

Master of Music in Music Technology Studio Recording/Post-Production Technology

2021-2022 Degree Completion Plan

The Department of Music

NAME (Last, First, Middle)		Student #		
MUSIC TE	CHNOLOGY CORE COURSES (18 hrs)	Hours	Semester	Grade
MUT 503	History of Music Technology and Industry Applications	3		
MUT 510	Ear Training & Music Theory for Music Technology ¹	3		
MUT 520	Music Business Career Essentials	3		
MUT 525	Live Performance and MIDI Programming Technology	3		
MUT 620	Audio Recording Technology	3		
MUT 630	Music Technology for TV, Gaming and Film	3		
STUDIO R	ECORDING/POST-PRODUCTION COURSES (12 hrs))		
MUT 641	Studio Environment: Acoustics, Set-up, & Signal Flow	3		
MUT 642	Advanced Studio Recording Technology	3		
MUT 661	Mixing Concepts I	3		
MUT 671	Advanced Mixing Concepts & Mastering	3		
RESEARC	CH STUDIES COURSE (6 hrs)			
MUT 501	Introduction to Music Graduate Study	3		
MUT 690	Capstone Project ²	3		
	TOTAL HOURS	36		

Graduation Requirements
Complete 36 hours
Complete a minimum of 24 hours through Union No more than two (2) grades of C may be applied to the degree
No grade of D may be applied to the degree
Degree must be completed within 5 years
Submit Graduation Application at the beginning of the final semester

IStudents must successfully complete the Graduate Music Theory Assessment as a

prerequisite to MUT 510. ²Comprehensive exams (written and aural) are required of all students graduating with the MM degree.

⁵Comprehensive exams are prerequisite to registering for MUT 690.