

## Master of Music in Music Technology Live Performance Technology

2021-2022 Degree Completion Plan

## The Department of Music

NAME (Last, First, Middle)		Student #		
MUSIC TE	CHNOLOGY CORE COURSES (18 hours)	Hours	Semester	Grade
MUT 503	History of Music Technology and Industry Applications	3		
MUT 510	Ear Training & Music Theory for Music Technology <sup>1</sup>	3		
MUT 520	Music Business Career Essentials	3		
MUT 525	Live Performance and MIDI Programming Technology	3		
MUT 620	Audio Recording Technology	3		
MUT 630	Music Technology for TV, Gaming and Film	3		
LIVE PERI	FORMANCE COURSES (12 hours)			
MUT 631	Venue Software Technology	2		
MUT 632	Venue Hardware Technology	3		
MUT 660	Digital Music Notation	3		
MUT 663	Venue Acoustics & Mixing Concepts	3		
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RESEARC	CH STUDIES COURSE (6 hours)			
MUT 501	Introduction to Music Graduate Study	3		
MUT 690	Capstone Project <sup>2</sup>	3		
	TOTAL HOURS	36		

Graduation Requirements
Complete 36 hours
Complete a minimum of 24 hours through Union No more than two (2) grades of C may be applied to the degree
No grade of D may be applied to the degree
Degree must be completed within 5 years
Submit Graduation Application at the beginning of the final semester

IStudents must successfully complete the Graduate Music Theory Assessment as a

prerequisite to MUT 510. <sup>2</sup>Comprehensive exams (written and aural) are required of all students graduating with the MM degree.

<sup>&</sup>lt;sup>5</sup>Comprehensive exams are prerequisite to registering for MUT 690.