

ENG 112: Written Composition II
Literature and Writing Workshop
Spring 2005

T/TR, 1:40-2:55
C-16

Phillip Ryan, Associate Professor
office: A26 phone: 5464 email: pryan@uu.edu box: 3158

Goals:

- to analyze literature, ideas, and writing;
- to become better familiar with the tenets of literature;
- to experience other cultures through others' experiences;
- to write about ideas--your own as well as others'--and to see connections among these ideas;
- to practice and better understand the importance of accurate documentation;
- to follow directions and be functional members of this learning experience; and
- to understand the value of literature as a tool of change in our world.

Texts:

Meyer, Michael. *The Bedford Introduction to Literature*. 7th ed. Boston: Bedford Books of St. Martin's Press.

Troyka, Lynn Quitman. *Simon and Schuster Handbook for Writers*. 7th ed. Upper Saddle River, NJ: Prentice Hall, 2005.

Collegiate Dictionary.

A notebook of your choice for a semester-long journal

Tasks:

- 15% Class Participation.** Includes attendance, reading, bringing the text to class, discussing, and participating in class activities. You are expected to make an investment in this course. This grade also includes daily reading quizzes administered randomly throughout the semester. Quizzes cannot be "made-up" in case of absence.
- 15% Journal.** This semester-long project, designed to develop fluency in writing, will consist of individual reading-response entries completed in and out of class.
- 25% Research Paper.** This 2000 word assignment will be based on a topic of your choice; furthermore, you should use the appropriate documentation style for the given subject matter. See attached assignment information.
- 15% Unit I Essay:** For this in-class writing assignment, you will look at a variety of literary works, determine a theme from the selections, and then you will synthesize the readings with your own ideas to create a literary analysis that supports your claim. MLA documentation.
- 15% Unit II Essay:** For this in-class writing assignment, you will look at a variety of literary works, determine a theme from the selections, and then you will synthesize the readings with your own ideas to create a literary analysis that supports your claim. MLA documentation.

15% Unit III Essay: For this in-class writing assignment, you will look at a variety of literary works, determine a theme from the selections, and then you will synthesize the readings with your own ideas to create a literary analysis that supports your claim. MLA documentation.

Grade Scale:

A = 95-100

B = 85-94

C = 75-84

D = 65-74

F = 0-64

Course Policies:

Attendance. Because this is a workshop course, your attendance is expected and vital to your performance on other assignments. Roll is taken by signing a roll sheet; it is your responsibility to sign the roll if you are attending the class. Failure to distribute a roll sheet will result in an absence for that date for all students. Excessive unexcused absences will result in a loss of points on your class participation grade. Quizzes are not made up. If you miss, you are responsible for getting caught up.

Assignment Submission. The three unit essays will be written in class. Missing an in-class essay due to an unexcused absence will result in failure for that assignment. Journals will simply be submitted at the end of the semester on the date assigned. Late submissions for the research assignment will be penalized one letter grade for every twenty-four hours beyond the due date. Failure to complete any of the major assignments will result in failure of the course.

Plagiarism. Any document submitted to me which uses another person's ideas or words without proper documentation will result in failure of the specific assignment. Also, I will file a report about the plagiarism with the Provost.

Syllabus/Course Plan. This syllabus and accompanying course plan may be subject to reasonable adjustment based on a number of factors.

Additional Information:

You are required to attend the learning center for assistance with the research paper and with the any of the unit papers of your choice.

I also strongly encourage you to make appointments with me or contact me via email whenever you need additional assistance.