

# The Twelfth Annual Variety Show

Rules, Guidelines, and Stipulations for participating in Variety Show  
(Friday, March 6, 2009 at 7:00 p.m.)

Updated 10.27.08

This year, the Student Activities Council invites you to participate in Variety Show 2009. With much thought, we have decided to let Variety Show be what it is meant to be – a variety of acts. We hope that Variety Show, unthemed, will provide you with freedom to develop your best ideas! There are no limits for creativity this year, and we are anxious to see what you develop.

\*Please remember that all ideas for performances must conform to Union policy regarding appropriateness and sensitivity for the campus and community.

## Contacts

Inquiries and registration fees and forms may be submitted to: Katelyn O’Roark, Variety Show chair, [s1054531@uu.edu](mailto:s1054531@uu.edu) (Box 1565) or Joy Moore, SAC Advisor, [jemoore@uu.edu](mailto:jemoore@uu.edu) ; Student Programs office.

## Tickets

The groups competing will be seated on the far side or wings of the chapel, leaving the center sections for students, family members and other guests. Tickets will be sold outside of the Student Dining Hall in the weeks prior to the event. They will be sold by rows on a first-come, first-serve basis.

## Type of Acts

Groups may perform comedy, drama, music, dance, or other (so long as it deemed appropriate). There are two categories – large and small group.

## Group Size and Time Limits

Large Group Competition: 20 members or more in a group  
(7-10 minute time limit)

Small Group Competition: 19 members or less in a group  
(5-7 minute time limit)

\*\*Stagehands are not included in group size unless they serve a part in your performance\*

## **Awards**

Best Overall Performance, Large group (\$350)  
Best Overall Performance, Small group (\$200)  
Best Choreography (\$100)  
Best Comedic Performance (\$100)  
Best Individual Vocal Performance (\$100)  
Best Group Vocal Performance (\$100)  
Best Instrumental Performance (\$100)  
Most Creative Performance (\$100)

## **Judging Criteria**

ALL groups will be judged on the following:

- Being on time to rehearsals
- Picking up props and costumes after practice
- Creativity (may include props and costumes)
- Originality
- Development of your idea/act
- Overall Presentation

EACH group must submit a list of the skills they are incorporating into their performance on which they will be judged. They are:

- Choreography
- Instrumental
- Group vocal
- Individual vocal
- Comedy
- Other – please specify

# Registration

## Registration fee

All acts wishing to register must submit an entry fee. This fee is \$50 for large group competition and \$25 for small group competition. This is a non-refundable entry fee and will serve as your official registration. Your entry fee must be submitted by Monday, February 23 to either Katelyn O’Roark, box 1565, or Joy Moore, box 1811 or office (across from the Wellness Center).

## Song Selection

To ensure that our audience enjoys a night of variety (including a variety of songs), songs will be limited and reserved on a first-come, first-serve basis. Registration fees must be submitted in order to hold songs.

## Skills for judging

All groups must submit a list of what skills they will incorporate into their act and wished to be judged upon by **Friday, February 27**.

## Sound/Media needs

All groups must contact Josh Simmons in the ITCM office ( [jsimmons@uu.edu](mailto:jsimmons@uu.edu), 731.661.5941) by **Friday, February 27**. Media support will be provided:

Monday, March 2 during practice times

Tuesday, March 3 during practice times

Thursday, March 5 during dress rehearsal

Friday, March 6 during the performance

## PLEASE NOTE:

THERE IS NO MEDIA SUPPORT WED. NIGHT—**No one else may use the sound booth** unless a written permission, signed by ITCM staff is delivered to Joy Moore a week in advance.

## Chapel Practice Times

**ALL chapel reservations must be conducted through SAC!!** More information regarding practice times will be available closer to the event. Groups **must** practice on Monday, March 2 or Tuesday, March 3. **Required** dress rehearsal is Thursday, March 5.

After rehearsals the chapel will be checked to make sure groups have picked up after themselves; points will be deducted if there are props left lying around.

## **Official Variety Show Policies**

1. Participation in the Variety Show is open to any club or organization chartered and recognized by Union University and to any group of Union students who wish to organize for the purpose of participating in the Variety Show. Each competing group will be limited to one (1) outside or non-Union participant of college age or younger.
2. All acts proposed for performance must conform to Union policy regarding appropriateness and sensitivity for the campus, community, and campus guests. The costumes, theme, music, makeup, movement, choreography, and overall content of your Variety Show performance should not conflict with the Mission and Core Values of Union or you will be eliminated. The Director of Student Programs has the approval to change or cut any acts that conflict with the Mission of Union.
3. The winner of large group competition will be allowed to choose their position in order of performances the following year.

## **Important Dates to Remember**

### **Friday, February 27:**

- Non-refundable registration fee is due for competition groups to Joy Moore or Katelyn O’Roark.
- All groups must contact Josh Simmons in ITCM with a list of all audio-visual needs.
- All groups must submit a list of skills to be judged on to Joy Moore or Katelyn O’Roark.
- An explanation of the act, as well as any songs (with lyrics), costumes, and presentation format (order of routine) is due in writing to the office of Student Programs, i.e. Joy Moore (across from the Wellness Center and next to the Student Activities desk), or emailed to [jemoore@uu.edu](mailto:jemoore@uu.edu)

**Monday, March 2 and Tuesday, March 3:** Representatives from the Variety Show review committee will preview all acts. Times **MUST** be arranged ahead of time and will be afternoon and evening hours.

No one from SAC that is in or associated with any of the organizations performing will be present during the review sessions except for the President, Vice President, and Variety Show Chair, Katelyn O’Roark. **Be on time.** Points will be deducted for late arrivals.

Props, costume, and music may not be changed after this rehearsal. This helps our media techs and hardworking backstage crew run the show well.

**Thursday, March 5:** Mandatory dress rehearsal!