
WL 206	Technology in Worship	2	_____	_____
WL 305	Theology & Practices of Worship	3	_____	_____
WL 303	Worship Choir & Orch Techniques ⁶	2	_____	_____
WL 315	History of Christian Worship	3	_____	_____
WL 402	Worship Leadership Admin	3	_____	_____
WL 410	Worship In Diverse Contexts	3	_____	_____
WL 484	Worship Leadership Internship	2	_____	_____
WL 499	Worship Leadership Sr Program	1	_____	_____

Emphasis - Arranging & Composition (12 hrs)

CMU 118	Fund of Music Prod & Audio Eng	3	_____	_____
CMU 230	ProTools I: Fundamentals	2	_____	_____
CMU 335	Introduction to Film Scoring	2	_____	_____
CMU 437	Advanced Arr/Comp Techniques	2	_____	_____
CMU 150C	Applied Arranging & Composing	1	_____	_____
CMU 250C	Applied Arranging & Composing	1	_____	_____
CMU 350C	Applied Arranging & Composing	1	_____	_____