

Bachelor of Music in Worship Leadership

Emphasis: Recording Engineering 2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

	TY CORE REQUIREMENTS (41 hrs)					<u>EQUIREMENTS (79 hrs)</u>			
Course		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>	Course		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
FD1G 444	Composition (6 hrs) ¹				WORSHIP	MUSIC CORE (44 hrs)			
ENG 111	Written Composition I	3			N 67 1 1 1 1	Music: Theory/History (23 hrs)	2		
ENG 112	Written Composition II	3			MUS 111	Music Theory I	3		
	History (6 hus) 2				MUS 103	Ear Training and Sight Singing I	1		
THC 101	History (6 hrs) ²	2			MUS 112	Music Theory II	3		
HIS 101	World Civilaztion I	3			MUS 104	Ear Training and Sight Singing II	1		\ <u></u>
HIS 102	World Civilization II	3			CMU 210	Commercial Music Theory I	2		
	T': (61)				CMU 203	Commercial Musicianship I	1		
ENG 201	Literature (6 hrs)	2			CMU 211	Commercial Music Theory II	2		
ENG 201	World Literature I	3			CMU 204	Commercial Musicianship II	1	,,	. =
ENG 202	World Literature II	3			MUS 220	Survey of Music Literature		<u>Universi</u>	ty Core
	F: A (/21)				MUS 311	Conducting I	2		
	Fine Arts (3 hrs)	2			MUS 213	Improvisation Techniques	2		
MUS 220	Survey of Music Literature	3			MUS 316	History of Music II	3		
	G : 1 ID 1 : 1G : (21)				MUS 340	Arranging & Composition	2		-
	Social and Behavioral Science (3 hrs)				1070 450	Music Performance: Applied-Primary (10 hrs)		
	ECO 211, ECO 212, PHL 240	3			MUS 150		1		
	PSC 211, PSY 213, SOC 211				MUS 150		2		
	T. I				MUS 250		2		
	Laboratory Sciences (4 hrs) 1				MUS 250		2		\
	CHE 105, CHE 111, PHY 111	4			MUS 350		1		۸
	PHY 213, PHY 231, BIO 100				MUS 350		1		\
	BIO 110, BIO 112, BIO 221				MUS 450	15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1		
						Music Performance: Applied-Secondary	y (4 hrs) -		
	Mathematics				MUS 121	Class Piano I	1		
	Mat 101 or higher	3			MUS 122	Class Piano II	1		
					MUS 221	Class Piano II	1		
	Oral Communication (3 hrs)				MUS 222	Class Piano IV	1	. 3.4	\
	COM 112, COM 235	3				Music Performance: Ensembles (7 hrs/8	s semesters) -,.	
					MUS 108	Worship Choir	1		
PEWS 100	Physical Education (1 hrs)				MUS 108	Worship Choir	1		
	Fitness for Health	1			MUS 208	Worship Choir	1		
					MUS 208	Worship Choir	1		
	Christian Studies (6 hrs)				MUS 308	Worship Choir	1		
CHR 111	Old Testament Survey	3			MUS 308	Worship Choir	1		
CHR 112	New Testament Survey	3			MUS 408	Worship Choir	1		
ADDITION	NAL MAJOR BENCHMARKS				MUS 007	Worship Choir	0		
	Freshmen Promotional Review	P/F:			<u>WORSHIP</u>	LEADERSHIP CORE (22 hrs)			
	Sophomore Admittance Review	P/F:			WL 202	Biblical Foundations of Worship	3		
MUSIC DEPT GRADUATION REQUIREMENTS			WL 206	Technology in Worship	2				
120 Total Credit Hours				WL 305	Theology & Practices of Worship	3			
30 Upper-Level Credit Hours (300,400)				WL 315	History of Christian Worship	3			
2.5 GPA (Overall)				WL 402	Worship Leadership Admin	3			
3.0	GPA (MUS/WL Courses including minim	um grad	e of "C")		WL 410	Worship In Diverse Contexts	3		
					WL 484	Worship Leadership Internship	2		
1	¹ Honors students may substitute HON 205/215 for ENG HON 235 for a science course.	111/112, H	ON 225 for HI	S 102, and	WL 499	Worship Leadership Sr Program	1		
						Select one from the following:	2		
² MUS x29K may be used instead of class piano, only after auditioning with the Piano Area				WL 302	Worship Team Techniques				
	Coordinator. Piano primary students will take MUS-129V.				WL 303	Worship Choir & Orch Techniques ⁶			
³ WL Students must take at least 3 or 4 semesters of MUS-x08 and 3 or 4 semesters of WL-x00				Emphasis -	Recording Engineering (13 hrs)				
	(MUS-x55-6).			CMU 118	Fund of Music Prod & Audio Eng	3			
4	4 Instrumental Primaries may take MUS-x26/x35 (but mus	t take at lea	st 1 semester o	of MUS-x08	CMU 230	ProTools I: Fundamentals	2		
	for degree completion.				CMU 231	ProTools II: Production	2		
	WL-x00 or MUS-x55-6 is a Co-Requisite.				CMU 329	Fund of Sound Reinforcement	2		
•	MUS-x08 is a Co-Requisite.				CMU 362	Studio Prod, Mixing, & Audio Eng	2		
					CMU 350I	CMU Applied: Mixing Technology	1		
					CMU 450I	CMU Applied: Mixing Technology	1		