

## **Bachelor of Music in Worship Leadership**

Emphasis: Songwriting 2024-2025 Degree Completion Plan

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

Course		Hrs	Sem	Grade	Course		Hrs	Sem	Grad
	Composition (6 hrs) <sup>1</sup>				<b>WORSHIP</b> M	<u> MUSIC CORE (44 hrs)</u>			
ENG 111	Written Composition I	3			Λ	Music: Theory/History (23 hrs)			
ENG 112	Written Composition II	3			MUS 111	Music Theory I	3		
					MUS 103	Ear Training and Sight Singing I	1		
	History (6 hrs) <sup>2</sup>				MUS 112	Music Theory II	3		
IIS 101	World Civilaztion I	3			MUS 104	Ear Training and Sight Singing II	1		
HIS 102	World Civilization II	3			CMU 210	Commercial Music Theory I	2		
					CMU 203	Commercial Musicianship I	1		
	Literature (6 hrs)				CMU 211	Commercial Music Theory II	2		
NG 201	World Literature I	3			CMU 204	Commercial Musicianship II	1		
NG 202	World Literature II	3			MUS 220	Survey of Music Literature	S	ee Universi	ty Core
					MUS 311	Conducting I	2		
	Fine Arts (3 hrs)				MUS 213	Improvisation Techniques	2		
MUS 220	Survey of Music Literature	3			MUS 316	History of Music II	3	-	•
	•				MUS 340	Arranging & Composition	2		
	Social and Behavioral Science (3 hrs)				Λ	Music Performance: Applied-Primary (1	0 hrs)		
	ECO 211, ECO 212, PHL 240	3			MUS 150		1		
	PSC 211, PSY 213, SOC 211				MUS 150				
					MUS 250		_ 2		-
	Laboratory Sciences (4 hrs) 1				MUS 250	-	<u> </u>		-
	CHE 105, CHE 111, PHY 111	4			MUS 350	-	_ <sub>1</sub>		-
	PHY 213, PHY 231, BIO 100	•			MUS 350		— i		-
	BIO 110, BIO 112, BIO 221				MUS 450		— i		
	DIO 110, DIO 112, DIO 221					Music Performance: Applied-Secondary	$\frac{1}{(4 \text{ hrs})^2}$		
	Mathematics				MUS 121	Class Piano I	1		
	Mat 101 or higher	3			MUS 121 MUS 122	Class Piano II	1		-
	- Wat 101 of higher	3			MUS 122 MUS 221	Class Piano II	1		
	Out Communication (2 has)					Class Piano IV	1		
	Oral Communication (3 hrs)	2			MUS 222		1	3,4	
	COM 112, COM 235	3				Music Performance: Ensembles (7 hrs/8	semester	rs)	
	D				MUS 108	Worship Choir	1		
	Physical Education (1 hrs)				MUS 108	Worship Choir	1		
PEWS 100	Fitness for Health	1			MUS 208	Worship Choir	1		
					MUS 208	Worship Choir	1		
	Christian Studies (6 hrs)				MUS 308	Worship Choir	1		
CHR 111	Old Testament Survey	3			MUS 308	Worship Choir	1		
HR 112	New Testament Survey	3			MUS 408	Worship Choir	1		
DDITION	NAL MAJOR BENCHMARKS				MUS 007	Worship Choir	0		
	Freshmen Promotional Review	P/F:							
	Sophomore Admittance Review	P/F:			WORSHIP L	EADERSHIP CORE (22 hrs)			
MUSIC DEPT GRADUATION REQUIREMENTS				WL 202	Biblical Foundations of Worship	3			
120 Total Credit Hours			WL 206	Technology in Worship	2				
30	Upper-Level Credit Hours (300,400)				WL 305	Theology & Practices of Worship	3		
2.5	5 GPA (Overall)				WL 315	History of Christian Worship	3		
3.0 GPA (MUS/WL Courses including minimum grade of "C")			WL 402	Worship Leadership Admin	3				
					WL 410	Worship In Diverse Contexts	3		
	$^{\rm 1}$ Honors students may substitute HON 205/215 for EN	NG 111/112, H	ON 225 for HI	IS 102, and	WL 484	Worship Leadership Internship	2		
	HON 235 for a science course.				WL 499	Worship Leadership Sr Program	1		
	<sup>2</sup> MUS x29K may be used instead of class piano, only	after auditionin	g with the Pian	no Area		Select one from the following:	2		
	Coordinator. Piano primary students will take MUS-	129V.			WL 302	Worship Team Techniques			
	$^3$ WL Students must take at least 3 or 4 semesters of MUS-x08 and 3 or 4 semesters of WL-x00 (MUS-x55-6).			WL 315	Worship Choir & Orch Techniques <sup>6</sup>				
	<sup>4</sup> Instrumental Primaries may take MUS-x26/x35 (but	must take at lea	st 1 semester	of MUS-x08	Emphasia S	ongwriting (13 hrs)			
	for degree completion.	or tuke at ICa	or i semestel (	J. 1410 D-AUG		=	2		
					CMU 118	Fund of Music Prod & Audio Eng	3		
	<sup>5</sup> WL-x00 or MUS-x55-6 is a Co-Requisite.				CMU 230	ProTools I: Fundamentals	2		
	<sup>6</sup> MUS-x08 is a Co-Requisite.				CMU 310	Principles of Songwriting I	2		
					CMU 311	Principles of Songwriting II	2		
					MUS 232	Songwriting	2		
					CMU 250S	Applied Songwriting	1		
						11 0 0			